| Planning Sheet for MAT5 Admission Requirements |  |  |  |  |  |  | 2014-2015 Catalog <br> - WRITING TRACK |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| GENERAL EDUCATION REQUIREMENTS | Check | Hrs. | Major Courses (39-42 semester hours) |  |  |  |  |  |
|  |  | 0-1 | Course \& No. <br> ENGL 203 | Hrs. | Check | Course \& No. <br> ENGL 530 | Hrs. | Check |
| ACAD 101 (Required of first-ime freshmen only) |  |  | ENGL 208 | (3) |  | ENGL 305 |  |  |
| Critical Skills |  |  | ENGL 211 | (3) |  | ENGL 491 | (0) |  |
| Writing and Critical Thinking |  |  | ENGL 291 | (3) | - | ENGL 507 | (3) |  |
| WRIT 101 (A grade of C- or better is required) |  | 3 | ENGL 300 | (3) |  | ENGE 519 | (3) |  |
| CRTW 201 (A grade of C- or better in HMXP 102 is required as a prerequisite) |  | 3 | WRIT 350 | (3) | - |  |  |  |
| Quantitative Skills |  |  |  |  |  |  |  |  |
| MATH 150, 151, 105, or 201 |  |  | The Elements of Writing: Rhetoric, Language, and Audience |  |  |  |  |  |
|  |  | 3-4 | Select 3 hours from WRIT 300, 351, 465, 500, 501, 510; IMCO 105; MCOM 302 (met in major by WRIT 350, ENGL 530, and ENGL 507) |  |  |  |  |  |
| Logic/Language/Semiotics |  |  |  |  |  |  | ( 0 ) |  |
| Foreign Language (102-level proficiency required) |  | 3-4 | Select one of the following options: (9-12 hours required) |  |  |  |  |  |
|  |  |  | A. Creative Writing |  |  |  |  |  |
| See approved list for remaining three hours; must exclude foreign language. |  |  | Select at least two from WRIT 307, $316,507,516,530$; and |  |  |  |  |  |
|  |  | 3 | no more than two from ENGE 519, ENGL 317, ENGL 325, ENGL 501, |  |  |  |  |  |
| Oral Communication (see approved list; may be met by another requirement) |  | 0-3 | ENGL 504, CSCI 101 and 3 of CSCI 101A, B, C, or P; or if focused on anappropriate topic, ENGL 310, ENGL 311, ENGL 320 or ENGL 321 |  |  |  |  |  |
| Technology (see approved list; may be met by another requirement) |  |  |  |  |  |  | (9-12 ) |  |
|  |  | 0-3 | Internship (ENGL/WRIT 431, 432, 433) |  |  |  | (0-3) |  |
| Skills for Common Experience and Thinking Across Disciplines |  |  | B. Writing for Business and Technology |  |  |  |  |  |
| HMXP 102 (A grade of C- or better in WRIT 101 is required as a prerequisite) |  | 3 | Select from WRIT 366, 566; VCOM 261; ARTS 281, 305, 311, 371; BADM 180, 411; |  |  |  |  |  |
| Global Perspectives (met by major) |  | 0 | CSCI 101 and 3 of CSCI 101A, B, C, or P; MCOM 241, 340, 341, 370, 471; |  |  |  |  |  |
| Historical Perspectives (may be met by major) |  |  | MGMT 355; or MKTG 380. |  |  |  |  |  |
|  |  | 0-3 |  |  |  |  | $\begin{gathered} (9-12) \\ (0-3) \end{gathered}$ |  |
| Developing Critical Skills and Applying them to Disciplines |  |  | Internship (ENGL/WRIT 431, 432, 433) |  |  |  |  |  |
| Natural Science (See approved list, must include 7 hours from two of |  |  | Requirements for a Minor in (15-24) |  |  |  |  |  |
| three categories; one course must be a lab science) |  |  | Students in this degree program may not minor in writing. |  |  |  |  |  |
|  |  | 3-4 | Course \& No. | Hrs. | Check | Course \& No. | Hrs. | Check |
|  |  | 3-4 |  | ( ) |  |  |  |  |
| Social Science (see approved list; must include two designators) |  |  |  | ( ) |  |  |  |  |
|  |  | 3 |  | ( ) |  |  |  |  |
|  |  |  | Foreign Language Requirement |  |  |  |  |  |
| Humanities and Arts (six hours met in major; remaining three |  |  |  |  |  |  |  | (0-4) |
| from another designator; see approved list) |  |  | GENERAL ELECTIVES (5-36 semester hours) |  |  |  |  |  |
|  |  | 3 |  | ( ) | -_ |  | ( |  |
| Intensive Writing (met by major) |  | 0 |  | ( ) | - |  |  |  |
| Constitution Requirement (see approved list; may be met by other requirement) |  | 0-3 |  | ( | -__ |  | ( ) |  |
|  |  |  |  | ( | _ |  | ( ) |  |
| SUBTOTAL |  | 34-49 |  | ( ) | - |  | ( ) |  |

## NOTES

1. Unless stated otherwise, a single course may not be used for more than one Touchstone requirement or in a major and a minor.
2. All Arts and Sciences majors require a minimum of 40 hours in courses numbered above 299.
3. Attendance at three cultural events is required for each 20 hours completed in residence at Winthrop.
4. Designators that differ only for the purpose of theory and application will be considered the same designator.
5. Complete WRIT 101, HMXP 102, and CRTW 201 with a C- or better by 75 hours.
6. Complete and pass Praxis II before admission.
