

Candidate's Name \_\_\_\_\_ Date \_\_\_\_\_

### Rating Sheet for the Master's Oral Examination

3 = Pass with distinction

2 = Pass

1 = Failure

| GOAL   | Ranking |
|--|---------|
| Student shows knowledge of major periods, works, and figures in <b>at least two national literatures</b> .<br>Comments:  |         |
| Student shows <b>ability to identify connections</b> among British, American, and other national literatures.<br>Comments:   |         |
| Student shows knowledge of <b>literary terminology</b> .<br>Comments:  |         |
| Student shows <b>ability to synthesize material</b> among courses taken and works read, thus demonstrating mastery of the program of study.<br>Comments:   |         |
| Student shows familiarity with a variety of <b>critical perspectives</b> and secondary scholarship, and can apply them to primary texts (i.e., s/he can apply theory to literature and other appropriate materials).<br>Comments:  |         |
| Student can discuss works/practitioners of <b>literary/rhetorical/creative criticism and theory</b> (i.e., s/he can discuss relationships between/among critics/theorists).<br>Comments:   |         |
| Student shows <b>speaking ability</b> by responding to questions clearly, confidently, and in conformity with current standards of usage.<br>Comments:   |         |
| <b>Totals</b><br><u>Tabulation:</u> Add the totals and divide by 7; the student's score must be at least 2.0 for a pass and at least 2.5 on <b>all sheets</b> for a pass with distinction. All raters must agree on the rank of "distinction." (A total of 14 or higher is a pass; a total of 18 or higher is required for distinction.) |         |

Comments: