

## Movement(s) in a Dynamic World: Interdisciplinary Perspectives

Winthrop University, Rock Hill, SC

February 24-25, 2023



### Friday, February 24<sup>th</sup>

- 10:00 am-noon      **REGISTRATION**      Owens 1<sup>st</sup> Floor Lobby
- 12:30 pm      **CONFERENCE WELCOME**      Plowden Auditorium, Withers Bldg.
- Dr. Ginger Williams, Conference Chair, Professor of History
  - Dr. Takita Sumter, College of Arts & Science Dean, Winthrop University
- 12:30-1:45 pm      **OPENING PLENARY**      Plowden Auditorium, Withers Bldg.
- “Rock Hill Jail, No Bail Campaign of 1961”**
- Moderator: Jennifer Dixon-McKnight, Winthrop University
- Phyllis Hyatt, Rock Hill, SC
  - David Williamson, Rock Hill, SC
  - Olivette McClurkin, Bowie, Maryland

Some of the papers and panels have been grouped by themes which are identified by the following symbols:

- BORDERS AND BOUNDARIES; ECONOMIC SHIFTS
- CIVIL RIGHTS, BLACK LIVES MATTER, WOMEN'S RIGHTS
- EDUCATIONAL MOVEMENTS
- FANTASY, LITERATURE, AND ART
- ◇ LGBTQ+ ISSUES AND MOVEMENTS
- ^^ PEACE, POLITICS AND POLITICAL MOVEMENTS
- △ PUBLIC AND MENTAL HEALTH ISSUES AND MOVEMENTS

2:10-3:30 pm

### **SESSION 1**



Owens 102

- A. ● The Impact of a Changing World through the Lens of Critical Race Theory  
Moderator: Monique Constance-Huggins, Winthrop University
- Monique Constance-Huggins, Winthrop University
  - Ashley Garrick, Winthrop University
  - Jacqueline Carson, Winthrop University

FRIDAY, 24 FEBRUARY

- B. □ Fostering Art Education Owens 108  
Moderator: Michelle “Liv” Livek Garner, Winthrop University
- Kelly Hall, Winthrop University, “Arts Organizations and Arts-focused Schools: Creating Effective Partnerships”
  - Michelle “Liv” Livek Garner, Winthrop University, “Art/Making Sense of Policy”
  - Kim Jones, University of North Carolina at Charlotte, “Move to Live, Migrate to Survive through Dance”
- C. ■ Moving between Literary Narratives and Social Concerns Owens 103  
Moderator: Cynthia Port, Coastal Carolina University
- Nikoli Ellison, Coastal Carolina University, “Imaginary Portals and Oppressive Technologies in Mohsin Hamid’s *Exit West*”
  - Peyton Barrett, Coastal Carolina University, “Migration and Fragmentation in Jean Rhys’s *Voyage in the Dark*”
  - Marissa Guido, Coastal Carolina University, “The Virtue of Authenticity: Virginia Woolf and Social Media”
- D. ◇ LGBTQIA Representations in Television and Film Owens 104  
Moderator: Dave Pretty, Winthrop University
- Stephanie Bohland, Winthrop University, “Queer Coding, Queerbaiting, and Queer Folks on TV”
  - Cian Gareau, Winthrop University, “Trans Representation in Television”
- E. △ Epidemics: Yesterday and Today Owens 203  
Moderator: Janet Wojcik, Winthrop University
- Janet Wojcik, Winthrop University, “Active Transportation 101 for Health and Climate during COVID-19”
  - Shivani Dahya, Samson Demissie, Ashna Divekar, Catherine Chang, and Mike Sickels, Winthrop University, “The AAPI Experience of Covid-19 in the Greater Charlotte Area”
  - Joni Boyd, Winthrop University, “Movement and Mood: Exploring the Links and Influence”

3:40-5 pm

**SESSION 2**



- A. ○ Unearthing New Ways of Understanding Owens 101  
Moderator: Gregory Bell, Winthrop University
- Gregory Bell, Winthrop University, “Devolution of Crusade Logistics”
  - Lauren Norton, Winthrop University; Josuhé Lozada, Instituto Nacional de Antropología e Historia, Mexico; and Brent K.S. Woodfill, Winthrop University, “Rediscovering the Lost City of Sak Balam”
  - Gregory Crider, Winthrop University, “Workers’ Movements and Revolutionary Law in Mexico, 1910-1940”

FRIDAY, 24 FEBRUARY

- B. ● 21<sup>st</sup> Century Challenges to Women’s Safety and Health Owens 102  
Moderator: Jennifer Leigh Disney, Winthrop University
- Tanna Morrison, Winthrop University, “Adult’s Perceptions of Social Media Cyberstalking”
  - Sam Hyatt, Winthrop University, “The History of the Islamic Headscarf: Veil Banning Laws and Mandatory Veiling and the Effects”
  - Ella Miller, Winthrop University, “The Consequences Of Misunderstanding Islamic Feminism”
- C. ● Civil Rights Movements Owens 108  
Moderator: Jennifer Dixon-McKnight, Winthrop University
- Madison Bray, Winthrop University
  - Lucy Tollison, Winthrop University
  - Sidney Morfin, Winthrop University
  - Kennedy Lawrence, Winthrop University
- D. ■ Haunted by Ghosts of the Past: Dead Media and the Evolution of New Technologies Owens 103  
Moderator: Devon Ralston, Winthrop University
- Devon Ralston, Winthrop University
  - Amber Nelson, Winthrop University
  - Sarah Costner, Winthrop University
- E. ^^ Navigating Relationships with North Korea Owens 202  
Moderator: Hye-Sung Kim, Appalachian State University
- J. Todd Coates, Appalachian State University, “Moving Forward with the Democratic People’s Republic of Korea as a Nuclear State”
  - Nathaniel Turner, Appalachian State University, “Moving Toward Peace and Security on the Korean Peninsula through Peaceful Negotiations”
  - Hye-Sung Kim and Michael Scipioni; Appalachian State University, “Moving Toward War or Peace? Count Data Estimation of North Korea’s Provocations Between 1958 and 2022”
- F. △ The HIV/AIDS Epidemic: Yesterday and Today Owens 203  
Moderator: Monique Constance-Huggins, Winthrop University
- Jordan Terry, Winthrop University, “The Silenced: The Missing Stories of the HIV Epidemic”
  - Jessi Lessenberry, Winthrop University, “Lesbians’ Contributions to the AIDS Epidemic”

FRIDAY, 24 FEBRUARY

G. VISUAL AND PERFORMING ARTS PRESENTATIONS

Johnson Hall Theatre

MC: Alice Burmeister, Winthrop University

- The On-going-ness of Earth and Humankind  
E.E. Balcos, University of North Carolina at Charlotte; Leonard Mark Lewis and Claudia O'Steen; Winthrop University
- Our Bodies' Movement in Poetry and Painting  
Mary E. Martin and Caroline Rust Ward; Winthrop University
- The Family-Justice-Home Project  
Leonard Mark Lewis, Mary E. Martin, Kelly Ozust, and Gabrielle Tull; Winthrop University



5:15-6:45 pm

**CONFERENCE WINE AND CHEESE RECEPTION**

Registration available

Dunlap Roddey Room, Johnson Hall

6:45-7:00 pm

**PERFORMANCE** of Micheal Barnes' Distance (2015)

Johnson Hall Theatre

MC: Alice Burmeister, Winthrop University

Zaria Thomas-Hood, Winthrop University

7:00-8:30 pm

**KEYNOTE ADDRESS**

Johnson Hall Theatre

Welcome and Introduction by Jennifer Leigh Disney, Winthrop University

***“This is America: Hip-Hop Culture and the Black Lives Matter Movement”***

Dr. Lakeyta Bonnette –Bailey

Associate Professor of African American Studies, Georgia State University

**Saturday, February 25<sup>th</sup>**

7:15-8:00 am           **COFFEE AND MUFFINS**           Owens 1<sup>st</sup> Floor Lobby

7:30-9:00 am           **CONFERENCE REGISTRATION**           Owens 1<sup>st</sup> Floor Lobby

8:00-9:15 am                               **SESSION 3**



Owens 101

A. ○ Crossings in Art and Life

Moderator: Anna Igou, Winthrop University

- Faith Rush, Winthrop University, “Deconstructing the Republic: The Power of the Oceanic Landscape in Charles Johnson’s *Middle Passage*”
- Bethany Johnson, University of South Carolina, “Boundless Contagion: Reimagining Porous Borders in a Post-Covid World”
- Meagan Heath, University of South Carolina, “Urban Boundary Crossing: Movement in Daniel Ejica’s *La Valla*”

B. ● Project 2020 and Black Women in America

Owens 102

Moderator: Jennifer Dixon-McKnight, Winthrop University

- Michaela Bessinger, Winthrop University
- Autumn Jackson, Winthrop University
- Danny Kilgore-Wilson, Winthrop University
- Isa Long, Winthrop University

C. □ Movements in Reading, Writing and Researching from High School to Writing 101

Owens 108

Moderator: Casey Cothran, Winthrop University

- Casey Cothran, Winthrop University
- Amanda Covington, Winthrop University
- Kelly Richardson, Winthrop University
- Cody Walters, Winthrop University

D. ■ Shifts in Literature and Art

Owens 103

Moderator: Karen Stock, Winthrop University

- Gwen Pregnall, Winthrop University, “A Movement Toward Ambiguity: How Crime and Mystery Influence the Evolving Concept of Good and Evil in *A Series of Unfortunate Events*”
- Lydia Coffey, Winthrop University, “The Oz Books: Exploring the Inherent Function of Gender Fluidity in American Society”
- Karen Stock, Winthrop University, “Grace through Stillness: Hans Op de Beeck’s *Staging Silence*”
- Barry Robinson and Lucia Galleno, Queens University, “Tracing Italian Opera Performers through the Nineteenth Century Transatlantic”

E. ◇ Celebrating and Exploring Misunderstood Identities

Owens 104

Moderator: Ginger Williams, Winthrop University

- Terry Millett, Winthrop University, “Neurodivergent Asexuality”
- Stephanie Bohland, Winthrop University, “Excerpts from a Queer Chapbook”

SATURDAY, 25 FEBRUARY

F.  Nature and the Environment

Owens 203

Moderator: Alice Burmeister, Winthrop University

- Alice Burmeister, Winthrop University, “The Art of Imitation: Hausa Hunters’ Bird Decoys and Their Movements”
- Dallas Nivens, Winthrop University, “Transforming Ecosystems: The Role of Fire in Longleaf Pine Savannas”
- June Tyson, Winthrop University, “The Art of Creating Meaning from Loss”
- Bethany Salisbury, Winthrop University, “Portraits of the Mind-Body Connection through Plant and Animal Forms”

9:25-10:40 am

**SESSION 4**



A.  Money, Capitalism and the Potential for Change

Owens 101

Moderator: Michael Lipscomb, Winthrop University

- Nathaniel Willey, Winthrop University, “Money and Power”
- Alyssa Robinson, Winthrop University, “Identifying How Consciousness is manipulated to Benefit the United States’ Capitalist Class and Harm the Working Class”
- Michael Lipscomb, Winthrop University, “Can’t get there from here (I know the way)” : The Function of Desire in Social Reproduction and Liberation”
- Abigail Rowell, Winthrop University; Brent K.S. Woodfill, Winthrop University; Scott Werts, Winthrop University; and Carolyn Freiwald, University of Mississippi; “Reconstructing the Ancient Maya Salt Trade: Problems, Possibilities, and Current Standing”

B.  The Black Experience: Songs, Stories, Films

Owens 102

Moderator: Nathaniel Frederick, Winthrop University

- Nathaniel Frederick, Winthrop University, “Praise God and Do Something: African American Gospel Artists as Social Commentators, 1945-1960”
- Len Lawson, Newberry College, “Space Is Still the Place: Trends in 21st Century Second-wave Afrofuturism Movement”
- Janaka Lewis, University of North Carolina at Charlotte, “Right to Grow: Stories of Land and Social Justice Movements”

C.  Seeking Equity, Inside and Outside of the Classroom

Owens 108

Moderator: Margaret Gillikin, Winthrop University

- Lucy Manley, Winthrop University, “Towards an Equitable Future: Critical Thinking Instruction for the Desegregated Classroom”
- Andy Doyle, Winthrop University, “Title IX and Gender Activism in Arizona High School Athletics, 1985-1989”
- Jane Thomas and Cara Peters, Winthrop University, “A Consumer Socialization Perspective on Cultural Appropriation in Fashion”

SATURDAY, 25 FEBRUARY

- D. ■ Women in Literature and Film Owens 103  
Moderator: Kelly Richardson, Winthrop University
- Courtney Hatcher, Winthrop University, “The Innocent Disguise of Amma Crellin that Transformed the Mystery Genre”
  - Sabrina Angola, Winthrop University, An Analysis of the Exotification of Latina Women”
- E. ^^ Twenty-First Century Changes in the GOP Owens 202  
Moderator: John Holder, Winthrop University
- Zachary Middleton, Winthrop University, “Clashes on the Right: The Battle for the American Right Since 1900”
  - Jennifer Disney, Hannah Switzer, Bautista Vivanco, and Mike Sickels, Winthrop University; “Re-Tweeting the Right: A Comparison of the Role of Social Media in the Social Movements and Political Activism Surrounding the Campaigns of Donald Trump and Javier Milei”
- F. △ Preserving Art and Cultural Identity in a Changing World Owens 203  
Moderator: Karen Oremus, Winthrop University
- Karen Oremus, Winthrop University, “The Migrating Multiple: A Global Movement of Emirati Artists”
  - Catherine Chang, Winthrop University, “Who Am I? Identity Re-Formation in Taiwan from the 1990s”
  - Joshua Singh, Wake Forest University, “Indians Twice Removed: The Multiple Identities of Indo-Guyanese Americans”

10:50 am -12:05 pm

**SESSION 5**



- A. ○ WORKSHOP - Movement to Create Character – A Former Dancer’s Use of Movement for the Teaching of Acting: Three Approaches to the Creation of Character Physically Johnson Hall 232
- Stephen Gundersheim, Winthrop University
- Note: This will be a physically active workshop session for participants to practice movement techniques.
- B. ● Rock Hill’s Freedom Walkway: A Celebration of Courage, Sacrifice and Community Owens 102  
Moderator: Ginger Williams, Winthrop University
- Stephen Turner, Rock Hill, SC
  - George Garrison, Rock Hill, SC
  - Andrew Majors, Rock Hill, SC

SATURDAY, 25 FEBRUARY

- C. □ Moving Toward More Relevant Social Studies Owens 108  
Moderator: Margaret Gillikin, Winthrop University
- Margaret Gillikin, Winthrop University
  - Sara-Kate Hollis, Winthrop University
  - Day Able, Winthrop University
  - Jordan Drewello, Winthrop University
  - Michaela Bessinger, Winthrop University
  - Baylie Rogers, Winthrop University
- D. ◇ Historical Descriptions of Desire Owens 104  
Moderator: Dave Pretty, Winthrop University
- Dave Pretty, Winthrop University, “Sex and the Single Carolingian: Perceptions of Queerness and Political Legitimacy under Charlemagne”
  - Lucille Tollison, Winthrop University, “The European Renaissance and Same-Sex Attraction”
  - Adam Glover, Winthrop University, “Ovidian Movements: Classical Myth and Christian Piety in Sidon de Hossche, 1596-1653”
  - SandyJo Rogers, Winthrop University, “Movement as a Celebration of Sex in the Song of Solomon”
- E. ^^ Palestinian and Ukrainian Nationhood: Two Transnational Movements Owens 202  
Moderator: Duha Hamed, Winthrop University
- Duha Hamed, Winthrop University
  - Steve Smith, Winthrop University
  - Chris Van Aller, Winthrop University
- F. △ Death and the Divine in the Middle Ages Owens 203  
Moderator: Greg Bell, Winthrop University
- William Calandro, Winthrop University, “The Puppeteers of God’s Army”
  - Jason Heckert, Winthrop University, “Sources of Violence against Jews during the Crusades”
  - David Johnson, Winthrop University, “Catharism: The Most Unorthodox Christianity”

12:15-1:30 pm

**CONFERENCE LUNCHEON**

Richardson Ballroom, DiGiorgio Student Center

- Included in conference registration
- Welcome: Peter Judge, Interim Provost, Winthrop University
- Music by “Space Daddy and the Galactic Go-Gos”





A. ○ Movements in Modern Africa

Owens 101

Moderator: Hye-Sung Kim, Appalachian State University

- Hye-Sung Kim, Appalachian State University, “Movement Restriction during the COVID-19 Pandemic and Government Repression in Africa”
- Hye-Sung Kim, Appalachian State University, “Mobile Technology and State Repression during the COVID-19 Movement Restriction: The Case of Nigeria”
- Beth Whitaker, University of North Carolina at Charlotte, “Living on the Edge: Attitudes toward Borders and Free Movement in Africa”
- Kwesi Quansah, University of North Carolina at Charlotte, “The impact of Living Income Differential (LID) Policy on poverty Risk among Cocoa Farmers in Ghana”

B. ● Reproductive Rights

Owens 102

Moderator: Jennifer Leigh Disney, Winthrop University

- Hannah Bendure, Winthrop University, “The Dark History of Gynecology and Its Impacts on American Women and Reproductive Rights”
- Alexander Bowers, Winthrop University, “The Movement of the Abortion Battle”
- Liv Paxton, Winthrop University, “Reproductive Justice and the NCAA”
- Olivia Stark, Winthrop University, “Reproductive Rights and Justice in Egypt”

C. ■ Nature, Technology, and the Creation of Art

Owens 103

Moderator: Elizabeth Dulemba, Winthrop University

- William Davis, University of North Carolina at Charlotte “Deconstructed Worlds, Multimedia Processing: Prismatic Navigation of Invisible Frameworks through Multimodal Creative Practice”
- Elizabeth Dulemba, Winthrop University, “AI Assisted Illustration—This Changes Everything”
- James Risk, University of South Carolina, “The Adoption of the Fresnel Lens: Shedding Light on Movements in a Dynamic Nineteenth Century”

D. ◇ Sexual Identities and Cultural Oppressions

Owens 104

Moderator: Brandon Ranallo-Benavidez, Winthrop University

- Chelsea Goggins, Winthrop University, “LGBTQ and the Christian Black Household”
- Radio McAda, Winthrop University, “The Taboo of Being a Non-Valid LGBTQ Person in the Homonormative State of Capitalism”
- Brandon Ranallo-Benavidez, Winthrop University, “Lessening Contractible Burdens and Improving Outcomes: The Effects of LGTBQ+ -Inclusive Anti-Discrimination Policies on Children in the Foster Care System”

1. Shea Linton, Winthrop University  
“Infant Mortality in South Carolina: How Underlying Factors Play a Significant Role”
2. Elizabeth Williams, Winthrop University  
“Don’t Say Gay Bill: A Social Justice Issue”
3. Jared Androzzi, Winthrop University  
“HIIT PE for Everyone”
4. Amina Begic, Evely Reyes, Margaret Commins, and Sarah Griffin; Queens University of Charlotte  
“Understanding Immigrant Integration in Charlotte - The Bosnian Refugee Community and The Latino Community”
5. Kevin Hicks, University of North Carolina at Charlotte  
“Learning Activities Exploring Black Mobility in South Carolina”
6. Hannah Switzer, Winthrop University  
“I Possess Me”
7. Jared Nodine, Winthrop University  
“Meaning Generated as a Result of Suffering”
8. Sara English, Kate Watson, and Merry Sleigh, Winthrop University  
“Order In the Hoard: A Training Needs Assessment for Mental Health Practitioners”
9. M. Gregory Oakes, Winthrop University  
“How to prove that motion is impossible”
10. Ava Senyard, Winthrop University  
“Self External Awareness”
11. Jackie Carson, Winthrop University  
“ACES among the LGBTQ+ Population in Relation to a Changing Political Climate”
12. Selma Zein, Winthrop University  
“Memory and interviewing: Several approaches to improve accurate recollection”
13. Dan Drane, Jason Chung, Winthrop University; Yongchae Rhee, Washington State University  
“The Fastest Growing Sport in America: What’s Behind the Pickleball Movement?”
14. Dan Drane, Winthrop University; Hogan Drane, University of South Carolina - Beaufort,; Jason Chung, Winthrop University  
“The Movement to Intertwine Sports and Politics”

3:05-4:20 pm

**SESSION 7**



A. ○ Working in America

Owens 101

Moderator: Michael Lipscomb, Winthrop University

- Trey Wineglass, Winthrop University, “Perceptions of the Current Nursing Shortage and Strategies to increase Staff Retention”
- Maddy Hodgson, Winthrop University, “The Shift in the Treatment of Minor League Players”
- David Urich, Winthrop University, “The Effect of Interregional Inequality on Orchestras”

SATURDAY, 25 FEBRUARY

- B. □ Movements Affecting Women and Children Owens 108  
Moderator: Brad Tripp, Winthrop University
- Brad Tripp, Winthrop University, “A Family Group Intervention Program for Truant Students: Changes in Family Functioning, Parent-Child Communication, and Child Well-Being within a Multi-Year Sample”
  - Emily Hord Parrish, Winthrop University, “Women and the Child Welfare System”
- C. ■ Art, the Artist, and the Ability (or Failure) to Imagine New Worlds Owens 103  
Moderator: Stacey Davidson, Winthrop University
- Drew Williams, Winthrop University, “Applying Modern Views to Ancient Myths”
  - Stephanie Martin, Winthrop University, “Monogamy as a Means of Control”
  - Natalie Staub, Winthrop University, “Mythical and Fantasy Art as a Reflection of Reality”
- D. ^^ Sports and Politics Owens 202  
Moderator: Dan Drane, Winthrop University
- Dan Drane, Winthrop University; Jason Chung, Winthrop University; Hogan Drane, University of South Carolina at Beaufort; and Wonyoung Kim, Wichita State University; “The Movement to Utilize Sportswashing as a Means to Enhance a Country’s Reputation”
  - Logan Daughtry, Winthrop University, “How to Teach within the Exercise Sciences: Course Design for the Modern day Student”
  - Logan Daughtry and Mayur Patel, Winthrop University, “Isokinetic Versus Isotonic Resistance Training: Defining the Primary Mechanisms of Hypertrophy”
- E. POSTER SESSION 02 Owens G-02
15. Elizabeth Valenti, Ashley Licata, and Jessie Hoffman; Winthrop University,  
“Assessment of the relationship between diet quality, stress, and gastrointestinal symptoms in college students”
  16. Brandon Ranallo-Benavidez, Jennifer Schafer, Donna Nelson, Maria Gelabert, and Tara Collins;  
Winthrop University,  
“CAS Faculty and Staff Perceptions of Diversity, Equity and Inclusion at Winthrop University”
  17. Trent Smith, Winthrop University,  
“Just a Barbie?”
  18. Sydney Nicole Hunter, Winthrop University  
“How Increased Research and Development into Novel Diagnostic Markers Can Shift Prostate Cancer Prognosis”
  19. Joi D. Anderson and Amaya Banks; Winthrop University  
“The Relationship between Trauma-Related Cognitions, PTSD, Race, and Vocational Readiness”
  20. Lataya Campbell, Winthrop University  
“Inclusiveness within the birth and birth work community”
  21. Sam Ryan, Winthrop University  
“How Can We Help The Children: Elementary School Shootings”

(Poster Session 02 continued on next page)

## SATURDAY, 25 FEBRUARY

22. Logan Tayler Pender, Winthrop University  
“Comparative Analysis of U.S. Higher Education Institutions’ Financial Initiatives for U.S. Historically Underserved Students in Study Abroad”
23. Cody Ellis, Margaret Schriefer, and Ashley Licata; Winthrop University  
“Collegiate Female Volleyball Athletes & Disordered Eating: Prevalence and Impact on Performance”
24. Darius Marable, Wade Sauter, Amber Allen, Ashley Licata, and Jessie Hoffman; Winthrop University  
“Impact of Physical Activity on GI and Metabolic Health: Proposal and Update”
25. Lizzie Lonon, Demetria Cox-Thomas, Wanda Koszewski, Jessie Hoffman, and Ashley Licata; Winthrop University  
“A Collaborative Model to Address Food Insecurity on a College Campus”
26. Kennedy Bajek, Darius Marable, Jessie Hoffman, and Ashley Licata; Winthrop University  
“A Gardening and Nutrition Intervention with Teenagers Impacts Skills in Cooking, Gardening, and Making Healthy Choices - A Pilot Study”
27. Kennedy Bajek, Mary Pickler, Jessie Hoffman, and Ashley Licata; Winthrop University  
“The Effectiveness of a Nutrition Education Program in an Afterschool Setting for Elementary School-Aged Children”
28. Jenna Glover, Scott Werts, and Chris Johnson; Winthrop University  
“Campus Energy Use In and Out of a Pandemic: A Case Study of a Small Liberal Arts University”
30. Shay Green, Winthrop University  
“Experiences in Autism: One Child's Journey in Living and Learning”

4:45 - 7:30pm

### WALKING HISTORY & BREW TRAIL



- This is an add-on event for conference goings are community members.
- You must sign up **in advance** with a cost of \$25 at the following link:  
[https://secure.lglforms.com/form\\_engine/s/D8h5jw05DKaluEIsOgk\\_AA](https://secure.lglforms.com/form_engine/s/D8h5jw05DKaluEIsOgk_AA)
- Meet at Legal Remedy Brewing Co., 129 Oakland Avenue, Rock Hill, at 4:45 pm. Be prepared to walk about 1.1 miles as we sample local breweries and learn about Rock Hill History.
- The event will end at Dust Off Brewery, 130 W. White Street, at 7 pm.

SATURDAY, 25 FEBRUARY

## **ACKNOWLEDGEMENTS**

Our **CONFERENCE LOGO** was designed by Harry Weldie, Winthrop University class of 2021.

We thank our **MANY CONFERENCE SPONSORS** without whom this conference would not be possible.

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