

## Reading Rubric: Level 1

CRITERIA	Sobresaliente (4)	Excelente (3)	Notable (2)	Bueno (1)
<b>Fluency</b>	Reads continually for 1 minute. Does not stumble on any word.	Reads each sentence fluently. Adheres to written pronunciation but may pause slightly longer than normal at times. Stumbles on less than 5 words.	Does not adhere to written pronunciation, (pauses in between words), and stumbles frequently on unknown words.	Frequent stumbling and pausing is distracting and listeners do not capture the details in the passage.
<b>Accuracy</b>	Uses only Spanish sounds.	Uses only Spanish vowels. Some consonants may represent English sounds.	Both English vowels and consonants are present, but Spanish sounds dominate the reading.	English sounds are more prominent than Spanish sounds.
<b>Stress</b>	Excellent intonation. Places stress on the tonic group with 90%+ accuracy.	Good intonation. Demonstrates command of written accent marks.	Most words are correctly stressed.	Intonation is distracting and may decrease a native listener's ability to understand the reading.
<b>Total</b>	<b>Sobresaliente: 12-11</b>	<b>Excelente: 10-8</b>	<b>Notable: 7-5</b>	<b>Bueno: 4-3</b>

## Speaking Rubric: Levels 2, 3, 4

CRITERIA	Sobresaliente (4)	Excelente (3)	Notable (2)	Bueno (1)
<b>Communicates Ideas Effectively</b>	Expresses a wealth of related ideas without repetition. Does not run out of ideas.	Expresses many related ideas with little repetition and shows little evidence of running out of ideas.	Combines several related ideas together but demonstrates repetition and/or runs out of ideas on the topic.	Expresses limited ideas on the topic and/or demonstrates excessive repetition.
<b>Variety of Vocabulary</b>	Uses specific and precise vocabulary that reflects a grasp of the topic and language.	Uses a good variety of basic vocabulary words. No errors.	Uses a limited range of basic vocabulary with some repetition.	Often repeats words. Uses incorrect words. Errors may impede comprehensibility.
<b>Structure /Agreement</b>	Uses complex grammar and multiple conjugations. Makes few if any errors.	Uses expected language choices appropriate to topic and level. Mostly correct with a few errors that do not impede comprehensibility.	Uses basic language skills with some errors that do not impede comprehension.	Uses basic language skills with several errors that greatly impede comprehensibility.
<b>Pronunciation /Stress</b>	Excellent pronunciation and intonation for level. Very comprehensible.	Good pronunciation for level. Mostly comprehensible.	Average pronunciation for level. Comprehensible to a sympathetic listener.	Pronunciation contains several errors. May not be understood by a sympathetic listener.
<b>Effective Use of Time</b>	Speaks for the entire 2 minutes* without pausing.	Speaks for two minutes with occasional pausing.	Speaks for about 1.5 minutes or speaks for 2 minutes with frequent pausing.	Speaks for less than 1.5 minutes or has fragmented speech.
<b>Total</b>	<b>Sobresaliente: 20-18</b>	<b>Excelente: 17-13</b>	<b>Notable: 12-8</b>	<b>Bueno: 5 – 7</b>

### Writing Rubric: Intermediate Learner: Nivel II A/B – Non-native

CRITERIA	Sobresaliente (4)	Excelente (3)	Notable (2)	Bueno (1)
<b>Language Function</b>	Flawlessly navigates one verb tense and begins to incorporate other tenses in speech.	Accurately narrates and describes in one verb tense.	Narrates and describes in one verb tense with errors.	Uses accurate vocabulary with little to no grammatical manipulation.
<b>Text Type</b>	Uses complex sentences in clearly defined paragraphs.	Uses some complex sentences. Writing is clearly organized, though not in paragraphs.	Uses simple unique sentences organized in paragraphs.	Uses simple unique sentences organized in a logical order.
<b>Impact</b>	Writing is original with rich details and an unexpected feature that captures the readers' interest.	Writing is original, creativity and contains ample details.	Writing is well organized and thoughtful, howbeit predictable with minimal creativity and details.	Writing is well organized but lacks supporting details.
<b>Comprehensibility</b>	Completely understood by those unaccustomed to the writing of non-natives.	Generally understood by those unaccustomed to the writing of non-natives.	Additional effort required by those unaccustomed to the writing of non-natives.	Understood with occasional difficulty by those accustomed to the writing of non-natives.
<b>Cultural Competence</b>	Compares and contrasts elements from home and target cultures.	Uses examples from target culture to strength writing.	Target culture is mentioned in the writing.	All writing is centered on home culture.
<b>Total</b>	<b>Sobresaliente: 20-18</b>	<b>Excelente: 17-13</b>	<b>Notable: 12-8</b>	<b>Bueno: 5 – 7</b>

### Writing Rubric: Intermediate-High Learner: Nivel III A/B – Non-native

CRITERIA	Sobresaliente (4)	Excelente (3)	Notable (2)	Bueno (1)
<b>Language Function</b>	Consistently narrates and describes in all major verb tenses.	Narrates and describes in all major verb tenses, although not consistently.	Narrates and describes in two or more major verb tenses, although not consistently.	Accurately narrates and describes in one verb tense.
<b>Text Type</b>	Uses complex sentences in paragraphs of varied length.	Uses complex sentences in clearly defined paragraphs.	Uses some complex sentences in clearly defined paragraphs.	Uses some complex sentences. Writing is clearly organized, though not in paragraphs.
<b>Impact</b>	Writing is original with rich details and an unexpected feature that captures the readers' interest.	Writing is original, creativity and contains ample details.	Writing is well organized and thoughtful, howbeit predictable with minimal creativity and details.	Writing is well organized but lacks supporting details.
<b>Comprehensibility</b>	Completely understood by native speakers unaccustomed to the writing of non-natives.	Generally understood by those unaccustomed to the writing of non-natives.	Completely understood by those unaccustomed to the writing of non-natives.	Generally understood by those unaccustomed to the writing of non-natives.
<b>Cultural Competence</b>	Compares and contrasts elements from home and target cultures.	Uses examples from target culture to strength writing.	Target culture is mentioned in the writing.	All writing is centered on home culture.
<b>Total</b>	<b>Sobresaliente: 20-18</b>	<b>Excelente: 17-13</b>	<b>Notable: 12-8</b>	<b>Bueno: 5 – 7</b>

## Writing Rubric: Intermediate-High Learner: Nivel II C/D – Native Speakers

CRITERIA	Sobresaliente (4)	Excelente (3)	Notable (2)	Bueno (1)
<b>Language Function</b>	Consistently narrates and describes in all major verb tenses.	Narrates and describes in all major verb tenses, although not consistently.	Narrates and describes in two or more major verb tenses, although not consistently.	Accurately narrates and describes in one verb tense.
<b>Text Type</b>	Uses complex sentences in paragraphs of varied length.	Uses complex sentences in clearly defined paragraphs.	Uses some complex sentences in clearly defined paragraphs.	Uses some complex sentences. Writing is clearly organized, though not in paragraphs.
<b>Impact</b>	Writing is original with rich details and an unexpected feature that captures the readers' interest.	Writing is original, creativity and contains ample details.	Writing is well organized and thoughtful, howbeit predictable with minimal creativity and details.	Writing is well organized but lacks supporting details.
<b>Comprehensibility</b>	Completely understood by native speakers unaccustomed to the writing of non-natives.	Generally understood by those unaccustomed to the writing of non-natives.	Completely understood by those unaccustomed to the writing of non-natives.	Generally understood by those unaccustomed to the writing of non-natives.
<b>Cultural Competence</b>	Compares and contrasts elements from home and target cultures.	Uses examples from target culture to strength writing.	Target culture is mentioned in the writing.	All writing is centered on home culture.
<b>Total</b>	<b>Sobresaliente: 20-18</b>	<b>Excelente: 17-13</b>	<b>Notable: 12-8</b>	<b>Bueno: 5 – 7</b>

## Writing Rubric: Advanced Learner: Nivel III C/D – Native Speakers

CRITERIA	Sobresaliente (4)	Excelente (3)	Notable (2)	Bueno (1)
<b>Language Function</b>	Consistently narrates and describes in all major verb tenses with full control of aspect. Uses precise vocabulary.	Consistently narrates and describes in all major verb tenses with minimal control of aspect. Uses precise vocabulary.	Consistently narrates and describes in all major verb tenses with minimal control of aspect. Vocabulary lacks specificity.	Narrates and describes in all major verb tenses, although not consistently.
<b>Text Type</b>	Uses a variety of sentence structures in paragraphs of varied length with transitional phrases.	Uses a variety of sentence structures in paragraphs of varied length.	Uses complex sentences in paragraphs of varied length.	Uses complex sentences in clearly defined paragraphs.
<b>Impact</b>	Writing is original with rich details and an unexpected feature that captures the readers' interest.	Writing is original, creativity and contains ample details.	Writing is well organized and thoughtful, howbeit predictable with minimal creativity and details.	Writing is well organized but lacks supporting details.
<b>Comprehensibility</b>	Native speakers unaccustomed to the writing of non-natives not only completely understand but also relate to the writing.	Completely understood by native speakers unaccustomed to the writing of non-natives.	Understood by native speakers, unaccustomed to the writing of non-natives with some additional effort.	Completely understood by those unaccustomed to the writing of non-natives.
<b>Cultural Competence</b>	Compares and contrasts elements from home and target cultures.	Uses examples from target culture to strength writing.	Target culture is mentioned in the writing.	All writing is centered on home culture.
<b>Total</b>	<b>Sobresaliente: 20-18</b>	<b>Excelente: 17-13</b>	<b>Notable: 12-8</b>	<b>Bueno: 5 – 7</b>

**Writing Rubric: Advanced Learner: Nivel IV+(AP) A/B/C/D**

<b>CRITERIA</b>	<b>Sobresaliente (4)</b>	<b>Excelente (3)</b>	<b>Notable (2)</b>	<b>Bueno (1)</b>
<b>Language Function</b>	Consistently narrates and describes in all major verb tenses with full control of aspect. Uses precise vocabulary.	Consistently narrates and describes in all major verb tenses with minimal control of aspect. Uses precise vocabulary.	Consistently narrates and describes in all major verb tenses with minimal control of aspect. Vocabulary lacks specificity.	Narrates and describes in all major verb tenses, although not consistently.
<b>Text Type</b>	Uses a variety of sentence structures in paragraphs of varied length with transitional phrases.	Uses a variety of sentence structures in paragraphs of varied length.	Uses complex sentences in paragraphs of varied length.	Uses complex sentences in clearly defined paragraphs.
<b>Impact</b>	Writing is original with rich details and an unexpected feature that captures the readers' interest.	Writing is original, creativity and contains ample details.	Writing is well organized and thoughtful, howbeit predictable with minimal creativity and details.	Writing is well organized but lacks supporting details.
<b>Comprehensibility</b>	Native speakers unaccustomed to the writing of non-natives not only completely understand but also relate to the writing.	Completely understood by native speakers unaccustomed to the writing of non-natives.	Understood by native speakers, unaccustomed to the writing of non-natives with some additional effort.	Completely understood by those unaccustomed to the writing of non-natives.
<b>Cultural Competence</b>	Compares and contrasts elements from home and target cultures.	Uses examples from target culture to strength writing.	Target culture is mentioned in the writing.	All writing is centered on home culture.
<b>Total</b>	<b>Sobresaliente: 20-18</b>	<b>Excelente: 17-13</b>	<b>Notable: 12-8</b>	<b>Bueno: 5 – 7</b>