B. S. BIOLOGY

with or without Teacher Certification, Biomedical Research, Conservation, or Medical Technology

FIRST SEMESTER COURSE SUGGESTIONS

Courses	Hours
ACAD 101 Principles of the Learning Academy	1
WRIT 101 Composition	
or HMXP 102 Human Experience (if WRIT 101 credit earned)	3
BIOL 202 Freshman Symposium in Biology (fall semester only)	1
BIOL 221/223 Principles of Ecology, Evolution, and Biodiversity with Lab	
(or BIOL 220/222 Principles of Cell and Molecular Biology with Lab)	4
CHEM 104 Chemistry and Problem Solving Fundamentals	
or CHEM 105 General Chemistry (based on placement)	3-4
MATH 150 Introductory Discrete Mathematics (or higher based on Math Placement	
Exam recommendation <u>www.winthrop.edu/mpe</u>)	3
Additional or alternative course option(s):	
General Education course(s) recommended by advisor	
Foreign Language	

Students pursuing Teacher Certification should take EDCO 101 (1).

Students accepted into the SEA-PHAGE program will take BIOL 220 and BIOL 270 (SEA-PHAGE Discovery Lab), which replaces BIOL 222.

Select General Education courses from the approved list on the following pages.

GENERAL	EDUCATION	Semester Hours	GENERAL	EDUCATION	Semester Hours
ACAD 101	Principles of the Learning Academy (First-time Freshmen only)	1	Intensive W ANTH 341	Ethnography and Fieldwork	0-3*
Shared Skil	ls and Proficiencies		ARTE 548 ARTH 454	Art Ed Curriculum	
		9%	BIOL 300	Contemporary Art and Criticism Scientific Process in Biology	
	Critical Thinking	0	CHEM 552	Research	
WRIT 101	Composition: Introduction to Acader	ilic Discourse	CSCI 327	Societal Implications of Computing	•
HMXP 102	The Human Experience: Who Am I?		CSCI 329	Race, Gender, Class, and Computing	
CDTM/ 201	(Minimum grade of C- required) Critical Reading, Thinking, and Writ	ina	DANT 386	Dance History: Contemporary Eras	
CRTW 201		шg	ECED 350	Teaching Math in Early Childhood	
	(Minimum grade of C- required)			360 Teaching Math in the Elementar	
			ECED 392	Field Experiences in Early Childhoo	
Oral Comm		0-3*	ENGL 300	Approaches to Literature	
ARTE 391	Principles of Teaching Art		ENVS 490	Senior Seminar in the Environment	
BIOL 480	Integration of Biological Principles		FREN 310	Advanced Grammar, Composition	I
CHEM 552	Research		HIST 300	Historiography and Methodology	
CSCI 327	Social Implications of Computing	l 1 D. 1	IDVS 390	Individualized Studies Methodolog	gy
DCED 391 DSCI 402	Principles of Teaching Dance: Curric Data Science Capstone	ulum and Pedagogy	IDVS 490	Individualized Studies Project: Cap	estone
ECED 352	Teaching Social Studies in Early Chil	dhood Education	IMCO 471	Public Relations Writing and Produ	ıction
EDCO 400	Intern I: Culture & Climate	anood Education	LEAD 465	Leadership & Communication	
EDCO 401	Internship: Contextual Factors		MATH 400	Senior Seminar	
ENGE 391	Princ of Teaching English in Middle	& Second Schools	MAED 548	Secondary Math Curriculum and Po	0 0,
FREN 202	Intermediate French II		MCOM 412	Ethics and Issues in Mass Commun	
FREN 220	Fairy Tales, Songs, and Comics		MCOM 441	Multimedia Reporting of Public Ins	
GEOG 500	Global Environment and Sustainable	Development	MGMT 365	Business Communication & Profess	
GERM 313	German Conversation	-	MLED 591	Reflective Teaching in Middle Leve	el Education
HDFS 573	Career Education and Professional E	thics	MUST 306 NUTR 494	History of Music from 1750-1900 Seminar in Human Nutrition	
LEAD 465	Leadership & Communication		PESH 381	Research Methods in Phys Act and	Sports Mamt
MATH 400	Senior Seminar		PETE 390	Reflective Teaching in Physical Edu	1 0
MGMT 365	Business Communication & Profess I		PHIL 495	Methods and Research Seminar in I	
MLAN 391	Principles of Teaching Modern Lang		PLSC 490	Senior Capstone in Political Science	
MUST 590	Principles of Teaching Music: Elemen	ntary	PSYC 302	Research Methods in Psychology	
NUTR 428 PLSC 260	Community and Cultural Nutrition The United Nations		RELG 495	Methods & Research Seminar in Re	ligious Studies
SCWK 431	Interpersonal Helping Skills in Social	l Work Practice	SCWK 330	Research Methods for Social Work	
SPCH 201	Public Speaking	1 WOIN I IUCHEC	SCST 391	Principles of Teaching Social Studie	es II
SPAN 202	Intermediate Spanish II		SOCL 341	Ethnography and Fieldwork	
SPED 591	Assessment		SOCL 516 SOCL 519	Social Research II: Methods	ativa Mathada
THRA 120	Acting I		SPAN 310	Social Research Methods II: Qualita Advanced Grammar & Compositio	
WRIT 465	Preparation of Oral and Written Rep		SPED 585	Intro Academic & Behavioral Meth	
WRIT 566	Writing for Sciences and Technology	•	SPMA 390	Research and Data Analysis in Spor	
			THRT 386	Theatre History and Literature II	O
Technology		0-3%	THRT 442	African American Theatre	
ARTS 281	Digital Studio		WRIT 300	Rhetorical Theory	
BIOL 300 & 48				Introduction to Composition Theor	
CSCI 101	Introduction to Computers & Info Pr 101A, B, C, D, F, I, N, P	ocessing AND	WRIT 351	Advanced Non-Fiction Writing Wo	rkshop
	Intermediate Word and PowerPoint		WRIT 366	Technical Communication	
CSCI 10171	Using Microsoft Excel		WRIT 465 WRIT 501	Preparation of Oral and Written Re	ports
CSCI 101C	Using Microsoft Access		WRIT 503	Writing for New Media Creative Writing Theory	
CSCI 101D	Advanced Microsoft Excel		WRIT 566	Writing for Sciences and Technolog	rs7
CSCI 101F	Learning Adobe Photoshop		VVICI 300	Withing for Sciences and Technolog	5.y
CSCI 101I	Learning Adobe Illustrator		Constitutio	n (Founding Doguments) Possin	ement 0-3*
CSCI 101N	Learning Adobe InDesign		ECON 103	n (Founding Documents) Require Introduction to Political Economy	ement 0-5
CSCI 101P	Introduction to C++ Programming		HIST 211	United States History to 1877	
CSCI 151	Overview of Computer Science		HIST 212	United States History since 1877	
CSCI 207 & 32		plic of Computing	PLSC 201	American Government	
DESF 161	Introduction to Computer Imaging	(, , , , , , , , , , , , , , , , , , ,	PLSC 309	Controversies of the American Four	nding
DIFD 141	Intro to Web Application & Digital In	nformation Design	PLSC 356	American Political Thought	O .
EDCO 305 GEOG 305	Technology in the Classroom	ion Creatoms		Ü	
GEOG 303 GEOG 308	Introduction to Geographic Informat Intro to Geospatial Technologies	ion systems			
GEOG 308 GEOG 320	Remote Sensing of the Environment				
MCOM 205	Intro to Mass Communication				
	230 Multimedia Storytell/Prod & Fe	ound of Digital Media			
PSYC 195	Tech Tools for Social Sci Research &	. • .			
VCOM 262	Introduction to Web Design	ý			
WRIT 501	Writing for New Media				
WRIT 502	Cyber Rhetoric				

GENERAL	EDUCATION Semester H	lours	GENERAL	EDUCATION	Semester Hours
Physical A	ctivity 1		EDUC 315	Comparative Education	
	ourses Dance courses numbered 101-471		ENGL 208	Foundations of World Literature	
PESH 101	Aerobic Walking		ENGL 307	The Arthurian Tradition	
PESH 102	Weight Training		ENGL 308	World Literature After 1700	
PESH 103	Cardio Kick		ENGL 333	Global Narratives	
PESH 104	Disc Games		ENGL 502 FREN 201	Studies in Non-Western Literature Intermediate French I	
PESH 105	Yoga		FREN 280	The French Film	
PESH 106 PESH 107	Pilates		FREN 302	French Civilization and Culture II	
PESH 107	Fitness through Core Stability Aerobic Dance		FREN 360	Special Topics in French	
PESH 115	Beginning Running		GEOG 101	Human Geography	
PESH 120	Beginning Swimming		GEOG 201	The Geography of World Regions	
PESH 123	Water Aerobics		GEOG 303	Geography of Africa	
PESH 124	Lifeguard Training		GEOG 306	Geography of Latin America and th	ne Caribbean
PESH 125	Water Safety Instructor		GERM 201	Intermediate German I	
PESH 128	Scuba Diving		GERM 280 GERM 301	The German Film German Civilization and Culture	
PESH 129	Advanced Scuba		HIST 111	World Civilizations to 950	
PESH 130	Scuba Diver Rescue		HIST 111	World Civilizations From 950 - 1750)
PESH 131 PESH 134	Dive Leader Water Polo		HIST 113	World Civilizations Since 1750	-
PESH 140	Beginning Badminton		HIST 333	Imperial China	
PESH 142	Beginning Tennis		HIST 335	Modern Japan	
PESH 143	Intermediate Tennis		HIST 344	Euro Hist from Age of Reason-Vers	ailles Settlement
PESH 144	Beginning Racquetball		HIST 345	European History Since 1914	
PESH 147	Intermediate Basketball		HIST 351	Latin American History	
PESH 148	Volleyball		HIST 547	History of Modern Russia	
PESH 150	Martial Arts		HIST 548 HIST 549	History of Modern Germany The Third Reich	
PESH 152	Basic Archery Instructor, NASP		HIST 560	The History of Mexico and Central	America
PESH 153	Beginning Fencing			Special Topics in Global Issues	7 HIICIICU
PESH 154 PESH 155	Beginning Golf Intermediate Golf		INAS 425	Seminar in International Area Stud	ies
PESH 160	Global Games		MCOM 302	International Communication	
PESH 165	Geocaching		MCOM 304	Intercultural Communication	
PESH 166	Beginning Snow Skiing or Snowboarding		MGMT 200	Introduction to International Busine	ess
PESH 167	Intermediate Snow Skiing or Snow Boarding		MUST 307	Music Since 1900	
PESH 168	Beginning Rock Climbing		PLSC 205	International Politics	
PESH 170	Beginning Kayaking		PLSC 207	Comparative Politics The United Nations	
PESH 171	Introduction to Moving Water Kayaking		PLSC 260 PLSC 336	Russian Politics	
PESH 172	Outdoor Education: Rafting, Camping, and Back	packing	PLSC 345	European Politics	
PESH 174	Mountain Biking		PLSC 504	American Foreign Policy	
Thinking C	witically Across Disciplinas		PLSC 508	National Security Policy	
	ritically Across Disciplines^ rspectives^ 3		RELG 300	Introduction to World Religions	
ANTH 101	Introduction to Human Diversity		RELG 335	Buddhism	
ANTH 201	Introduction to Fidinal Diversity Introduction to Cultural Anthropology		RELG 340	Hinduism	
ANTH 203	Introduction to Language and Culture		SPAN 201	Intermediate Spanish I	
ANTH 301	Cross-Cultural Perspective of Human Experience		SPAN 280	The Spanish Film	
ANTH 321	Cultures of Latin America		SPAN 360	Special Topics in Spanish Global Perspectives in Sport	
ANTH 322	Ancient Civilizations of the Americas		SPMA 325 THRT 210	Script Analysis	
ANTH 324	Amerindian Warfare and Ritual Violence		VCOM 392	Special Topics: Comic Books: a Soci	al History
ANTH 326	Native Peoples & Environment	1 4	VPAS 397	Special Topics in Visual and Perform	
ARTH 175	Introduction to Art Hist from Prehist to the Midd			1	Q
ARTH 176 ARTH 341	Introduction to Art Hist from the Renaissance to Ancient Greek and Roman Art	resent	Historical	Perspectives^	3
ARTH 342	Medieval European Art and Architecture		AAMS 300	Introduction to African American S	tudies
ARTH 344	European Renaissance Art		ARTH 175	Intro to Ancient and Medieval Art	
ARTH 346	Global Baroque		ARTH 176	Intro to Art Hist from Renaissance	to Present
ARTH 347	Art in the Age of Revolution		ARTH 341	Ancient Greek and Roman Art	
ARTH 351	Arts of Africa		ARTH 342	Medieval European Art and Archit	ecture
ARTH 352	Arts of the Americas		ARTH 344	European Renaissance Art	
ARTH 353	Arts of Oceania		ARTH 346 ARTH 347	Global Baroque Art in the Age of Revolution	
ARTH 357	Ancient Egyptian Art and Architecture		ARTH 347 ARTH 348	Modernism	
ARTH 358	Art and Architecture of the Islamic Worlds Visual Culture of Modioval Pilgrimage		ARTH 357	Ancient Egyptian Art and Architec	ture
ARTH 421 ARTH 422	Visual Culture of Medieval Pilgrimage The Medieval City		ARTH 358	Art and Architecture of the Islamic	
ARTH 455	Museums, Monuments, and Cultural Heritage		ARTH 421	Visual Culture of Medieval Pilgrim	
ECED 310	Home-School-Comm Partnerships with Diverse I	ami-	ARTH 422	The Medieval City	
lies	1		ARTH 455	Museums, Monuments, and Cultur	O
			DANT 385	Dance History: Origins and Tradition	ons

 $^{^{\}wedge}$ No more than 2 courses in the major may count towards requirements in these groupings.

	GENERAL	EDUCATION Semester Hours		Social Scient	uce-continued LGBTQ Politics & Policies
DANT 386 DANC 1986 DNCL 219 DN	Historical 1	Darenactizac_continued			-
ENCL 281 Cumulations of World Electrature ENCL 281 Cumulations of World Electrature ENCL 281 Cumulations of World Electrature ENCL 281 Cumulations of World Electrophene of Modern English FREN 985 Topics in French/Francophone Civilizations Hamanites and Arts (2 designators) of Lattice to Professional Control American Hamanites and Arts (2 designators) of Lattice Control American Hamanites and Arts (2 designators) of Lattice Control American Hamanites and Arts (2 designators) of Lattice Control American Hills 1111 Control Hills from Precision to Middle Ages Hamanites and Arts (2 designators) of Lattice Control American Hills 212 List History Since 1877 Hills 212 List History Since 1877 Hills 213 List History Since 1877 Hills 213 List History of United States-Latin Amer Relations Hills 332 History of United States-Latin Amer Relations Hills 332 History of United States-Latin Amer Relations Hills 332 History of United States-Latin Amer Relations Hills 333 Special Topics in History ARTH 344 Hills 334 History of Social Movements in the United States Since the 1960s ARTH 345 HILL 1875 ARTH 345 HILL 1875 ARTH 345 Hills 345 ARTH 3					
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[^] No more than 2 courses in the major may count towards requirements in these groupings. § Designators that differ only for the purpose of theory and application will be considered the same designator DANT are the same; THRA and THRT — are the same.

Humanitio	s and Arts- continued	Humanities and Arts- continued
ENGL 312	African American Literature	VCOM 354 Basic Design Applications
ENGL 317	The Short Story	VCOM 374 Basic Design repplications VCOM 374 History of Graphic Design and Illustration
ENGL 319	The British Novel	VPAS 115 Arts Lab
ENGL 320	Recurrent Themes in Literature	VPAS 320 Integrated Arts
ENGL 321	Recurrent Themes in Literature	VCOM 392 Special Topics: Comic Books: a Social History
ENGL 323	The Nineteenth-Century American Novel	VPAS 397 Special Topics in Visual and Performing Arts
ENGL 324	The Twentieth-Century American Novel	WMST 300 Introduction to Women's and Gender Studies
ENGL 325	Dramatic Literature	
ENGL 328	Healing Arts in Medicine	Quantitative Skills and Natural Science (3 courses)^ 9-12
ENGL 330	Women and Literature	Quantitative (3-8)
ENGL 333	Global Narratives	MATH 101 Alg & Trig for Calculus
ENGL 370	Literature and Film	MATH 105 Applied Calculus
ENGL 550 FREN 250	Topics in Critical Reading Intermediate Composition and Conversation	MATH 111 Everyday Mathematics
FREN 395	Topics-French/Francophone Lit	MATH 112 Joy of Mathematics
GERM 250	Introduction to German Literature and Composition	MATH 141 Finite Probability, Statistics
GERM 401	Survey of German Literature	MATH 150 Introduction to Discrete Mathematics
HIST 111	World Civilizations to 950	MATH 151 Applied College Algebra MATH 201 Calculus I
HIST 112	World Civilizations From 950 - 1750	MATH 201 Calculus II
HIST 113	World Civilizations Since 1750	QMTH 205 Business Statistics
HIST 312	History of American Education	Q.IIII 200 Buoileon Buildines
HIST 509	African American History	Natural Science (3-8)
	Special Topics in Humanities and Arts	One must include a lab (indicated by \sim); if 2 courses taken, must be in
MDST 300	Introduction to Medieval Studies	two areas^
MDST 510	Topics in Medieval Studies 69 Music ensembles	
	211, 212, 411, 412 Music lessons	Life ANTH 315~ Forensic Anthropology
MUST 298	Music Appreciation	BIOL 150/151~ Elem of Living Systems/Investig Into Living Systems
MUST 306	History of Music from 1750-1900	BIOL 220/222~ Prin of Cell and Molecular Biology/Lab OR
PEAC 200	An Intro to Peace, Justice, & Conflict Resolu Studies	BIOL 220/270~ Prin of Cell & Mole Biol/SEA PHAGES Discovery Lab
PEAC 350	Special Topics in Peace, Justice & Conflict Res Stu	BIOL 221/223~ Prin in Ecology, Evolution, & Biodiversity/Lab OR
PEAC 370	Religion, Conflict, and Coexistence	BIOL 221/271~ Prin in Ecol, Evol, Biodiv/ SEA-PHAGE Bioinformatics
PHIL 101	Introduction to Philosophy	HONR 235H Special Topics in Natural Science
PHIL 230	Introduction to Ethics	NUTR 221/222~ Human Nutrition/Intro to Nutrition Laboratory
PHIL 301	History of Philosophy: Ancient Period	NUTR 223 The Science of Human Nutrition
PHIL 302	History of Philosophy: Modern Period	
PHIL 303	Existentialism	Earth
PHIL 312 PHIL 315	Theories of Knowledge and Reality Developments in Moral Philosophy	ANTH 220 Introduction to Archaeology
PHIL 340	Environmental Ethics	ANTH 345 Field Work in Archaeology
PHIL 350	Special Topics in Philosophy	GEOL 110/113~ Physical Geology/Physical Geology Lab GEOL 210/211~ Historical Geology/Historical Geology Lab
PHIL 370	Concepts & Problems in Law	GEOL 210/211~ Historical Geology Flistorical Geology Lab GEOL 220 Oceanography
PHIL 390	Philosophy of Religion	GEOL 250/251~ Earth & Space Systems/Earth & Space Systems Lab
PHIL 575	Business Ethics	GEOL 270 Dinosaurs
PLSC 356	American Political Thought	
,	90 Children's Literature	Physical
RELG 101	Introduction to Religious Studies	CHEM 101 Applying Chemistry to Society
RELG 220	Reading Biblical Texts	CHEM 105 General Chemistry I
RELG 300	Introduction to World Religions	CHEM 117 Introd Environmental Chemistry
RELG 313 RELG 314	Introduction to the Hebrew Bible (Old Testament) New Testament	CHEM 123~ Biochemistry of the Mediterranean Diet
RELG 314 RELG 316	Christian Thought from Origins to the Reformation	PHYS 101/102~ Everyday Physics/Lab
RELG 317	Modern Christian Thought	PHYS 105 Energy and the Environment
RELG 350	Special Topics in Philosophy	PHYS 201/201L~ General Physics I/Lab
RELG 370	Religion, Conflict, and Coexistence	PHYS 211/211L~ Physics with Calculus I/Lab PHYS 250 Matter and Energy
RELG 390	Philosophy of Religion	PHYS 253 Astronomy
SPAN 250	Intermediate Composition and Conversation	PHYS 256 Musical Acoustics
SPAN 372	Latin American Women Writers	* These requirement may be met by courses which also meet other
SPAN 395	Topics in Spanish/Hispanic Lit	Gen Ed distribution requirements
THRA 120	Acting I	Son 20 monto municipal officials
THRT 210	Script Analysis Theatre Appreciation	§ Designators that differ only for the purpose of theory and applica-
THRT 298 THRT 312	Theatre Appreciation History of Dress and Décor	tion will be considered the same designator in this category. (Example:
THRT 312	Theatre History and Literature I	ARTS and ARTT are the same; DANA and DANT are the same;
THRT 386	Theatre History and Literature II	THRA and THRT are the same.
THRT 442	African American Theatre	וווועז עווע וווועו עוב טוב אוווע.
VCOM 151	Design Fundamentals	A No more than 2 courses in the major may court torough re-
VCOM 258	Introduction to Typography	^ No more than 2 courses in the major may count towards require-
		ments in these groupings.