

**CVPA FACULTY ASSEMBLY**

**Friday, January 13, 2023, 2-4pm**

**Johnson Hall Theatre**

**Attendees: Kindly refer to back of document**

- I. **Welcome** – Interim Dean Karen Oremus welcomed everyone at 2:05pm
- II. **Minutes from the 10.07.22 Assembly** were approved as noted with a request to amend the Town Hall notes to read that the Department of Music had not done budget updates.
- II. **Curriculum Review + Vote** – Lorrie Crochet, Associate Dean conducted this review and vote. She thanked all curriculum committees for their hard work. Each Department shared information regarding their requests for changes.

**a. Department of Design**

*Proposed Curriculum Changes passed.*

Course Number	Course Title	Action	Justification
VCOM151	Design Fundamentals	Remove pre-req of DEFS150	Remove pre-requisite because DESF150 is no longer offered.
VCOM 258		Remove pre-req of DEFS150	Remove pre-requisite because DESF150 is no longer offered.60

**b. Department of Music**

*Proposed Curriculum Changes passed.*

Course Number	Course Title	Action	Justification
MUST591	Teaching Secondary Music	Add Co-requisite of MUSA291N	The students registered for MUST591 receive lab teaching experience in MUSA291N Lab Ensemble, but MUST591 doesn't currently have the co-req, MUSA291N listed. Both courses must state a coreq for it to be effective.

**c. Department of Theatre and Dance**

*Proposed Curriculum Changes passed*

Course Number/Program+	Course Title	Action	Justification
BA in Theatre - Performance			
BA in Theatre - Design/Tech	Design, stagecraft, costuming, lighting, scenic	Edit/Modify Program	Want to require a C or better for courses in the advanced portion of the major.
BA in Theatre - Musical Theatre	Musical Theatre	Edit/Modify Program	Want to require a C or better for courses in the advanced portion of the major.
BA in Theatre - K-12 Certif			
THRA221	Stage Dialects	Edit/Modify Course	The existing pre-req (THRA220) for THRA221: Stage Dialects is no longer a class offering. The newer course THRA265: Voice for the Actor needs to be added as a pre-req for THRA221 because it is a more specific and concentrated pre-req.

Course Number	Course Title	Action	Justification
BA in Dance		Edit/Modify Program	Want to require a C or better for courses in the advanced portion of the major.
BA in Dance - K-12 Certif		Edit/Modify Program	Want to require a C or better for courses in the advanced portion of the major.
DANA321	Ballet IIIA	Add co req	An upper level Dance Conditioning Lab (DANA385) has been added to supplement the existing Co-Reg DANA 185. Upper level students may be in DANA385 as the co-req. The co-req is a conditioning lab recommendation from accrediting agency (NASD) to help prevent student j=injury in the technique classes.
DANA311	Modern Dance IIIA	Add co req	An upper level Dance Conditioning Lab (DANA385) has been added to supplement the existing Co-Reg DANA 185. Upper level students may be in DANA385 as the co-req. The co-req is a conditioning lab recommendation from accrediting agency (NASD) to help prevent student j=injury in the technique classes.
DANA211	Modern Dance IIA	Add co req	An upper level Dance Conditioning Lab (DANA385) has been added to supplement the existing Co-Reg DANA 185. Upper level students may be in DANA385 as the co-req. The co-req is a conditioning lab recommendation from accrediting agency (NASD) to help prevent student j=injury in the technique classes.
DANA121	Ballet IA	Add co req	An upper level Dance Conditioning Lab (DANA385) has been added to supplement the existing Co-Reg DANA 185. Upper level students may be in DANA385 as the co-req. The co-req is a conditioning lab recommendation from accrediting agency (NASD) to help prevent student j=injury in the technique classes.
DANA322	Ballet IIIB	Add co req	An upper level Dance Conditioning Lab (DANA385) has been added to supplement the existing Co-Reg DANA 185. Upper level students may be in DANA385 as the co-req. The co-req is a conditioning lab recommendation from accrediting agency (NASD) to help prevent student j=injury in the technique classes.
DANA312	Modern Dance IIIB	Add co req	An upper level Dance Conditioning Lab (DANA385) has been added to supplement the existing Co-Reg DANA 185. Upper level students may be in DANA385 as the co-req. The co-req is a conditioning lab recommendation from accrediting agency (NASD) to help prevent student j=injury in the technique classes.

DANA222	Ballet IIB	Add co req	An upper level Dance Conditioning Lab (DANA385) has been added to supplement the existing Co-Reg DANA 185. Upper level students may be in DANA385 as the co-req. The co-req is a conditioning lab recommendation from accrediting agency (NASD) to help prevent student j=injury in the technique classes.
DANA212	Modern Dance IIB	Add co req	An upper level Dance Conditioning Lab (DANA385) has been added to supplement the existing Co-Reg DANA 185. Upper level students may be in DANA385 as the co-req. The co-req is a conditioning lab recommendation from accrediting agency (NASD) to help prevent student j=injury in the technique classes.
DANA122	Ballet IB	Add co req	An upper level Dance Conditioning Lab (DANA385) has been added to supplement the existing Co-Reg DANA 185. Upper level students may be in DANA385 as the co-req. The co-req is a conditioning lab recommendation from accrediting agency (NASD) to help prevent student injury in the technique classes.

**d. Department of Fine Arts**

*Proposed Curriculum Changes passed.*

<b>Course Number</b>	<b>Course Title</b>	<b>Action</b>	<b>Justification</b>
ARTH358	Art of the Islamic Worlds	Edit/Modify course	Refinement of course description and updating evaluation methods.
ARTH358H	Art of the Islamic Worlds	Edit/Modify course	Refinement of course description and updating evaluation methods.
ARTH380	Topics in Art History/Vis Culture	Add a new course.	Changing an X course to a permanent special topics This change will accommodate departmental needs and supplement regular course offerings.

ATTH380X	Topics in Art History/Vis Culture	Delete a course	Changing an X course to a permanent special topics This change will accommodate departmental needs and supplement regular course offerings.
ARTH380H	Topics in Art History/Vis Culture	Create an honors section to ARTH380.	This change will accommodate departmental needs and supplement regular course offerings.

ARTH381	Transgender and Non-binary Art Histories	New course	This course is being offered as an X course spring 2023. This curriculum action will make the course a permanent offering.
ARTH381H	Transgender and Non-binary Art Histories	New course	This course is being offered as an X course spring 2023. This curriculum action will make the course a permanent offering.
ARTH480	Topics in Art History/Vis Culture	Edit/Modify course	Consolidation of several special topics into one number and updating course description and goals to reflect content of course.

ARTH480H	Topics in Art History/Vis Culture	Edit/Modify course	Consolidation of several special topics into one number and updating course description and goals to reflect content of course.
ARTH481	Special Topics in Art History	Delete	The consolidation of ARTH 481:485 into a single course (ARTH480), which is repeatable for credit, will clarify curriculum.
ARTH482	Special Topics in Art History	Delete	The consolidation of ARTH 481:485 into a single course (ARTH480), which is repeatable for credit, will clarify curriculum.

ARTH483	Special Topics in Non-Western Art	Delete	The consolidation of ARTH 481:485 into a single course (ARTH480), which is repeatable for credit, will clarify curriculum.
ARTH483H	Special Topics in Non-Western Art	Delete	The consolidation of ARTH 481:485 into a single course (ARTH480), which is repeatable for credit, will clarify curriculum.
ARTH484	Special Topics in Non-Western Art	Delete	The consolidation of ARTH 481:485 into a single course (ARTH480), which is repeatable for credit, will clarify curriculum.

ARTH485	Special Topics in Non-Western Art	Delete	The consolidation of ARTH 481:485 into a single course (ARTH480), which is repeatable for credit, will clarify curriculum.
ARTH485H	Photo Media Studies	Edit/Modify course	The consolidation of ARTH 481:485 into a single course (ARTH480), which is repeatable for credit, will clarify curriculum.
ARTH493	Art History Undergrad research	New course	Course is designed to allow students to study an art historical topic in greater depth than allowed in a traditional classroom.

ARTS205	Introduction to Video	Edit/Modify course	Course description revised to include new video-based coursework, reflecting the changing climate of lens-based curriculum to better prepare students for art and commercial media industries.
ARTS324	Introduction to Video	Edit/Modify course	Course description and goals updated to emphasize the art-making intention of this video course.
ARTS424	Intermediate Video	Edit/Modify course	Course description and goals updated for language clarity.

ARTS601	Graduate Research B	Update course description and goals.	For clarity and distinction from other courses in the new two-year graduate studio curriculum.
ARTS696	Thesis Production	Update course description and goals.	For clarity and distinction from other courses in the new two-year graduate studio curriculum.
ARTS600	Graduate Research A	Update course description	Course description revised for more clarity and distinction from other courses in the new two-year graduate studio curriculum

ARTS472	Documentary Photography	Update course description and name	Course description and name updated to reflect a more contemporary understanding of accurate photographic representation.
ARTS472H	Documentary Photography	Update course description and name	Course description and name updated to reflect a more contemporary understanding of accurate photographic representation.
ARTT690	Graduate Seminar	Update course description and goals.	For clarity and distinction from other courses in the new two-year graduate studio curriculum.

**IV. Brief Department + Unit Reports + Faculty Accomplishments**

- a. **Department of Design** – Jason Tselentis, Chair expressed gratitude to James Grigg and Facilities for their assistance with the sprinkler system flood water damage in McLaurin Hall of the Winter Break.
  - Design Faculty/ Staff accomplishments – *See PowerPoint linked on CVPA Website*
- b. **Department of Fine Arts** – Mark Hamilton, Interim Chair thanked everyone for bonding together to help each other during the water damage crisis in McLaurin Hall, noting Alice and Seth primarily.
  - Fine Art Faculty/ Staff accomplishments – *See PowerPoint linked on CVPA Website*
- c. **Department of Music** – Elisa Koehler, Chair reported that the work in Byrnes Auditorium is supposedly to begin in Feb/March of 2023 and go through Aug 2024.
  - Music Faculty/ Staff accomplishments– *See PowerPoint linked on CVPA Website*
- d. **Department of Theatre + Dance** – Daniel Gordon, Chair offered thanks to the department’s faculty and staff who worked hard last semester, and for their collaboration and dedication to the students and Winthrop.
  - Design Faculty/ Staff accomplishments– *See PowerPoint linked on CVPA Website*
- e. **MAAA Program** – Robert Wildman – *No report was given*
- f. **ST-ARTS** – Jeff McEvoy reported that the program is opening up to private schools, in addition to the four district sponsors. An online audition process is forthcoming.
- g. **Arts in Basic Curriculum Institute** – Kim Wilson reported that there is an art education forum coming up at the State Museum in Columbia.
  - Staff accomplishments – *See PowerPoint linked on CVPA Website*
  - Arts Bridge Program – Anna Dean announced that she is the new coordinator for the program. She thanked all of the returning professors.

**V. Sabbatical Celebrations**

- a. **2023-2024 Sabbatical Award** – Interim Dean Oremus announced that Mark Lewis of the Department of Music is the next sabbatical recipient. Congratulations were offered.
- b. **Sabbatical Presentation** – Karen Stock gave a presentation, a culmination of research she conducted during her sabbatical of 2021, on artist Felix Vallotton and his work. Her research project consisted of a trip to Lucerne, Switzerland – however due to COVID, it was not possible to travel. She is using her research for a book proposal she is writing.

**VI. Dean’s Office Updates + College Business**

- a. **Director of CVPA Communications** – Lauren Taylor Grad reviewed upcoming dates, noting that volunteers for all events are needed. Students are a great addition. She is researching how to create an online Arts Winthrop Store through Market Place.
  - Important Dates
    - Feb. 11- 9:30 am- Multicultural Day (Welcome), 11am Campus Tours
    - March 4- Spring Open House
    - April 1- Winthrop Day
    - April 14- First Look Friday



full time are covered for care. Counselling Services are provided at 10 sessions per academic year. Walk-ins welcome if a crisis is at hand. Victims support is now Student Advocacy and Trauma Support. It is located on the ground level of Crawford. If you have a student in need, just send them over, don't try to analyze it. Mental health issues are more frequent currently. The trend used to be in depression but now it is anxiety. There are 465 diagnoses presently for enrolled students.

- How to help – 1<sup>st</sup> remain calm and regulate yourself, 2<sup>nd</sup> control your breathing and remove the student from the room with a close class mate if possible, regain calmness and come back to the class. Students are given information about coping skills, mindfulness, etc. during their therapy at CSW. For Fac/ Staff and for students, if a pattern occurs, seek resources on campus, create a plan for successful outcomes.
- e. **Response protocols for students experiencing medical/ mental health incidents in class**
- Mental health incidents, see above in (d).
  - Loss of consciousness is caused by seizures, low glucose, head injury, substance abuse, past trauma trigger, fatigue. Signs are unresponsiveness, confusion, dizzy, blurred vision, etc. If this a fainting occurs in the classroom, look for sign of injury or breathing issues; help the student gently to the floor; stay calm; call 911 for help to come; and Campus Security to completed an incident report.
- f. **Q + A**
- It was asked “what do students do to get help with CSW?” – Response: “To be seen and assisted in the most efficient manner, students need to have an up to date council documentation and recommendations to get accommodation.”
  - It was requested to report times students faint in classes by completing a CARE report. Fill out the form. In reporting it, this takes care of the student and protects the faculty.
  - The CSW can then trace trends in students for more efficient care.
  - Timing and slow assistance was expressed as a concern by a faculty member. The process is slowed when students do not give documentation; when students do not respond to emails or communications, or have scheduling conflicts.

**VIII. Adjournment** – Interim Dean Oremus adjourned the meeting at 4:12pm



# *College of Visual and Performing Arts*

Faculty Assembly

Friday, January 13, 2023, 2-4pm

**WELCOME**



**I. Welcome - Karen Oremus, Interim Dean**

**II. Approval of the Minutes from the 10.07.22  
Assembly – Karen Oremus**

**III. Curriculum Review + Vote – Lorrie Crochet,  
Associate Dean**

# Proposed Curriculum Changes Fall 2022

## Department of Design

Course Number	Course Title	Action	Justification
<b>VCOM151</b>	Design Fundamentals	Remove pre-req of DEFS150	Remove pre-requisite because DESF150 is no longer offered.
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# Proposed Curriculum Changes Fall 2022

## Department of Theatre and Dance, continued

Course Number	Course Title	Action	Justification
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# Proposed Curriculum Changes Fall 2022

## Department of Theatre and Dance, continued

<b>DANA211</b>	Modern Dance IIA	Add co req	An upper level Dance Conditioning Lab (DANA385) has been added to supplement the existing Co-Reg DANA 185. Upper level students may be in DANA385 as the co-req. The co-req is a conditioning lab recommendation from accrediting agency (NASD) to help prevent student injury in the technique classes.
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# Proposed Curriculum Changes Fall 2022

## Department of Theatre and Dance, continued

<b>DANA322</b>	Ballet IIIB	Add co req	An upper level Dance Conditioning Lab (DANA385) has been added to supplement the existing Co-Reg DANA 185. Upper level students may be in DANA385 as the co-req. The co-req is a conditioning lab recommendation from accrediting agency (NASD) to help prevent student injury in the technique classes.
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# Proposed Curriculum Changes Fall 2022

## Department of Theatre and Dance, continued

<b>DANA222</b>	Ballet IIB	Add co req	An upper level Dance Conditioning Lab (DANA385) has been added to supplement the existing Co-Reg DANA 185. Upper level students may be in DANA385 as the co-req. The co-req is a conditioning lab recommendation from accrediting agency (NASD) to help prevent student injury in the technique classes.
<b>DANA212</b>	Modern Dance IIB	Add co req	An upper level Dance Conditioning Lab (DANA385) has been added to supplement the existing Co-Reg DANA 185. Upper level students may be in DANA385 as the co-req. The co-req is a conditioning lab recommendation from accrediting agency (NASD) to help prevent student injury in the technique classes.
<b>DANA122</b>	Ballet IB	Add co req	An upper level Dance Conditioning Lab (DANA385) has been added to supplement the existing Co-Reg DANA 185. Upper level students may be in DANA385 as the co-req. The co-req is a conditioning lab recommendation from accrediting agency (NASD) to help prevent student injury in the technique classes.



# Proposed Curriculum Changes Fall 2022

## Department of Fine Arts

Course Number	Course Title	Action	Justification
ARTH358	Art of the Islamic Worlds	Edit/Modify course	Refinement of course description and updating evaluation methods.
ARTH358H	Art of the Islamic Worlds	Edit/Modify course	Refinement of course description and updating evaluation methods.
ARTH380	Topics in Art History/Vis Culture	Add a new course.	Changing an X course to a permanent special topics This change will accommodate departmental needs and supplement regular course offerings.

# Proposed Curriculum Changes Fall 2022

## Department of Fine Arts, continued

<b>ATTH380X</b>	Topics in Art History/Vis Culture	Delete a course	Changing an X course to a permanent special topics This change will accommodate departmental needs and supplement regular course offerings.
<b>ARTH380H</b>	Topics in Art History/Vis Culture	Create an honors section to ARTH380.	This change will accommodate departmental needs and supplement regular course offerings.

# Proposed Curriculum Changes Fall 2022

## Department of Fine Arts, continued

<b>ARTH381</b>	Transgender and Non-binary Art Histories	New course	This course is being offered as an X course spring 2023. This curriculum action will make the course a permanent offering.
<b>ARTH381H</b>	Transgender and Non-binary Art Histories	New course	This course is being offered as an X course spring 2023. This curriculum action will make the course a permanent offering.
<b>ARTH480</b>	Topics in Art History/Vis Culture	Edit/Modify course	Consolidation of several special topics into one number and updating course description and goals to reflect content of course.

# Proposed Curriculum Changes Fall 2022

## Department of Fine Arts, continued

<b>ARTH480H</b>	Topics in Art History/Vis Culture	Edit/Modify course	Consolidation of several special topics into one number and updating course description and goals to reflect content of course.
<b>ARTH481</b>	Special Topics in Art History	Delete	The consolidation of ARTH 481:485 into a single course (ARTH480), which is repeatable for credit, will clarify curriculum.
<b>ARTH482</b>	Special Topics in Art History	Delete	The consolidation of ARTH 481:485 into a single course (ARTH480), which is repeatable for credit, will clarify curriculum.

# Proposed Curriculum Changes Fall 2022

## Department of Fine Arts, continued

<b>ARTH483</b>	Special Topics in Non-Western Art	Delete	The consolidation of ARTH 481:485 into a single course (ARTH480), which is repeatable for credit, will clarify curriculum.
<b>ARTH483H</b>	Special Topics in Non-Western Art	Delete	The consolidation of ARTH 481:485 into a single course (ARTH480), which is repeatable for credit, will clarify curriculum.
<b>ARTH484</b>	Special Topics in Non-Western Art	Delete	The consolidation of ARTH 481:485 into a single course (ARTH480), which is repeatable for credit, will clarify curriculum.

# Proposed Curriculum Changes Fall 2022

## Department of Fine Arts, continued

<b>ARTH485</b>	Special Topics in Non-Western Art	Delete	The consolidation of ARTH 481:485 into a single course (ARTH480), which is repeatable for credit, will clarify curriculum.
<b>ARTH485H</b>	Photo Media Studies	Edit/Modify course	The consolidation of ARTH 481:485 into a single course (ARTH480), which is repeatable for credit, will clarify curriculum.
<b>ARTH493</b>	Art History Undergrad research	New course	Course is designed to allow students to study an art historical topic in greater depth than allowed in a traditional classroom.

# Proposed Curriculum Changes Fall 2022

## Department of Fine Arts, continued

<b>ARTS205</b>	Introduction to Video	Edit/Modify course	Course description revised to include new video-based coursework, reflecting the changing climate of lens-based curriculum to better prepare students for art and commercial media industries.
<b>ARTS324</b>	Introduction to Video	Edit/Modify course	Course description and goals updated to emphasize the art-making intention of this video course.
<b>ARTS424</b>	Intermediate Video	Edit/Modify course	Course description and goals updated for language clarity.

# Proposed Curriculum Changes Fall 2022

## Department of Fine Arts, continued

<b>ARTS601</b>	Graduate Research B	Update course description and goals.	For clarity and distinction from other courses in the new two-year graduate studio curriculum.
<b>ARTS696</b>	Thesis Production	Update course description and goals.	For clarity and distinction from other courses in the new two-year graduate studio curriculum.
<b>ARTS600</b>	Graduate Research A	Update course description	Course description revised for more clarity and distinction from other courses in the new two-year graduate studio curriculum



# Proposed Curriculum Changes Fall 2022

## Department of Fine Arts, continued

<b>ARTS472</b>	Documentary Photography	Update course description and name	Course description and name updated to reflect a more contemporary understanding of accurate photographic representation.
<b>ARTS472H</b>	Documentary Photography	Update course description and name	Course description and name updated to reflect a more contemporary understanding of accurate photographic representation.
<b>ARTT690</b>	Graduate Seminar	Update course description and goals.	For clarity and distinction from other courses in the new two-year graduate studio curriculum.

## **IV. Department + Unit Reports + Accomplishments**

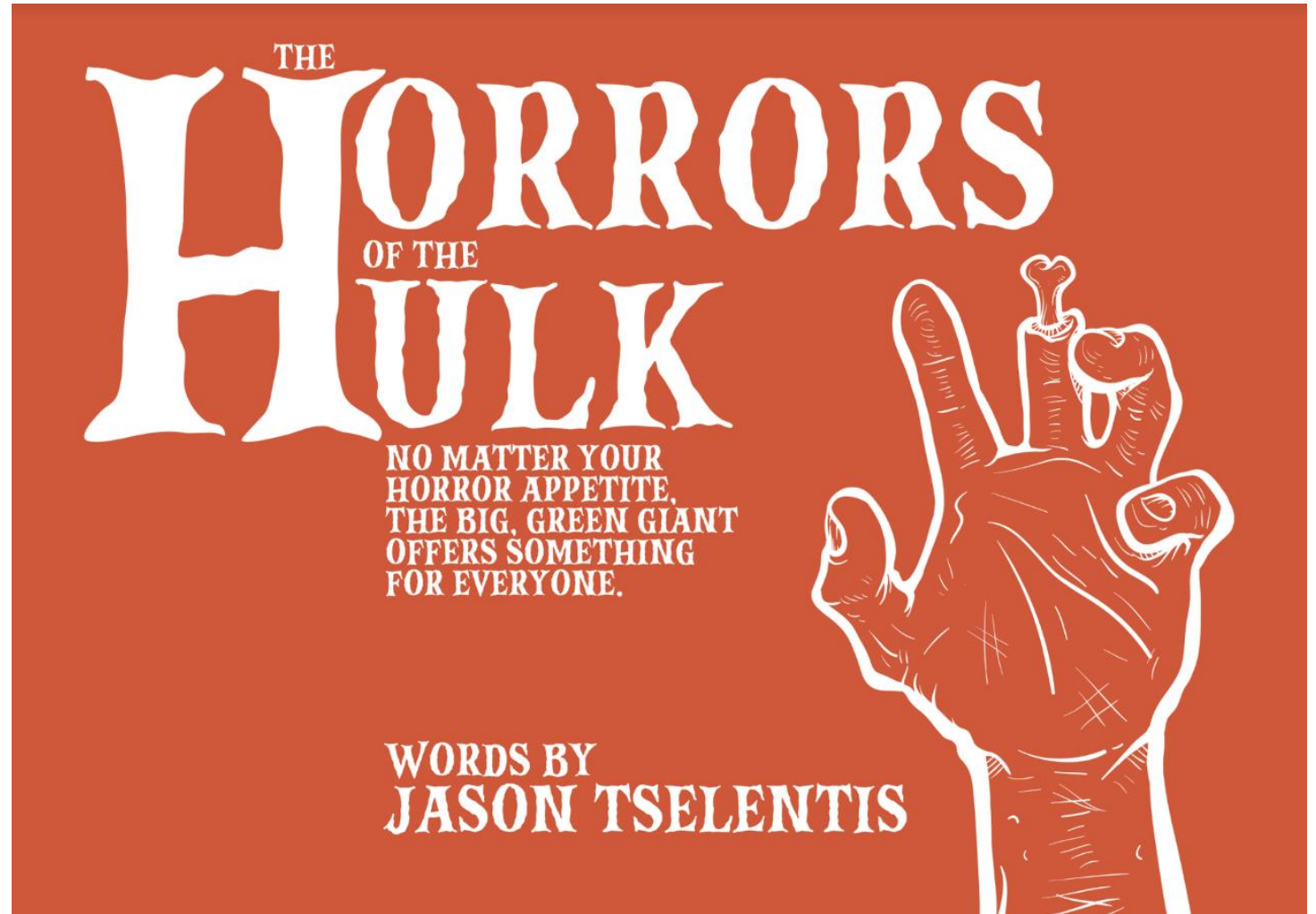
### **a. Department of Design – Jason Tselentis, Chair**

- Design Faculty/ Staff accomplishments**

# Jason Tselentis

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- *PanelxPanel* essay "The Horrors of the Hulk"
  - Examined the scifi and horror roots of Marvel Comic's Incredible Hulk, and representations in comic books, cartoons, television, toys, and film.



# Tamara LaValla

- Exhibition, *Mutually Assured Seduction*, Winthrop University Galleries, (2022)

One-Woman-Group Show exploring a real and persistent preoccupation with desire, order, ritual, work, and redemption.

Documentation available at:

<https://tamaralavalla.com/>



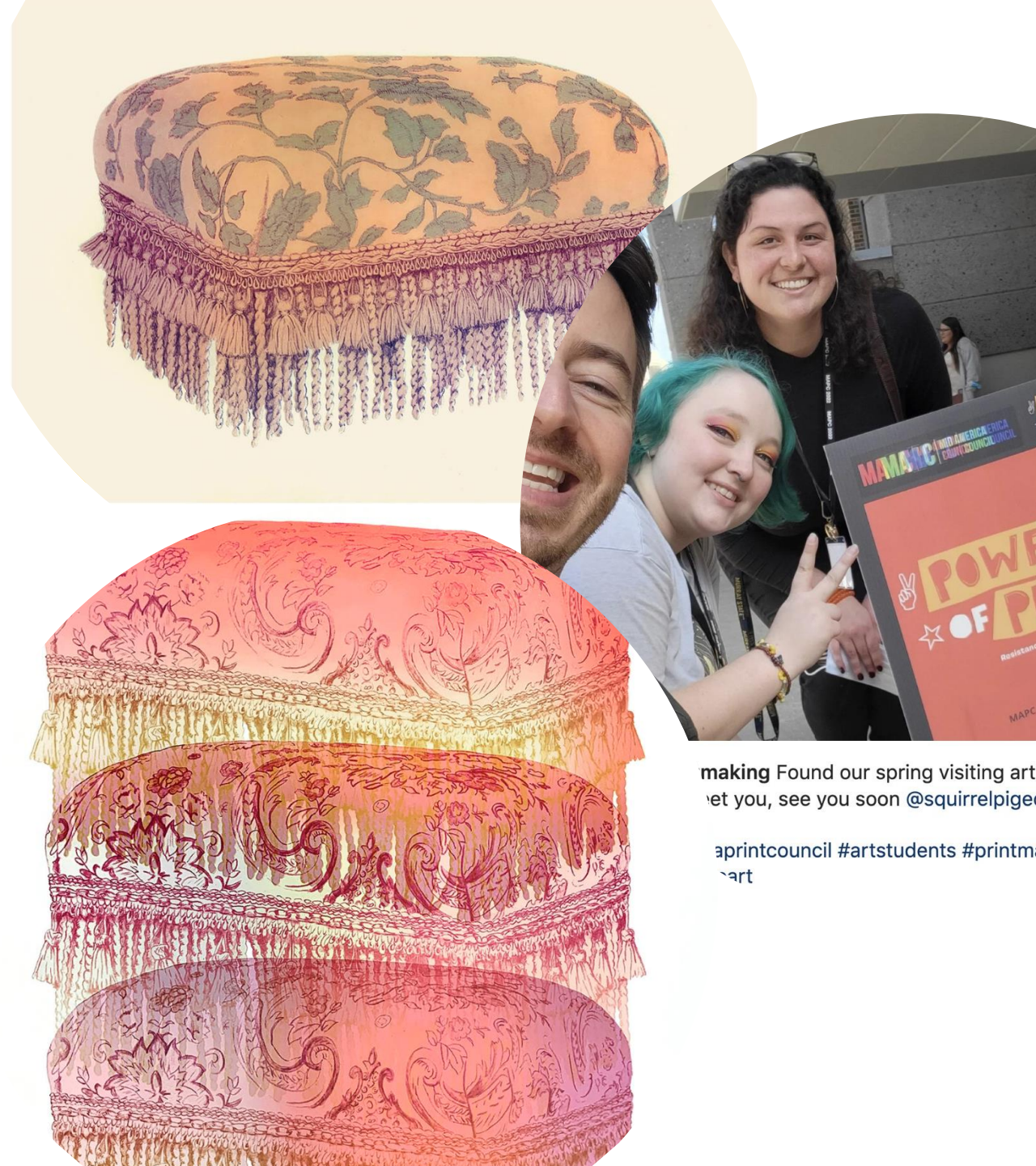
## **IV. Department + Unit Reports + Accomplishments**

b. Department of Fine Arts – Mark Hamilton,  
Interim Chair

- Fine Arts Faculty/ Staff accomplishments

# Myles Calvert

- Artist-In-Residence at the McColl Center, Charlotte, (September - December 2022).
- Acceptance into *5x5 Print Austin*
  - 5 works by 5 artists, provides a broad survey of printmaking happening globally
- *Print Austin* has expanded to *Print Santa Fe - April 2023*
  - Print exhibition currently in the Lewandowski Gallery titled: *X-Change*. Purchases help 4 students attend this conference
- Patricia Summerville visiting artist (Feb 2023), Murr State University, Kentucky
  - a public lecture, production of a print edition
- Attended the Mid America Print Council conference Ohio October 2022 *See Image on far right of 2 MSU students*



making Found our spring visiting artist  
et you, see you soon @squirrelpigeon  
aprintcouncil #artstudents #printm  
art

# Claudia O'Steen

- Large-scale installation at the Pensacola Museum of Art, (now - April 9)
- Accepted to The Marble House Artist Residency in Vermont (summer 2023)
- Collaborative performance with E.E Balcos & Leonard Mark Lewis "*The On-going-ness of Earth and Humankind*," UNC Charlotte, (Jan 27 & 28).
  - Performing at the Winthrop movement conference (February.)



# Alice Burmeister

- Presentation of paper: *"Islamic Art as Medicine in West Africa: The Painted Koranic Boards of Malam Zabeyrou"*, SECAC Conference, Baltimore, MD, (October 29, 2022)

-Top image: Zabeyrou at work

-Bottom image: of one of Zabeyrou's works







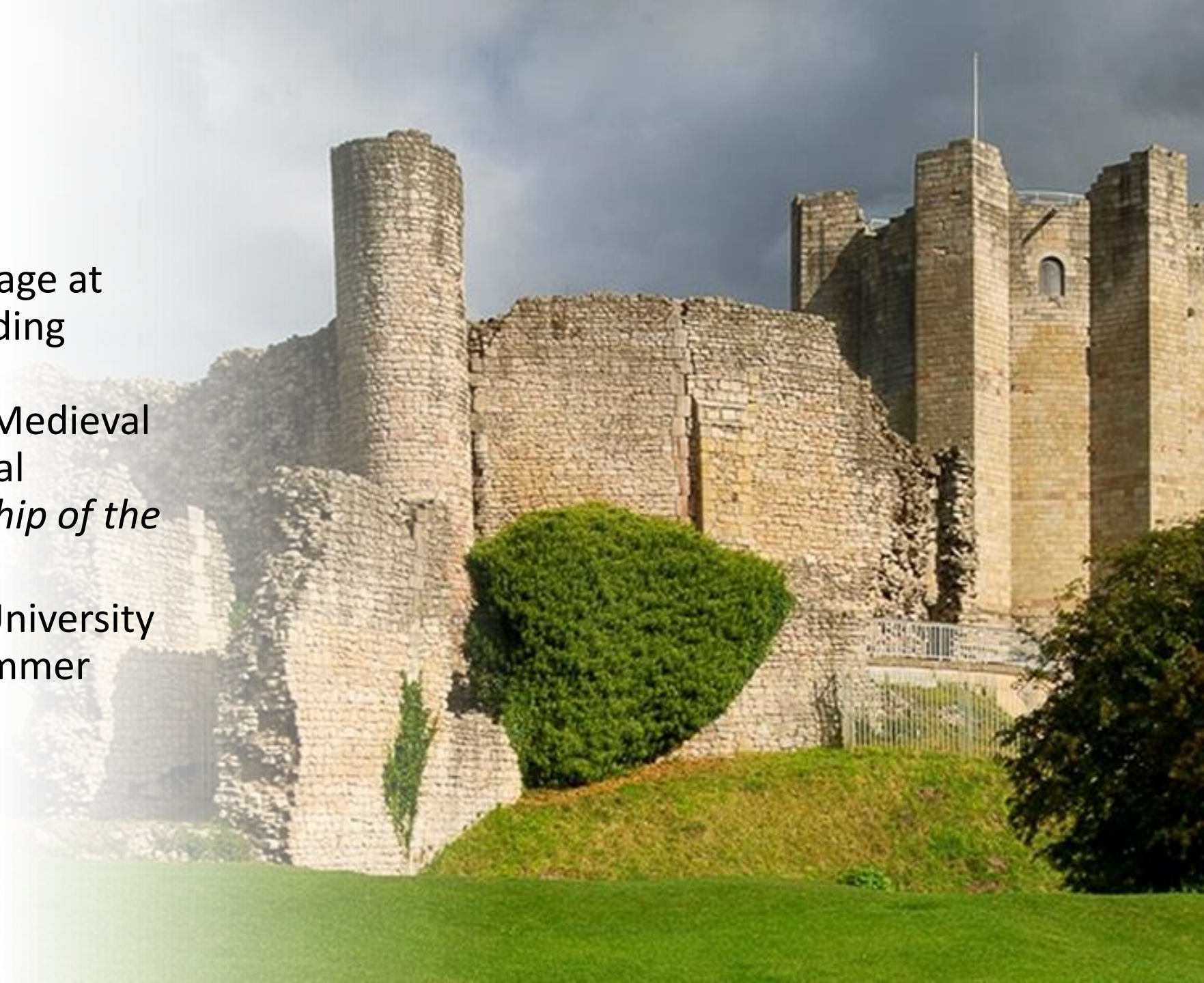
# Shaun Cassidy

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- Installed two large scale permanent sculptures, Raleigh, NC & North Charleston, SC, (Fall, 2022)
- Installing a series of four outdoor public sculptures for the Arts and Science Council, Charlotte, NC, (January 2023)

# Emily Tuttle

- Publication: "Cultural Heritage at Conisbrough Castle: Expanding Resident Narratives, Public Education, and Aspects of Medieval Domestic Life for a Universal Audience," *Public Curatorship of the Medieval Past*
  - Available through the University of Lincoln in Spring/Summer 2023.



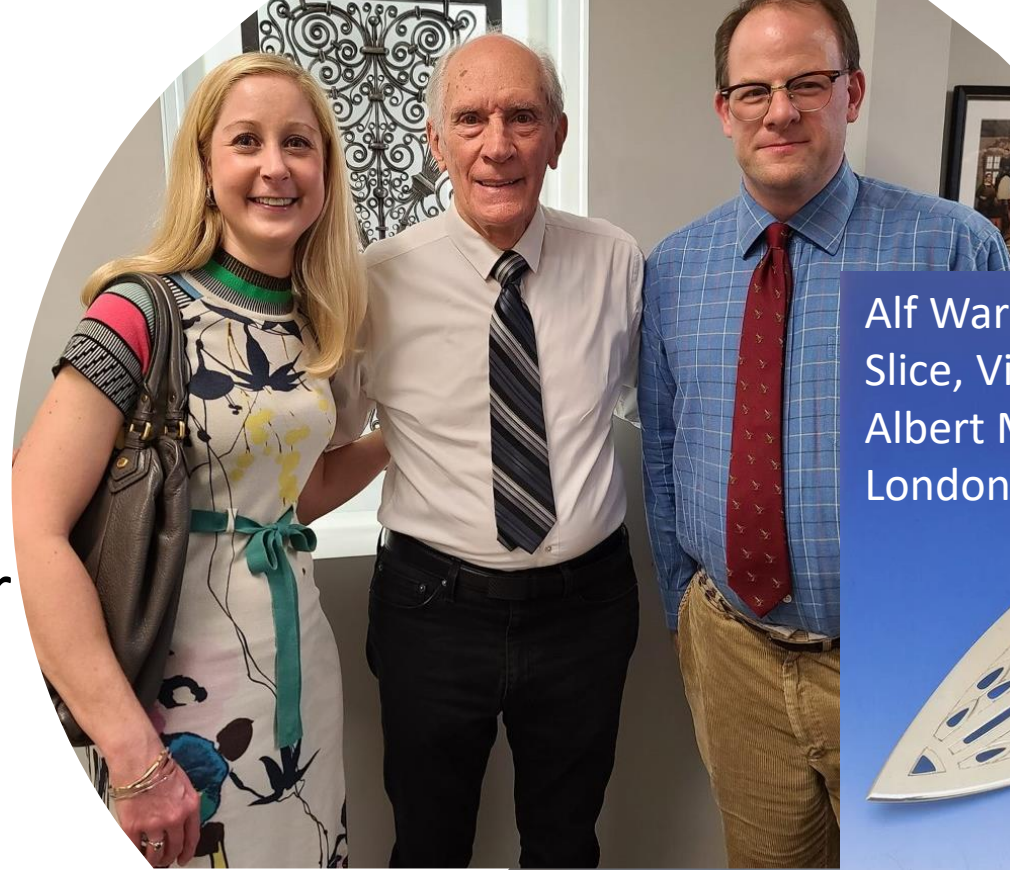
Department of Fine Arts

# Alf Ward

- Presentation and Lecture: **American College of Building Arts**, Charleston, SC (November 2022)

[www.alfreddward.com](http://www.alfreddward.com)

- Alf visited his former student, Alumna Kaminer Haislip, BFA 2002, MFA 2005, in her Charleston, SC studio on an advising visit.



Alf Ward, Fish Slice, Victoria & Albert Museum, London

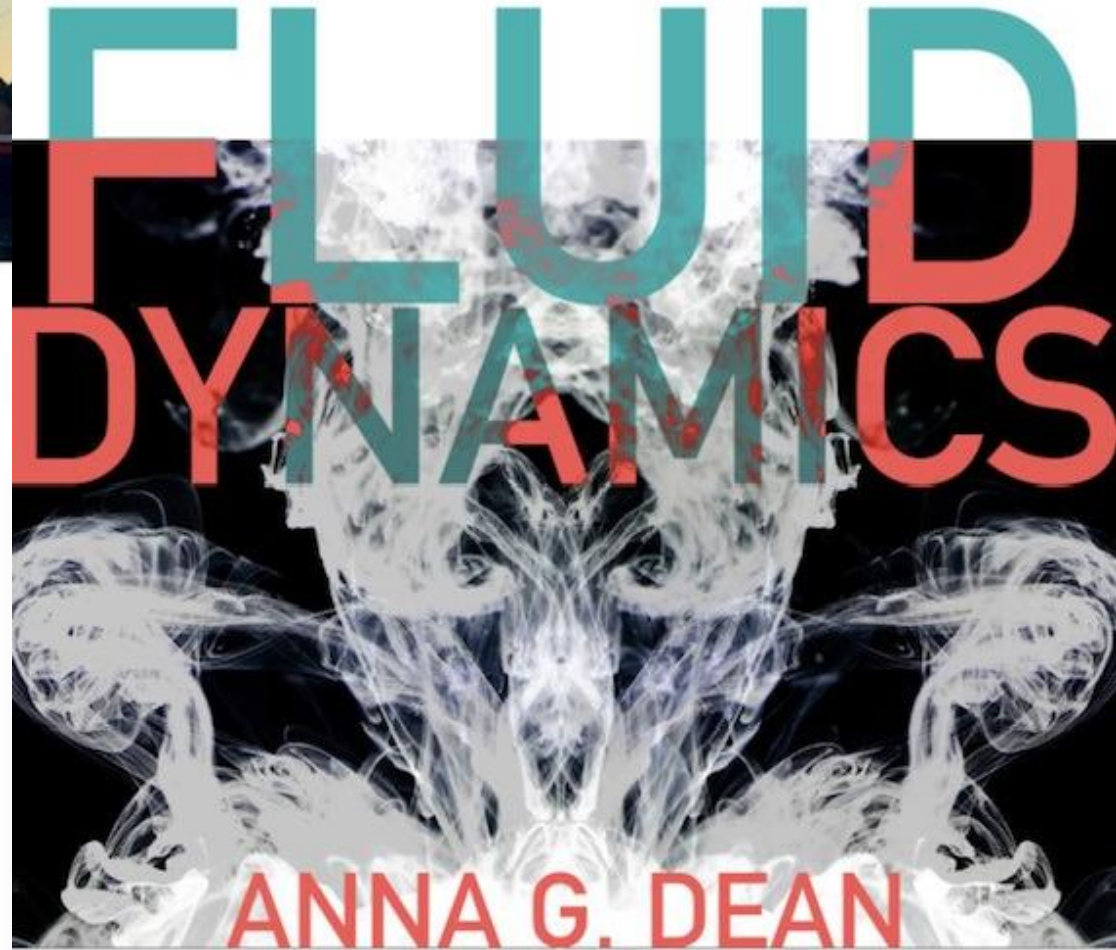


# Anna Dean

- *ArtPop*, (class of 2023)
- Solo exhibition at Public Works Arts Center, (March 2023)
- Commissioned to create and install a large work of art in a hotel, Atlanta, (June 2023)



 ANNADEANART



PUBLIC WORKS ARTS CENTER

135 W Richardson Ave, Summerville, SC

March 10 - May 6, 2023

CVPA Staff, Department of Fine Arts

# Caroline Rust Ward

[www.carolinerust.com](http://www.carolinerust.com)

Human Connections Exhibition

- 2-person Exhibition: *Human Connections*  
Upstairs Artspace, Tryon, NC (Aug. 2022)
- Artist Talk, *What's on your dressing Table*  
Upstairs Artspace, Tryon, NC (Oct. 2022)
- Group Exhibition: "*Trilogy for Cyndi*"  
Elder Gallery of Contemporary Art, Charlotte, NC (Sept. 2022)
- Presentation w/ Mary Martin: "*Our Bodies' Movement in Paintings & Poetry*"  
Movement Conference, Winthrop University (Feb. 2023)
- Group Exhibition: *Trifecta a response to Roe vs. Wade overturning*  
Elder Gallery of Contemporary Art, Charlotte, NC (April 2023)



# Karen Oremus

- Group Exhibition: Center for the Arts, Main St. Rock Hill, SC, Jan. 12 (reception) – Feb. 12, 2023
- Paper: *From the Shopping Mall to the Venice Biennale*, 111th College Artist Association Conference, NYC, Feb. 2023
- Paper: *The Migrating Multiple: A Global Movement of Emirati Artists*, Movement(s) in a Dynamic World Conference, Winthrop University, Feb. 2023
- Solo Exhibition: Croatian Homeland Foundation, Zagreb, Croatia, July 2023



## **IV. Department + Unit Reports + Accomplishments**

c. Department of Music – Elisa Koehler, Chair

- Music Faculty/ Staff accomplishments

# Elisa Koehler

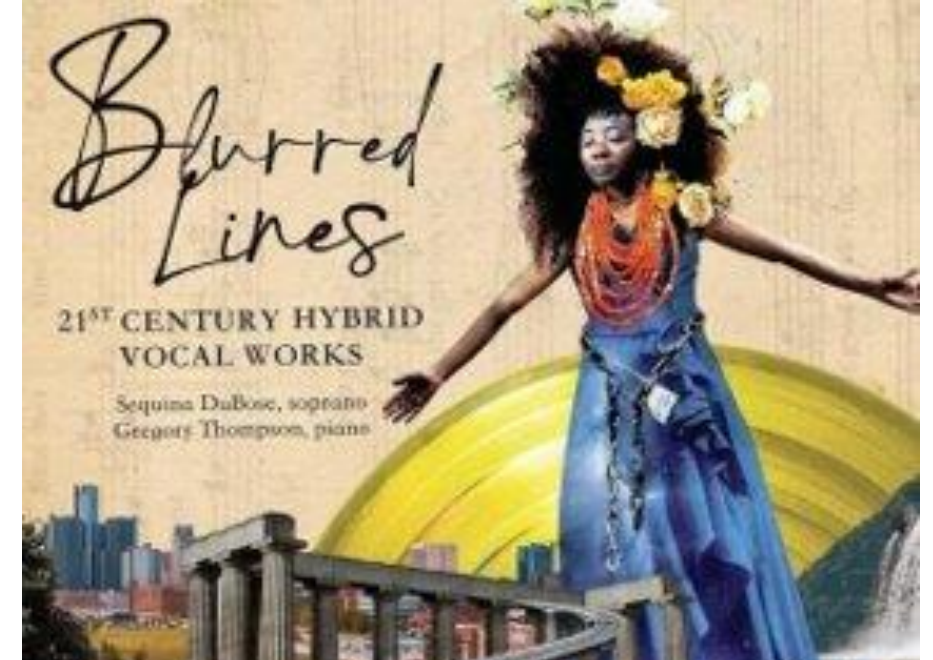
- Guest conductor, Rock Hill Symphony for three concerts this year.
- Designed and conducted two educational concerts, (October 2022)
  - Including a performance for over 1,500 Rock Hill district fifth graders, which was the first educational orchestral concert in the history of York County.
- Conducted the RHSO Holiday Concert, (December 2022)
  - *(image on the right)*





# Mark Lewis

- Song, *The Jelly Fish*, released on Sequina Dubose's, *Blurred Lines*.
- *Book of Dances and Other Diversions*, performed on a tour in North and South America by Susan Powell, percussion and Michael Torres, saxophone.
- Saxophonist, Yu Yoshida performed, *As in Stained Light* on his recital tour, Japan, (Fall 2022.) *Video to the right*
- Composition and Performance, *The On-Going-Ness of /Nature*, dance/video collaboration with E.E. Balcos and Claudia O'Steen
  - Performed at the Rock Hill Art Party, November 18<sup>th</sup>, Courthouse.
- Upcoming:
  - Performing *As in Stone and Steel* with Justin Isenhour at the North Carolina Trombone Festival, (January 21)
  - Performing *The On-Going-Ness of /Nature* and also a collaboration with Gabbi Tull, Kelly Ozust, and other faculty and students, Winthrop Movement Conference
  - Performing the piano reduction of Euphonium Concerto, *After Newtown* with Tom Burge at the International Tuba/Euphonium Conference in Tuscon, AZ (May)
  - Principal Violist, Ben Geller is performing his Viola Concerto, *Weeping, an Angel. Immense*, New York City with the North/South Consonance Orchestra (June)
  - Ppremiere of his string quartet, *Lines With Color on Sol LeWitt* at the Bechtler Museum by the Bechtler Ensemble (June)



# Ronald Parks

- Commission: South Carolina Music Teachers Association (SCMTA) state conference, (November 4)
  - Composed a piece based on the South Carolina state Motto “*dum spiro, spero*” (meaning, *While I breathe, I hope*).
  - Featured Tomoko Deguchi, piano.
  - (*Play audio excerpt to the right*)
- Composition: Piano trio (piano, violin, cello), *Out of Bounds Ensemble*.
  - Premiere performance, (January 15, 2023), Providence Chamber Music Series, Charlotte, NC.
  - Features Tomoko Deguchi, (piano), Tatiana Karpova, (violin), and Oksana McCarthy (cello.)

♩. = 56

pizz  
ppp  
pizz



# Tomoko Deguchi

---

- Submitted chapter in a book titled *Modeling Musical Analysis*, on the art songs by Yoshinao Nakada.
  - Awaiting feedback from Oxford University Press.
  - Each chapter is dedicated to the analysis of music of a BIPOC composer
- Contributing a chapter in a book that collects translations of music theory outside the Western canon. This project translates analytical methods and theoretical inquiry on Japanese folk songs and traditional children's songs.
- Appointed, program committee chair, *Music Theory Society of New York State*.
- Creating the program for conference, NYU (April).
- Performing Ron Parks's new piano trio "*Motion*," Providence Chamber Concert Series, (January 15)
- Performing *Primavera Porteña* and *Otoño Porteño* for piano trio by Argentinian composer Astor Piazzolla, Providence Chamber Concert Series, (January 15)



# Jeremy Mims

- The Winthrop Chamber Singers won 3rd Place, American Prize in Choral Music, University Division.
- Winthrop alumni group, *Inspirar*, won 3rd place, American Prize in Choral Music, Community Division.
- Won 2nd place, American Prize, Conductor's division (Dale Warland Award.)





# Justin Isenhour

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- Performed many times with the Rock Hill Symphony
- Won Audition for the Augusta Symphony
- Hosted Guest Artists from Cincinnati Conservatory, University of Kentucky, Eastern Kentucky, University of Dayton, University of Delaware
- Hosted 76 high school area brass players

## **IV. Department + Unit Reports + Accomplishments**

d. Department of Theatre + Dance – Daniel

Gordon, Chair

- Theatre + Dance Faculty/ Staff accomplishments

# Kelly Ozust

- Commissioned to create an original dance film, Flatlands Dance Theatre, Lubbock, TX.
- The film will be tap choreography featuring Winthrop students and will be included in their spring concert in March.



## **IV. Department + Unit Reports + Accomplishments**

**e. MAAA Program – Robert Wildman, Director**



## **IV. Department + Unit Reports + Accomplishments**

### **f. ST-ARTS – Jeff McEvoy, Director**

## **IV. Department + Unit Reports + Accomplishments**

g. Arts in Basic Curriculum Institute + Arts Bridge

– Kim Wilson, Director

- ABC Faculty/ Staff accomplishments

# Kimberly Wilson

## Achievements of Arts in Basic Curriculum Institute:

- **Cheryl Taylor**, CVPA November Staff member of the month
- **Kelly Hall**, earned MAAA degree (December graduation)
- **Emily Prado**, South Carolina Music Education Association's 2022 state Coordinator for NAFME Virtual Hill week
- **Kim Wilson**, SC Arts Education Association's 2022 Mac Goodwin Distinguished Arts Advocate



**ABC INSTITUTE**

Arts in Basic  
Curriculum

## V. Sabbatical Celebrations

a. 2023-2024 Sabbatical Award – Karen Oremus

**Mark Lewis ~ Congratulations!**

b. Sabbatical Presentation – Karen Stock

## **VI. Dean's Office Updates + College Business**

- a. Director of CVPA Communications – Lauren Taylor Grad

+  
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# ArtsWinthrop Open House Dates Spring 2023

- February 11, Multicultural Day
  - 9:30 AM Welcome – Dina’s Place,
  - 11 AM Campus Tours
- March 4th-
  - Admissions Open House
  - ArtsWinthrop Open House, 12:30 PM
- April 1st-
  - Winthrop Day
  - ArtsWinthrop Open House, 12:30 PM
- April 14th-
  - First Look Friday, Mock Classes
  - ArtsWinthrop Open House, 1:15 PM
- Details given, Volunteers Needed!
- Get your ArtsWinthrop T-shirt after the assembly!

The background features several overlapping, semi-transparent geometric shapes in various shades of blue and teal. These shapes are primarily circular and polygonal, creating a layered, abstract effect. The colors range from deep navy blue to light, airy teal. The overall composition is modern and clean, set against a solid light grey background.

# CVPA Website Update



## The South Carolina School of the Arts

[Home](#) > [Academics](#) > [South Carolina School of the Arts](#)

### Your Stage. Your Craft. Your Calling.

The South Carolina School of the Arts at Anderson University trains professional visual, musical and theatrical artists who are serious about both their art and Christian faith. Staffed by highly trained and world-class artists, musicians, actors, dancers, theatrical designers, and scholars, we mentor students to develop their artistry to its fullest potential so they may thrive professionally and serve others through the arts.

#### Our Degree Programs

We offer Bachelor of Arts, Bachelor of Fine Arts, Bachelor of Music, Bachelor of Music Education and Master of Music Education degrees with majors and concentrations in graphic design, painting and drawing, ceramics, art education, musical theatre, acting, theatrical design, theatre, acting and directing, dance, worship leadership, music education, and vocal, keyboard and instrumental performance.



"The South Carolina School of the Arts

<https://andersonuniversity.edu/academics/school-of-the-arts>



## Find Your Degree



### Art & Design

With majors in Art Education, Ceramics, Graphic Design and Painting & Drawing, the Department of Art and Design at The South Carolina School of the Arts can help you discover your options and define your path.

LEARN MORE



### Music

Your professors will be musicians and scholars who are active in the music profession at the regional, national and international levels, who've studied at prestigious universities including the University of Miami and the Eastman School of Music, and have performed, conducted and presented clinics at prestigious venues such as the Lincoln Center and Carnegie Hall.

LEARN MORE



### Theatre & Dance

The South Carolina School of the Arts offers a variety of courses of study in theatre and dance: BFA in Musical Theatre; BFA in Acting; BA in Theatre; BA in Dance; and a concentration in Theatrical Design.

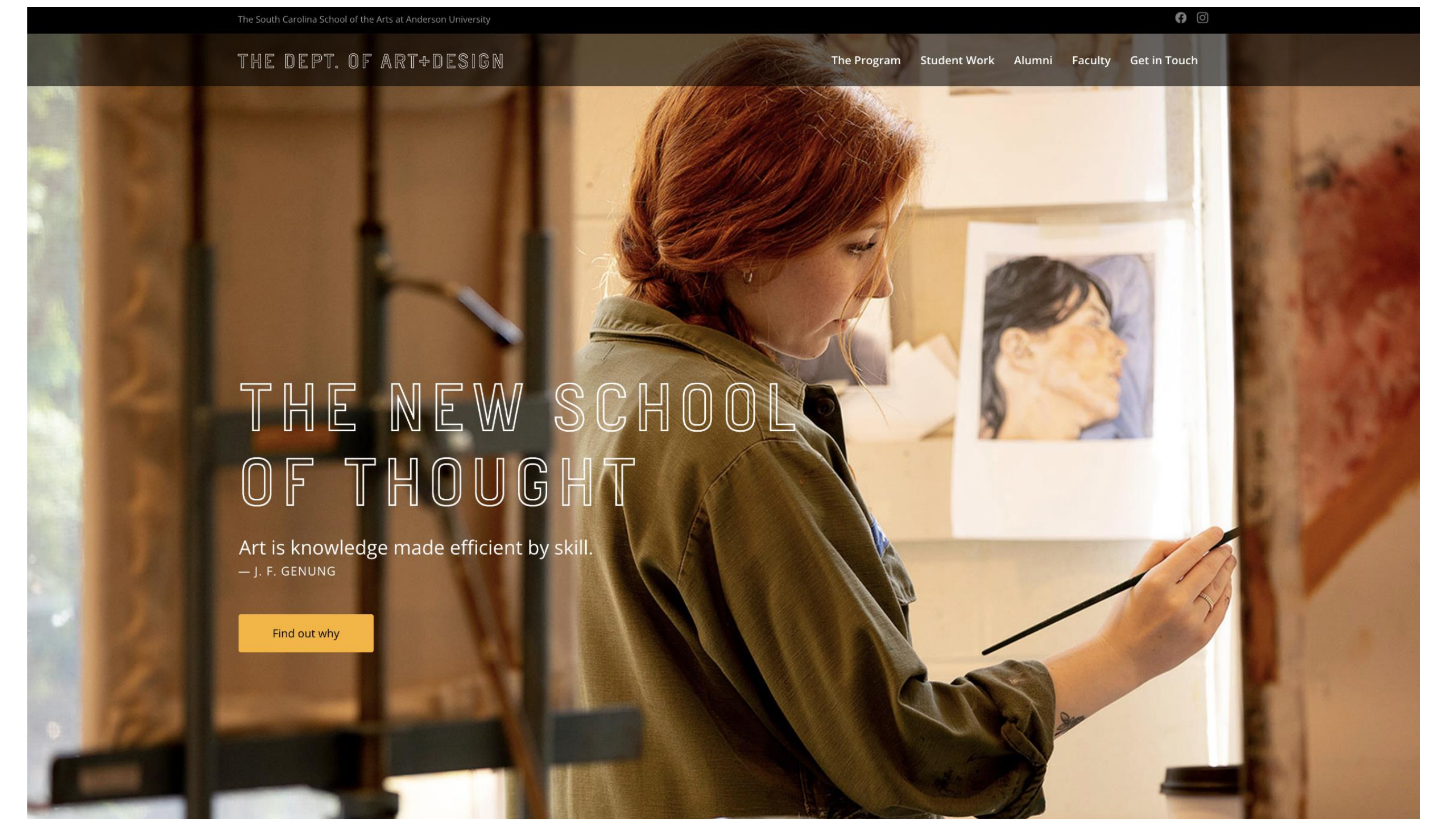
<https://andersonuniversity.edu/academics/school-of-the-arts>

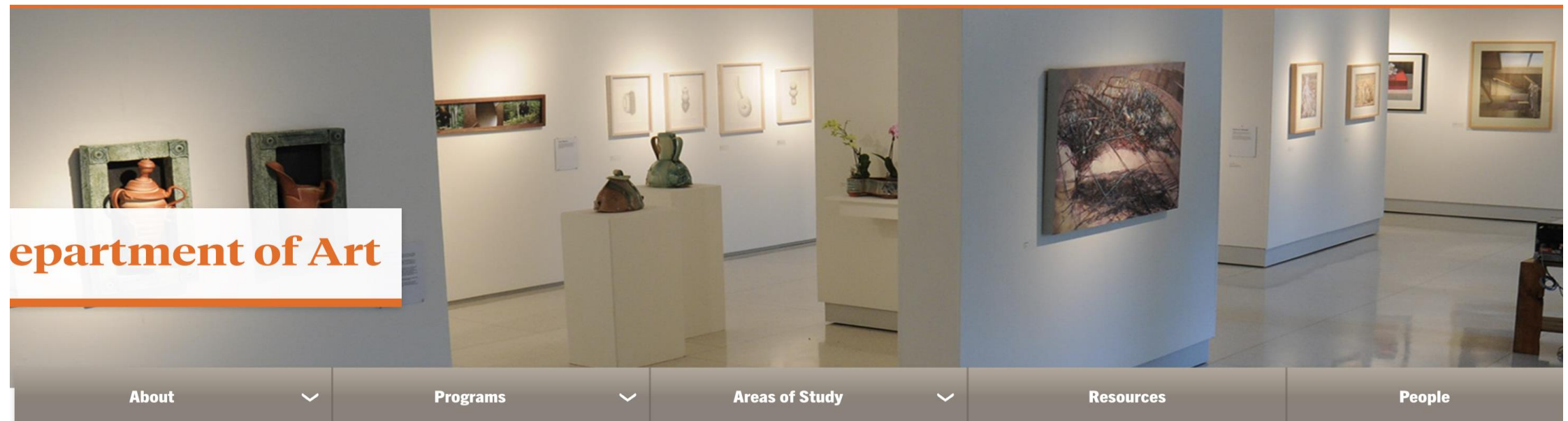
# THE NEW SCHOOL OF THOUGHT

Art is knowledge made efficient by skill.

— J. F. GENUNG

[Find out why](#)



[About](#)[Programs](#)[Areas of Study](#)[Resources](#)[People](#)[Home](#) / [College of Architecture, Arts and Humanities](#) / [Academics](#) / [Art](#)

## THE BEAUTIFUL ARTS

We have approximately 100 undergraduates and 18 graduate students enrolled in our visual arts programs. Uniquely, our size allows us to frequently conduct team faculty critiques, which maximizes the exchange of ideas and methods that arise within individual studio disciplines — painting, sculpture, drawing, ceramics, printmaking and photography. Our students work and learn in well-equipped studio facilities, and we have an ideal average student-to-teacher ratio of 1-to-12 or better.

[Learn More](#)

<https://www.clemson.edu/caah/academics/art/index.html>



# Black Artists Alliance Featured in The Red & Black

[LEARN MORE](#)



NEWS  
JAN 28, 2023  
**Four Faculty Positions  
Open at the Lamar Dodd  
School of Art**



JAN 28, 2023  
**Curator Led Tour | Kara  
Walker: Back of Hand**



FEB 25, 2023  
**Troubling Performance  
Symposium**



JAN 20, 2023  
**Screen Time | Mi-Ryong  
Shim**

## Upcoming Events

[VIEW FULL CALENDAR](#)

Exhibition Reception | Kara  
Walker: Back of Hand  
January 13, 2023 6:00 pm

Exhibition Reception and Reunion  
| UGA Cortona  
January 21, 2023 3:00 pm

Curator Led Tour | Kara Walker:  
Back of Hand  
January 28, 2023 4:00 pm

2022-2023 AGAS Lecture Series

Exhibition & Scholarship

Art History Faculty Lecture |



# COLLEGE OF ARTS + ARCHITECTURE



THE COLLEGE | ARCHITECTURE | ART & ART HISTORY | DANCE | MUSIC | THEATRE | EVENTS & VENUES | MEDIA GALLERY



NEWS & EVENTS

Buy Tickets ▶

Admissions ▶

## MUSIC ART & ART HISTORY

The Department of Music at UNC Charlotte provides exceptional musical training in a vibrant urban setting. Our students benefit from outstanding ensembles and individualized instruction from caring faculty, as well as from unparalleled professional opportunities in the Charlotte arts community.

The **UNC Charlotte College of Arts + Architecture** is a community of curious individuals and skilled problem solvers who care about the impact of our work on people and the complex social challenges we face. Through education, expertise, and leadership, the College models excellence in teaching, scholarly and creative research, and performance in five creative disciplines: architecture, art and art history, dance, music, and theatre.

**COMING  
SOON...**

# ARTSWINTHROP

EXPLORE



## **VI. Dean's Office Updates + College Business**

### **b. Associate Dean – Lorrie Crochet**

## VI. Dean's Office Updates + College Business

### c. Interim Dean – Karen Oremus

- Update on Faculty and Staff Vacancies
- Summer Course Incentives
- Thompson Scholarship



## VII. Student Services + Center for Student Wellness (Guests)

- Amber Slack, *Dean of Students and Associate Vice President of Student Affairs*
- Jackie Concordora, *Director of Center for Student Wellness*
- Ruth Walkup, *Health Services Nurse Manager and Nurse Practitioner*

## VII. Student Services + Center for Student Wellness

- CARE referral process (for medical/mental health/behavioral concerns)
- Resources (emergency funds, academic advocate, food shelf, student absences)
- Academic integrity process
- CSW resources
- Response protocols for students experiencing medical/mental health incidents in class
- Questions and Answers

# Dean of Students Office Student Affairs

Faculty Assembly Meeting  
1/13/2023

Dr. Amber Slack, Dean of Students & Associate Vice  
President of Student Affairs

# Dean of Students Office

The Dean of Students Office services/areas:

- Support for Students in Distress (Medical, Mental Health, Life circumstances) – CARE Referral
  - Student Advocate
  - Faculty Engagement

# Winthrop Alert Protocol

The Academic Success Center and the Dean of Students office both provide support to vulnerable students and have separate systems for reporting student concerns. The type of alert you should submit depends on the nature of your concern. Please save and utilize this Alert Protocol to assist you in providing appropriate referrals.

The Dean of Students Office works closely with students who are dealing with personal issues that impact academic performance. Examples of wellness or behavioral concerns include worrisome behaviors, concern for a student's safety, disorderly conduct, etc.



If you have wellness or behavioral concerns about a student

Submit an incident report to the Dean of Students Office

Click here!

<https://www.winthrop.edu/studentconduct/report-an-incident.aspx>



If you have non-wellness related academic concerns about a student

Submit an alert through Navigate through 'Issue an alert'

Click here!

<https://www.winthrop.edu/uc/eab-navigate.aspx>



# Reporting Incidents

- [Winthrop Website – Search Report Incident](#)
- [Winthrop University: Report an Incident](#)

The screenshot shows the Winthrop University website's 'Report an Incident' page. The top navigation bar includes the university logo, 'Admissions', 'Visit', 'Tuition & Aid', 'Academics', 'Campus Life', 'Athletics', 'About', and 'Giving'. A secondary bar contains 'Apply Now', 'Quick Links', and a search icon. A left sidebar lists navigation options: 'About Us', 'Academic Integrity', 'Policies', 'Report an Incident', 'Resources', 'Student Handbook', and 'Contact Us'. The main content area is titled 'Report an Incident' and features six reporting categories, each with a description and a 'Report' button:

- Student Conduct Referral**: Use this form to report general incidents of misconduct. Incidents include, but are not limited to:
  - Drug & Alcohol use
  - Physical assault
  - Organizational misconduct
  - Hazing
  - Disruptive behavior
- Sexual Misconduct**: Use this form to report incidents of sexual misconduct. Sexual misconduct includes, but is not limited to:
  - Dating and domestic violence
  - Gender-based discrimination
  - Sexual harassment
  - Sexual assault
  - Stalking
- Care Alert**: Use this form to report non-urgent and concerning observed student behavior.
  - References to self-harm or harming of others
  - Extreme reaction to a loss or traumatic event
  - Anxiety and depression
  - Isolating behaviors
  - Food insecurity
- Bias**: Use this form to report a non-urgent incident involving bias:  
*prejudice in favor of or against one thing, person, or group*
- Non-Academic Student Complaint**: Use this form to submit a complaint when a student affairs policy has not been followed. This form is NOT for
- Academic Misconduct**: Use this form to report incidents of academic misconduct. Academic misconduct includes, but is not limited to:

# Dean of Students Office

- Student Emergency Funds
- Food Shelf
- Absence Notifications

# Dean of Students Office

The Dean of Students Office services/areas:

- Academic Integrity Case Management
- Student Conduct & Title IX Support







# Center for Student Wellness Student Affairs

Jackie Concodora, Director  
Ruth Walkup, Nurse Manager

# CSW Services

- Eligibility Criteria
- Counseling Services
  - ❖ Same Day intakes – schedule on Portal
    - ❖ Students can sign up for a call back on the portal or ask the front desk to put them on the call back column
  - ❖ 10 sessions per year (brief solution focused)
  - ❖ Crisis appointments – walk in or call
  - ❖ Send students over who need *immediate* support (issues re. safety, severe panic attack, recent trauma)
- Student Advocacy and Trauma Support
  - ❖ Refer students to Coordinator for resources related to Sexual Assault, IPV, DV, stalking

# CSW Services cont.

- Health Services
  - ❖ Acute care for sudden onset illness or injury (no treatment for chronic conditions)
    - ❖ i.e., flu, COVID, strep, injury to skin, ankle sprain... not head injuries
  - ❖ Labs, stitches, OTC meds, physical exams
  - ❖ Blue notes document date of visit; not an excuse from class
    - ❖ DOSO provides absence verifications
- CSW and DOSO coordination for extenuating circumstances

# Mental Health

## \*PANIC IS NOT LIFE THREATENING\*

### What you may observe the student to be experiencing:

- Increased heart rate
- Sweatiness
- Shakiness
- Sensations of shortness of breath or smothering
- Feeling of choking
- Chest pain or discomfort
- Nausea or abdominal distress
- Dizzy, lightheaded, or faint
- Numbness or tingling sensation
- Chills or heat sensation

### How you can help:

- Take a deep breath, and be a calm and steady presence – Panic feeds on Panic
- Panic will Pass: breathing room & time
- Allow the student to do what they need to gain space and wait it out (ex: step out in the hall to engage coping skills, return when it passes)
- Privately ask the student what they need should it happen again – odds are good this isn't a new experience. Are they engaged in resources? If this is a pattern, encourage the student to register with Office of Accessibility for accommodations.

# Loss of Consciousness

## Potential Causes:

- seizures
- low glucose
- head injury
- drugs/alcohol abuse
- past trauma from abuse

## Signs and Symptoms of Loss of Consciousness:

- Unresponsiveness
- stammering speech
- fast heartbeat
- confusion and lightheadedness

## First Aid for Loss of Consciousness:

- If you are able, help the student to the ground
- Call 911 for EMS
- Look for visible signs of injury and check for signs of breathing
- Give an update to the EMS personnel upon arrival about what was occurring when the student lost consciousness

## First Aid for Seizures:

- Refer to digital seizure first aid flier
- Move furniture/items away from student to prevent injury – do NOT restrain them
- Call 911 for EMS and time seizure
- EMS will check the student's vital signs and ensure the student is stable
- They will ask the student if they want to be transferred to the hospital. Sometimes the student will refuse transport. It is their right to refuse further treatment.
- Privately ask the student what they need should it happen again. If this is a pattern, encourage the student to register with Office of Accessibility for accommodations if not already.

## VII. Questions and Answers



## **VIII. Adjournment**

*College of Visual and Performing Arts*

**Faculty Assembly**

Friday, January 13, 2023, 2-4pm

**THANK YOU!**

**CVPA Faculty Assembly Attendance**

	NAME		RANK	1.13.23
CVPA/ Staff				
	Wildman	Robert	Associate Professor	✓
	Fredericks	Anna	Instructor	✓
	Garofalo	Paula	CVPA Recruiter	✓
	Hall	Kelly	ABC	<b>Tentative</b>
	O'Neill	Chris	Staff	
	Prado	Emily	ABC	
	Rust Ward	Caroline	Staff	✓
	Taylor Grad	Lauren	Staff	✓
	Tyler	Cheryl	ABC	
	Wilson	Kim	ABC	✓
	NAME		RANK	
DESIGN				
	Dresbach	Chad	Associate Professor	✓
	Dulemba	Elizabeth	Associate Professor	✓
	Garner	Thomas	Instructor	✓
	LaValla	Tamara	1-yr Instructor	✓
	Nicholson	Katie	1-yr Instructor	<b>Tentative</b>
	Sohn	Sangwon	Associate Professor	
	Tselentis	Jason	Professor/ Chair	✓
	Rosado	Samantha	Adj	✓
	NAME	NAME	RANK	
FINE ARTS	Oremus	Karen	Professor, Interim Dean	✓
	Burmeister	Alice	Associate Professor	✓
	Calvert	Myles	Assistant Professor	✓
	Cassidy	Shaun	Professor	✓
	Connell	James	Professor	✓
	Davidson	Stacey	Associate Professor	<b>regrets</b>
	Davis	Andrew	Instructor	✓
	Hamilton	Mark	Professor, Interim Chair	✓
	Livek	Michelle	Assistant Professor	✓
	O'Steen	Claudia	Assistant Professor	<b>regrets, work apt</b>
	Rouser	Seth	Associate Professor	✓
	Stock	Karen	Professor	✓
	Sutton,	Stephanie	Assistant Professor	✓
	Sweeney	Kyle	Assistant Professor	✓
	<del>Ward</del>	<del>Alfred</del>	<del>Adjunct</del>	<del>✓</del>
	Foshag	Amanda	Administration	✓
	NAME		RANK	

*recruitment*



**CVPA Faculty Assembly Attendance**

MUSIC	Crochet,	Lorrie	Professor, AD	✓
	Deguchi	Tomoko	Professor	✓
	Dickert	LH	Professor	
	Isenhour	Justin	Associate Professor	✓
	Koehler	Elisa	Professor, Chair	✓
	Lewis	Mark	Professor	✓
	Manwarren	Matthew	Professor	Substituted
	McCallum	Julia	Instructor	✓
	McEvoy	Jeffrey	Associate Professor	✓
	Mims	Jeremy	Associate Professor	regrets, recruitment
	Parks	Ron	Professor	✓
	Patterson	Tracy	Associate Professor	✓
	Pearson,	Ian	Professor	✓
	Presley	Douglas	Professor	✓
	Wunderlich	Kristen	Associate Professor	✓
	Rzepka	Anna	Administration	✓

	NAME		RANK	
HEATRE/DANC	Bronola,	Zin	Instructor	
	Dawson	Brandon	Adjunct	✓
	Dawson	Rachel	1-yr Instructor	✓
	Edge	Biff	Assistant Professor	✓
	Gabrielle	Tull	Assistant Professor	✓
	Gordon	Daniel	Professor	✓
	Gray	Janet	Professor	
	Gundersheim	Stephen	Professor	regrets, unwell
	Lamberth	Cheralyn	Costume Studio	
	McAllister	Marvin	Associate Professor	regrets
	Neels,	Sandra	Associate Professor	✓
	Ozust	Kelly	Associate Professor	✓
	Schriffen	Meg	Associate Professor	✓
	Skrabalak	Lauren	Adjunct	regrets
	Woodey	John	Technical Director	
	Kundl	Ramona	Administration	regrets, unwell

	ADJUNCTS			
	Kempka	Jennifer	Music Adj	regrets
	Dean	Anna	FA Adj	✓ yes
	Vergato	David	Music Adj	tentative
	Skrabalak	Lauren	ThD Adj	regrets
	Young	Brad	Doc Adj	regrets

# SCHEDULE AN APPOINTMENT WITH Counseling Services AT WINTHROP

# 1

## First Time Appointments

First time coming to see us?  
(Or perhaps it's been a year or two?)

We'll schedule your first (intake) appointment for TODAY - we don't pre-schedule these, so if you want to come in on Tuesday, you'll make the appointment on Tuesday morning.

You can schedule via the [Medicat Patient Portal](#) or call the front desk at 803-323-2206.

## In Case of Emergency

If there are no intake appointments available, you can still talk to a counselor!

On the Medicat Patient Portal, return to the appointment search and choose "call back from same day counselor" as the appointment type. Or, you can call the front desk and request a call back from a counselor today.

Either way, you'll need to complete some forms on the portal - after you submit those, the counselor will return your call within 90 minutes.

## Coming Back to Counseling

If you've met with a counselor here in the past year, you can schedule an appointment through the front desk (call 803-323-2206) - or e-mail your counselor.

These appointments are "Intake Returns," so you don't have to go through the Same Day Intake process all over again.

## Ongoing Appointments

After your first (same-day intake) appointment, you will be able to schedule your follow-up sessions with your ongoing counselor.

All your follow-up appointments will be scheduled ahead of time, so you can find something that works with your schedule.

## Counseling for Trauma

If you've experienced trauma (recent or in the past), and are ready to address it in counseling, you can get connected to a trauma counselor in one of two ways:

- Follow the instructions above to get an intake with general counseling - once here, ask if SATS (Student Advocacy and Trauma Support) counseling would be a good fit.
- Contact the SATS coordinator, Itali Jackson ([jacksoni@winthrop.edu](mailto:jacksoni@winthrop.edu)), for a consultation and ask to begin counseling. This is a good option if you need other resources (housing, legal, advocacy) beyond counseling.

FOLLOW US ONLINE FOR UPCOMING  
EVENTS, NEWS, AND RESOURCES



@COUNSELINGWU

# online scheduling

WITH COUNSELING SERVICES

## step-by-step

### WHAT CAN I SCHEDULE ONLINE?

For new clients, the quickest, easiest way to schedule an appointment is through the portal.

The only appointments you can schedule online are appointments that will happen TODAY.

There are only two types of appointments you can schedule online via the Mediat Patient Portal:

- Intake Appointment (in person or telehealth)
- Call back from the same-day counselor

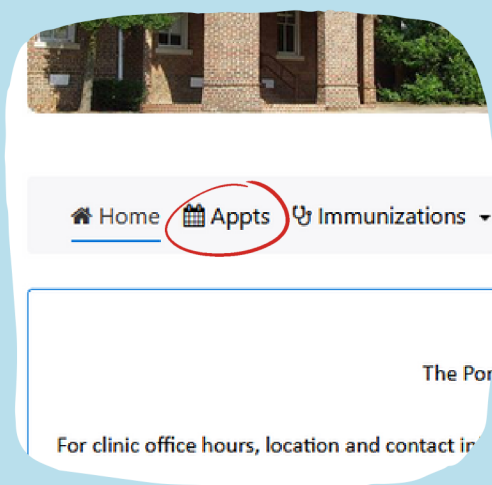


### LOGGING IN

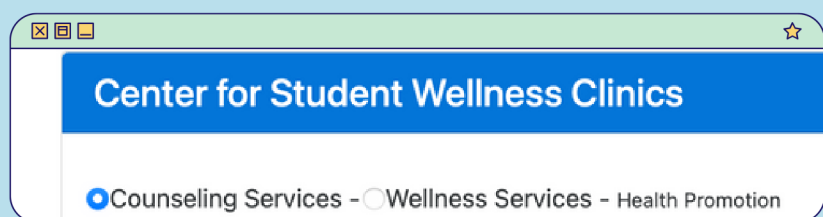
Scheduling online is through the [Mediat Patient Portal](#). Be sure that you are using the FIREFOX or SAFARI browser to ensure compatibility.

Log in using the name and password you set up during your initial use of the portal.

Schedule a new appointment by clicking the "Appts" tab on the header bar.\*



\*If you don't see an appointment tab, call the front desk at 803-323-2206 for assistance.



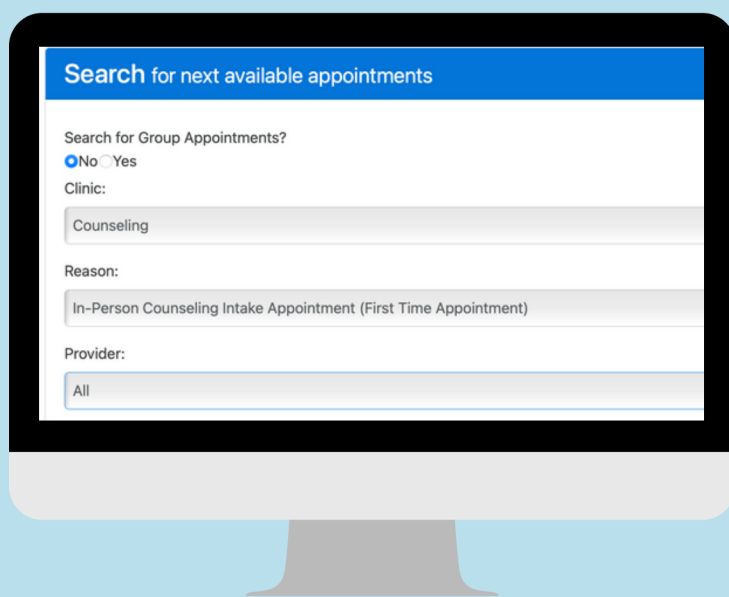
### CHOOSE THE COUNSELING CLINIC

Choose the "Counseling Services" clinic on the following page and click "submit."

### SEARCH FOR TODAY'S APPOINTMENTS

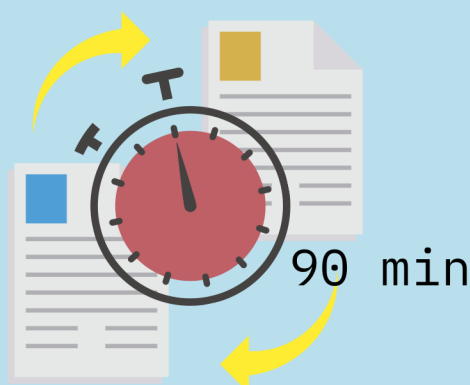
Your final search should look like the screen to the right, though you might be searching for a different appointment type.

DO choose all providers - our intake/same day counselors rotate, so you won't know who is working that day to search.

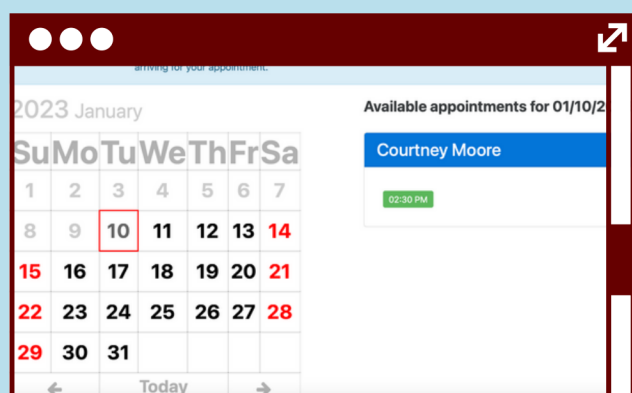


### A NOTE ABOUT APPOINTMENT TYPES

- For telehealth appointments, you must physically be in SC at the time of the appointment.
- If requesting a call from a counselor, be sure you complete the paperwork in the patient portal after scheduling and expect a counselor to call within 90 minutes of doing so, regardless of which time you choose.



### PICK AN AVAILABLE APPOINTMENT



After you submit your search, all available appointments of that type will show for today. Changing the date won't show any appointments since all online scheduling is only for today's appointments.

Choose an appointment time that works for you, then complete the necessary forms on your forms tab.

If nothing is showing up for today's date, all the available appointments have been scheduled. You can:  
--Schedule a call back from a counselor by returning to the appointment search  
OR  
--Log on again tomorrow - earlier is better - and try again!

# Seizure First Aid

How to help someone having a seizure

1

**STAY** with the person until they are awake and alert after the seizure.

- ✓ **Time** the seizure
- ✓ Remain **calm**
- ✓ Check for **medical ID**



2

Keep the person **SAFE**.

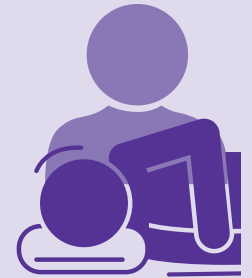
- ✓ Move or guide away from **harm**



3

Turn the person onto their **SIDE** if they are not awake and aware.

- ✓ Keep **airway clear**
- ✓ **Loosen tight clothes** around neck
- ✓ Put **something small and soft** under the head



Call  
**911**  
if...

- ▶ Seizure lasts longer than 5 minutes
- ▶ Person does not return to their usual state
- ▶ Person is injured, pregnant, or sick
- ▶ Repeated seizures
- ▶ First time seizure
- ▶ Difficulty breathing
- ▶ Seizure occurs in water

Do  
**NOT**

- ✗ Do **NOT** restrain.
- ✗ Do **NOT** put any objects in their mouth.
- ✓ **Rescue medicines can be given** if prescribed by a health care professional

Learn more: [epilepsy.com/firstaid](https://www.epilepsy.com/firstaid)



[epilepsy.com](https://www.epilepsy.com)

24/7 Helpline: 1-800-332-1000