

**FACULTY + STAFF ASSEMBLY**

**Tuesday, August 16, 2022, 1-3pm**

**Barnes Recital Hall**

**Attendees: See attached pdf**

Action Items are in **Green**

- I. **Introduction/Welcome of New CVPA Faculty + Staff** – Karen Oremus welcomed everyone and called the meeting at 1:06pm.
  - a. Karen introduced Dean’s Office staff: Lorrie Crochet (Associate Dean), Caroline Rust Ward (Dean’s Office Executive Assistant), Department Chairs Mark Hamilton (Interim Chair - Fine Arts) and Jason Tselentis (Chair – Design)
  - b. She noted that we collectively would maintain the great things CVPA does and progress together in a positive way.
  - c. Introductions continued with faculty and staff Design-Tamara LaValla (Visual Communication 1yr FT) Quintel Gwinn (Design Adjunct) Katie Nicholson (Interior Design 1yr FT) Elizabeth Schwerman (Interior Design Adjunct) Brad Young (DIFD Adjunct) Fine Arts- Samantha Rosado (Foundations Adjunct) Alf Ward (Jewelry Metals Adjunct) Music- Anna Rzepka (Administrative Assistant Music) Theatre + Dance- John P. Woody (Technical Director 1yr FT) Rachel Dawson (Theatre 1yr FT) Brandon Dawson (Theatre Adjunct)
  
- II. **Approval of the Minutes from the meeting held on March 4, 2022** – Karen stated that the meeting minutes from last faculty assembly meeting were not documented and therefore they could not be approved.
  
- III. **Recognition of Faculty Promotions + Tenure of 2022** – Karen noted that Lorrie Crochet is working diligently to provide support towards promotion and tenure. Promoted were announced:
  - a. Jeremy Mims (Associate Professor/Music) – Tenure and Promotion
  - b. Kelly Ozust (Dance) has been promoted to Associate Professor.
  - c. Karen Oremus (Professor/Fine Arts) – Tenure
  
- IV. **Nomination of CVPA Faculty Assembly Parliamentarian for 2022-23** – It was shared that Alice Burmeister has agreed to be parliamentarian. She was appointed for another term by Dean Oremus. No one else put their name forward as a nominee.
  
- V. **Interim Dean’s Initiatives and Vision for 2022-23** – Karen voiced that her number 1 priority is to continue moving forward and support the wonderful things that the college, faculty, staff, and students do. Other important initiatives will continue to arise throughout the year.
  - a. Successfully undertake required accreditation activities for all departments.
  - b. Continue to address and prioritize major facilities and equipment issues, with special attention to health, safety, and accreditation concerns.
  - c. Develop an effective and sustainable student recruitment plan/calendar highlighting what is presently done well and what more could be done with existing/minimal resources. Recruitment with personal interaction is vital. Fine Arts personalized high school visits and this will be used as a model for other departments to do in the future to potentially increase enrollment. Enthusiastic faculty impact the students ten-fold and can help a student to decide to attend Winthrop or not. Greenville Tech conversations are increasing concerning aligning their educational programs with what Winthrop does, to meet the needs of the university for incoming students transfer pathway heightening.

- d. Integrated Arts (IARTS) BA degree program create a plan for how this can be done with our current resources. Gratitude was expressed to those involved. It is on hold this fall due to resource limitations. We will use existing resources and leverage initiatives.
- e. Exploration/expanding of innovative graduate programs and micro credentials aligned with professional practice that are strategically articulated with Winthrop programs so as to augment enrollment. (Model Grad Cert. Art Education/ Livek)
- f. Continue the work of DEI initiatives addressing issues that arose items identified by the students and faculty last academic year. (Gender neutral bathrooms, student lounge, ADA access). This all impacts recruiting efforts expand our CVPA reach. 16.4 % increase in gender and ethnically diverse population.
- g. Develop a plan to address retention issues. **Please continue the departments review please review student success didn't success and identify why a student might be failing.** CVPA statistics are not as negative as other colleges.
- h. Develop a comprehensive Alumni engagement strategy across all departments to support the enhancement of: program delivery, facilities, and recruitment/retention. We need to stay in contact with our alumni and created retention in program knowledge - we will increase ways of doing this.

**VI. Recruitment** – Karen drew everyone’s attention to the important note that CVPA does not have a negative number in enrollment as the other colleges do.

- a. **Faculty’s Role – Get involved. If anyone knows an arts teacher, share their contact information with Paula Garofalo.**
- b. **The role of Paula Garofalo, CVPA Recruitment Coordinator** – Paula's role was initiated by the previous Dean, Bellantoni. She has been here 4 years. Paula reviewed her job function and tasks that she conducts and how her role integrates of her role with CVPA. **Contact Paula for any needs related to add to student success, enrollment, and retention.** The ideal is to be proactive for the student and the college and to be an advocate. Handwritten note cards are a wonderful tool in recruitment according to Paula. They are always positively received. **She can supply items, attend events and supply follow-up plans as needed – so please contact her.**
- c. Events – see below

**VII. Deadlines, Events, and Reminders** – Karen reviewed the event list in the CVPA administrative calendar, please see the calendar. Regarding CVPA Events and Recruitment - Faculty members may be asked to attend events for specialized representation in addition to the Department Chairs.

- a. [CVPA Administrative Calendar](#)
- b. Event and Meeting Dates
  - Convocation
  - CVPA New Student Assembly
  - [CVPA Faculty Assemblies](#)

**VIII. MISC Reminders**

- a. [Syllabi](#) due to Chair (Aug. 26)
- b. Reviewed Syllabi due to Dean’s Office (Sept. 2)
- c. Faculty 180 (Annual Review cases Open)
- d. [Outside Employment / Consulting](#) reporting reminder – Form Due September 1 (Chair’s collect and send to Dean’s office)

**IX. CVPA Department + Unit Reports** (General Business, Facilities enhancements/ issues, DEI, faculty + Staff summer achievements, etc.) Max 2 minutes each

- a. Department of Design – Jason Tselentis, Chair, reported the following: The department is updating spaces; they received input from alumni to generate ideas for updates. Faculty achievements were reviewed.
- b. Department of Fine Arts – Mark Hamilton, Interim Chair, provided faculty updates and accolades, stating that all colleagues have been involved in artistic research and development over the summer.
- c. Department of Music – Elisa Koehler, Chair, announced that over the summer: renovations in the music office occurred; a new administrative assistant was hired; digital signage was installed; an ID card system for students attending events (for tracking) was generated; and a new student lounge created. Faculty updates were reviewed as well.
- d. Department of Theatre + Dance – Daniel Gordon, Chair, reported the following: The 1st summer dance intensive was great and \$2,600 profit was generated. Recruitment and growth in the future will hopefully follow. Daniel thanked the faculty involved. The season lineup was reviewed and an invitation was extended to everyone, to come see the events. Faculty achievements were reviewed.
- e. MAAA Program – Robert Wildman shared that for the program, summer is the busiest time of the year, for this year-round program. Graduated 4 in-seat students and 3 online students; Kelly hHall in the ABC Initiative is one of them. 12 new students are enrolled in the program. Visiting faculty came over the summer; the MAAA newsletter was written and distributed; and engagement occurred on August 25 with the MAAA reunion. 40 attended and saw the Capstone presentations.
- f. ST-ARTS + Arts Bridge Program – Jeff McEvoy thanked Lorrie Crochet and Anna Fredericks for assisting with the programs this summer. The summer program was successful with 255 5<sup>th</sup>, 6<sup>th</sup>, 7<sup>th</sup>, and 8<sup>th</sup> graders on campus for Arts learning. Chester was included. Work for 2023 has started. Arts Bridge for high school students, for the integrated arts was a great experience.
- g. Arts in Basic Curriculum Institute – Kim Wilson stated that ABC Project is now the ABC initiative. It has expanded and broaden its reach as a result of receiving multiple grants of a federal nature. Last year alone 1.6 million dollars was brought in through 2 federal grants. ABC is now a staff of 7 - impacting STEAM and credentialing of arts teachers. ABC has accelerated the learning and professional learning opportunities it provides. It is making an impact to bring arts teachers to schools in South Carolina, which can impact enrollment for Winthrop.
- h. Winthrop Galleries – Karen Oremus, on behalf of Karen Howard, reviewed the Winthrop Galleries [schedule](#).
- i. Director of CVPA Communications - Karen Oremus, on behalf of Lauren Taylor Grad, announced that Lauren will be back to work in September and is presently at home with her new born baby.

#### **X. Dean's Office Updates**

- a. Executive Assistant to the Dean, Admin Coordinator – Caroline Rust Ward thanked everyone for warm welcome back. She reported on [CreatorSpace](#) as she is the new Manager. She stated it is status quo. Anna Dean is the Coordinator once more. Processes are the same as before, such as the check-out system for equipment and etc. Next step is hiring student assistants and updating policies for health, safety, and security. It was noted that the use for the space is currently enrolled students and faculty of Winthrop (due to liability issues, security, and space upkeep).
- b. Student Services Director – Anna Fredericks noted that updates on enrolled numbers would be given at the next Dean's Council meeting seeing as numbers change so quickly at this time of the semester/ year. She said that this is an intense time and it takes a village so she thanked everyone and especially Lorrie Crochet, Anna Rzepka, and Ramona Kundl for their assistance.

Anna reported lots of helping students and parents right now. Her first priority is to get students into the classes that they need to be in. It was reiterated that Student Assembly is important for all the new students to attend so that they can receive knowledge about who can help them, in what ways.

- c. Associate Dean – Lorrie Crochet thanked everyone for their patience and understanding, noting that we will address all issues in good time.
  - Curriculum Committee Deadlines were reviewed. Request to submit proposals for changes by Friday, September 2.
  - University Wide Committees nominations for representation from CVPA be handled via email and voting will then later take place via Qualtrics.
    - Nominations
      1. Academic Integrity – replace Julia McCallum – 3 year term
      2. Educator Preparation Committee – replace Julia McCallum – 3 yr term
      3. Graduate Council – replace Tomoko Deguchi – 3 yr term
      4. Undergraduate Petitions – replace Tracy Patterson – 3 yr term
      5. University Curriculum – replace Justin Isenhour – 3 yr term
    - Connecting CVPA Education faculty
- d. Interim Dean – Karen Oremus
  - Professional Development (Funds) Karen stated that the summer roll over funds will be reimbursed as soon as possible. She reiterated the importance of PD funds for scholarly research, for college faculty. Gratitude was expressed from Mark Hamilton to Karen for supporting the faculty. Lorrie Crochet agreed.
  - Faculty/ Dean 1:1 Office Hours (Sign up via email) Faculty and Dean office hours will be on Fridays for equitability. The Dean is available to meet with faculty to learn and to help address challenges and problems solve.
  - Dean + Department Meetings (will work with Chairs to determine dates)
  - Integrated Arts
  - Diversity, Equity, and Inclusion
    - CVPA Student Town Hall
    - CVPA Faculty Workshops

**XI. Q + A with Announcements**

- a. Alice announced the upcoming inter-disciplinary studies conference February 24-25, 2023. It is on campus. Topic is movement. Deadline to submit is November. CVPA is a sponsor.

**XII. Adjournment** – Karen adjourned the meeting at 3pm after concluding with a few notes: “Remember that she is here to serve. We will move forward in a positive way. Have a great year.” She expressed gratitude for all of the faculty and staff’s hard work and dedication; it is not gone unnoticed.

**XIII. Arts Education Gathering** – Lorrie Crochet

Minutes prepared by CRW



# *College of Visual and Performing Arts*

Faculty and Staff Assembly

Tuesday, August 16, 2022, 1-3pm

# WELCOME

# Introduction/Welcome of New CVPA Faculty + Staff

- Karen Oremus

## Dean's Office

- Karen Oremus (Interim Dean)
- Lorrie Crochet (Associate Dean)
- Caroline Rust Ward (Dean's Office Executive Assistant)

## Department Chairs

- Mark Hamilton (Interim Chair - Fine Arts)
- Jason Tselentis (Chair – Design)

## New CVPA Faculty + Staff

- **Design**

- Tamara LaValla (Visual Communication 1yr FT)
- Quintel Gwinn (Design Adjunct)
- Katie Nicholson (Interior Design 1yr FT)
- Elizabeth Schwerman (Interior Design Adjunct)
- Dr. Brad Young (DIFD Adjunct)

- **Fine Arts**

- Samantha Rosado (Foundations Adjunct)
- Alf Ward (Jewelry Metals Adjunct)

- **Music**

- Anna Rzepka (Administrative Assistant Music)

- **Theatre + Dance**

- John P. Woody (Technical Director 1yr FT)
- Rachel Dawson (Theatre 1yr FT)
- Brandon Dawson (Theatre Adjunct)



# Approval of the Minutes from the Last Meeting

(March 4, 2022)



## Recognition of Faculty Promotions + Tenure of 2022

- Jeremy Mims (Associate Professor/Music) – Tenure and Promotion
- Kelly Ozust (Dance) has been promoted to Associate Professor.
- Karen Oremus (Professor/Fine Arts) – Tenure

## Appointment of CVPA Faculty Assembly Parliamentarian 2022-23

- According to the CVPA Bylaws, under Article IV, Section 4, "The Parliamentarian of the Faculty Assembly shall be appointed annually by the presiding officer"



# **Interim Dean's Initiatives and Vision for 2022-23**

- Karen Oremus

## Successfully undertake required accreditation activities

- National Association of Schools of Art + Design (NASAD):
  - 2022-23 write the self-study/ Site Visit Spring 2024
- National Association of Schools of Music (NASM):
  - 2022-23 write the self-study/ Site Visit Spring 2024
- National Association of Schools of Theatre (NAST):
  - 2022-23 write the self-study/ Site Visit Fall 2024
- National Association of Schools of Dance (NASD):
  - Site Visit in 2029

Winthrop is one of a small subset of institutions in the USA (and the only one in the region) to have national body accreditation in these five art forms.

**Continue to address and prioritize major facilities and equipment issues, with special attention to health, safety, and accreditation concerns.**

- WU Plan: Identify critical facility renovations with a high impact on the student experience and raise money to support those renovations.
- WU Plan: Increase fundraising efforts related to facilities and technology/equipment that will enhance the student experience.

**Develop an effective and sustainable student recruitment plan/calendar highlighting what is presently done well and what more could be done with existing/minimal resources.**

- **WU Plan:** Refine and implement a long-term student recruitment plan with an emphasis on expanding our reach domestically, both inside and outside South Carolina, and internationally while increasing diversity.

While the after effects of COVID are still very present, most notably the financial impact and student numbers, CVPA has still fared relatively well. While all college enrollments have fallen recently, CVPA is the only college that has had positive growth in 2021 compared with 5 years ago (2017).

Table 1: Enrollment by College (source data: BIDM Data Warehouse)

College	Fall 2017	Fall 2021	
Arts and Sciences	2298	2066	-10%
Business	1044	975	-7%
Education	1670	1194	-29%
Visual and Performing Arts	630	636	1%



Recruitment efforts across CVPA have been many and varied with numerous open house events, workshops, engagements with schools and professional associations, and online social media mechanisms.

- ***Articulation agreements (dual enrolment and transfer pathways)***
  - *Greenville Tech*
  - *Piedmont Tech*

## **Integrated Arts (IARTS) BA degree program create a plan for how this can be done with our current resources.**

The program has been approved at the University level and has been submitted to CHE. The program is presently on hold until adequate faculty resources are available. It is anticipated that this will be addressed in the coming year. While courses for this program are more or less in place, there would be a need to source additional funds to ensure its success. We are not in the right financial environment to offer the program at this time.

**Exploration/expanding of innovative graduate programs and micro credentials aligned with professional practice that are strategically articulated with Winthrop programs so as to augment enrollment. (Model Grad Cert. Art Education/ Livek)**

- **WU Plan:** Develop new programs and enhance current ones that have the potential to be national models.
- **WU Plan:** Enrich our academic program mix by developing new and innovative programs and by refining existing academic programs to meet the emerging needs and interests of diverse student populations and the community.
- **WU Plan:** Develop new programs and enhance current ones that have the potential to be national models.

**Continue the work of DEI initiatives addressing issues that arose items identified by the students and faculty last academic year. (Gender neutral bathrooms, student lounge, ADA access).**

- The CVPA Diversity, Equity, and Social Justice Council, along with the Diversity, Equity and Inclusion department-level committees have engaged in meaningful activity this year.

## These activities range from:

- student townhalls
- Faculty development workshops
- visiting artists/ scholars from diverse communities
- curriculum development initiatives
- development of equitable processes and procedures
- Arts Bridge Program that brought students and their teachers from impoverished communities to do a one-week residency at Winthrop, providing them with access to the arts across all four CVPA departments.

**Diverse students enrolled in CVPA has significantly increased 16.4% UG and 7.8% GR in 2020-21 and 32.4% UG and 80% GR over the past 5 years.**

*While this has not substantively changed 2021-2022, CVPA enjoys a higher than institutional rate across a broad range of ethnicities. In terms of Gender representation, CVPA has a ratio almost identical to the institution (69.3% Female, 30.7% Male). Enrollment and recruitment remain a top priority for the college next year, particularly in areas that were dramatically impacted by COVID.*

## Develop a plan to address retention issues.

- **WU Plan**: Improve student success with new and refined co-curricular programs and services that emphasize measurable impacts on retention and graduation rates.

The CVPA undergraduate degree conferral rate has improved 7.89% over the period 2016-2021 and has added an additional 6.5% increase in 2020-2021 (see Table 2). Graduate degrees conferred by CVPA have remained steady at 6% of the overall institutional rate since 2016. CVPA saw a 40% increase 2020-2021 in graduate degrees and certificates conferred, thus rebounding to pre-COVID levels.

Table 2: Percentage change in undergraduate degree conferral rate by college 2016-2021, and 2021-2022 (source data: IR website Completions Reports)

College	2016/17	2020/21	2016-2021 % Change	2021/22*	2020-2021 % Change
Arts and Sciences	466.00	444.00	-4.72	393.00	-11.49
Business	233.00	234.00	0.43	196.00	-16.24
Education	270.00	247.00	-8.52	196.00	-20.65
Visual and Performing Arts	114.00	123.00	<b>7.89</b>	131.00	<b>6.50</b>

\*Preliminary data provided for Fall and Spring with Summer graduation rate estimated from historical data.



**Develop a comprehensive Alumni engagement strategy across all departments to support the enhancement of: program delivery, facilities, and recruitment/retention.**

- **WU Plan**: Increase fundraising efforts related to facilities and technology/equipment that will enhance the student experience.
- **WU Plan**: Develop and implement innovative approaches to fundraising.

## Recruitment

- Faculty's Role
- The Role of Paula Garofalo, CVPA Recruitment Coordinator

PowerPoint on next few slides

# #artswinthrop



Paula Garofalo  
Arts Recruiter  
[garofalopl@winthrop.edu](mailto:garofalopl@winthrop.edu)  
X4996

*College of Visual and Performing Arts*

# Arts Recruitment Coordinator

## Job Functions:

- Manages national recruiting efforts for all arts-related majors.
- Represents Winthrop University and the College of Visual and Performing Arts at high schools and college day/night programs in and outside South Carolina.
- Coordinate and manage the audition and portfolio review process for all majors within CVPA.
- Conducts interviews, counseling sessions, and campus tours with prospective students and their families and corresponds with them by mail, telephone, email, text, and other appropriate and applicable best-practice methods
- Evaluates undergraduate applications and answers questions from individuals regarding admission or the University in general.

## Arts Recruitment Coordinator

### Job Functions:

Performs other related duties as required.

BONUS Students: All out of state markets except NC.

Serve on 2 University Committees

Leadership in Professional Admissions Organization

## What I actually do...

- Collaborate with Chairs and Director of Communications on CVPA recruitment events.
- Work with Dean's Office to ensure talent scholarship students are notified of their awards and deadline to respond.
- Work with CVPA Student Services to transition new students to the College.

## What I actually do...

- 6,724: Sent text messages
- 1,618: Reviewed applications
- 773: Calls to student that answered the phone
- 106: Private student appointments in-person/Zoom
- 49: Scholarship appeals
- 32: School Visits in-person& virtual
- 14: College Fairs



# Secret Weapon: Hand written notecards



If you are recruiting students off campus I can provide you with materials.

- University booklets
- Pens
- Pennants
- Info Cards
- My business cards

**If you know an arts teacher,  
share their contact  
information with me!**

**If you are going to a  
recruitment event and  
want me to come with you,  
please invite me!**

If a *incoming* student  
needs money, contact me!

**Thank you  
and  
Welcome Back!**

## Fall 2022 Recruitment Events with CVPA

- Late September: Governor's School and Fine Arts Center Recruitment Event (Greenville)
- Saturday, October 8, 2022 Fall Open House (Fulltime Faculty Required)
  - 9-9:45AM Academic Panel (Dean) – Tillman Auditorium.
  - 11AM-12:30PM (Set-up by 10AM) Academic Fair/ Departments' Table Representation – West Center
- Friday, October 28, Fall First Look Friday
  - 9:30AM – Welcome – Richardson Ballroom
  - 10:30AM Mock Class for each department
  - 1:30PM CVPA Open House (Brief welcome/ presentation/ tour)
- Friday, December 2, CVPA Open House with Admissions
  - Details TBD

## Spring 2023 Recruitment Events with CVPA

- Saturday, March 4, 2023, **Spring Open House** (Fulltime Faculty Required)
  - 9AM –Welcome – Tillman Auditorium
  - 11AM optional Campus Tours
- Saturday, April 1, 2023, **Winthrop Day – Gold Session** (CVPA, CAS, UC)
  - 9AM – Academic Panel (Dean) – Tillman Auditorium
  - 10-11AM (Set-up by 9AM)
  - **Undergraduate Research Info Session** – Dina’s Place
- Friday, April 14, 2023, **Spring First Look Friday**
  - 9:30AM-1PM – Welcome – Dina’s Place
  - 10:30AM Mock Classes
  - 1:30PM CVPA Open House
- Spring College Art Fair, **Columbia State Museum**

# Deadlines, Events, and Reminders

## Review of CVPA Administrative Calendar

### **AUGUST 2022**

Tuesday, August 9, 1-3PM

Tuesday, August 16, 9-9:30AM

Tuesday, August 16, 1-3PM

Wednesday, August 17, 10AM-12PM

Thursday, August 18, 11AM-12PM

Thursday, August 18, 6-7:30PM

Friday-Sunday, August 19-28

Friday, August 19, 8:30AM-12PM

Friday, August 19, 2PM-4PM

Monday, August 22, 11-11:30AM

Monday, August 22, 11:30AM-1:30PM

Monday, August 22, 2PM

Monday, August 22, 5PM

Friday, August 26

Friday, August 26

Monday, August 29

Academic Leadership Council (Wkly Senior Leadership) – 308 Tillman (each Tues 9-11)

President's Opening Address – McBryde Hall

CVPA Faculty Staff Assembly Meeting & Planning Session – Barnes Recital Hall

CVPA Dean's Council Meeting – 116 McLaurin

Orientation for New Students, Chairs or Designee Meet & Greet w/Students – 119 Rutledge

New Graduate Students Welcome Reception – Tuttle Dining Rm (Graduate Faculty)

Welcome Week

New Faculty Orientation Mentoring Program (NFMP) – Center for Professional Excellence

Winthrop Faculty Conference – Johnson Theatre

Convocation – West Center Gym Courts

University Picnic – Margaret Nance & Front Lawn (West Center if it rains)

CVPA New Student Assembly – Johnson Theatre, followed by Breakout Rooms

Classes begin

Last day to ADD or DROP a full Fall semester class

Course Syllabi due from Faculty to Chairs – *See [CVPA Syllabus Policy\\*](#) and [Winthrop University Syllabus Policy](#) for guidelines.*

Required University-Wide Tenure & Promotion Workshop



## CVPA Department + Unit Reports

- Department of Design – Jason Tselentis, Chair
- Department of Fine Arts – Mark Hamilton, Interim Chair
- Department of Music – Elisa Koehler, Chair
- Department of Theatre + Dance – Daniel Gordon, Chair
- MAAA Program – Robert Wildman
- ST-ARTS + Arts Bridge Program – Jeff McEvoy
- Arts in Basic Curriculum Institute – Kim Wilson

## CVPA Department + Unit Reports Con't

- Winthrop Galleries – Karen Oremus on behalf of Karen Howard, Director

August 15– August 29, 2022

***MFA Works in Progress*** – Morgana Faucett, Grant Mahan, Bethany Salisbury

Lewandowski Student Gallery

September 12 – December 9, 2022

***Mutually Assured Seduction (MAS)*** Tamara LaValla

Rutledge and Elizabeth Dunlap Patrick Galleries

September 13 – 26, 2022

***Amaranthine - Christina Melchiorre***

***2022-2023 MFA Thesis Exhibition I***

Lewandowski Student Gallery

Thursday, September 15, 2022

**Opening Reception for *Mutually Assured Seduction and Amaranthine***

5:30 p.m. – 7 p.m.

Rutledge, Elizabeth Dunlap Patrick and Lewandowski Student Galleries

## CVPA Department + Unit Reports Con't

- CVPA Communications – Karen Oremus on behalf of Lauren Taylor Grad, Director



## Dean's Office Updates

Executive Assistant to the Dean, Administrative Coordinator  
– Caroline Rust Ward

- CreatorSpace

## Dean's Office Updates

Student Services Director – Anna Fredericks

- Thank you to the Departments for all their help with 2022 Orientation sessions.
- 189 new students entering VPA this Fall. The numbers/majors are still changing – 17 expected this week.
- 161 Freshmen and 28 Transfers

**Fine Arts: 32 new students (27 F/5 T):**

- 3 ARTH
- 14 ART ED
- 15 Studio

**Design: 75 new students (59F/16T):**

- 31 GDES
- 29 IDES
- 15 ILUS

**Music: 40 new students (37F/3T):**

- 12 MPER
- 8 MUTC
- 20 BME

**Theatre & Dance: 42 new students (38F/4T):**

- 11 THTR-PERF
- 9 THTR-MUST
- 5 THTR-DTEC
- 12 THTR-CERT
- 2 –DANC
- 3- DANC-CERT



## Event and Meeting Dates

### Monday, August 22, 2022 - Anna Fredericks

- 11:00-11:30 Opening Convocation (West Center Gymnasium Courts)
- 11:30-1:30 Convocation Picnic (Margaret Nance lawn)

### **CVPA New Student Assembly**

- 2:00 **Dean's Welcome, Introductions, Remarks** –Johnson Hall Theatre (All Faculty)
- 2:30 **Department Breakouts** – Anna Fredericks (per student numbers on 8.10.22)

Design(75)- Johnson Theatre Rm 106

Theatre + Dance(42)- Black Box Theatre Rm 117

Music(40)- Johnson Acting Studio Rm 103

FA(32)- Rutledge 119

- 5:00 **Fall 2022 Classes Begin**



# Dean's Office Updates

Associate Dean – Lorrie Crochet



## Curriculum Committee Deadlines

### CVPA Curriculum Dates (Round 1)

- Curriculum Changes Due to Department Curriculum Committees  
Friday, September 2
- Curriculum Changes Due to CVPA Curriculum Committee  
Friday, September 23 by 5pm
- CVPA Curriculum Committee Meeting/ Vote  
Thursday, October 6 at 11am
- CVPA Faculty Assembly Vote  
Friday, January 13 at 2pm
- University Curriculum Committee (CUC) Meetings/ Vote  
Friday, September 16 at 2pm  
Friday, November 4 at 2pm  
Friday, February 3 at 2pm

## Curriculum Committee Deadlines

### CVPA Curriculum Dates (Round 2)

- Curriculum Changes Due to Department Curriculum Committees  
Monday, October 31
- Curriculum Changes Due to CVPA Curriculum Committee  
Tuesday, December 6 by 5pm
- CVPA Curriculum Committee Meeting/ Vote  
Tuesday, January 10 at 11am
- CVPA Faculty Assembly Vote  
Friday, January 13 at 2pm (if ready) or March 3 at 2pm
- University Curriculum Committee (CUC) Meetings/ Vote  
Friday, February 3 at 2pm  
Friday, March 24 at 2pm

# Curriculum Committee Deadlines

## CVPA Curriculum Dates (Round 3)

- Curriculum Changes Due to Department Curriculum Committees  
Friday, January 20
- Curriculum Changes Due to CVPA Curriculum Committee  
Friday, February 17 by 5pm
- CVPA Curriculum Committee Meeting/ Vote  
Thursday, February 23 at 11am
- CVPA Faculty Assembly Vote  
March 3 at 2pm
- University Curriculum Committee (CUC) Meetings/ Vote  
Friday, March 24 at 2pm

## University Wide Committees

- Nominations
  1. Academic Integrity – replace Julia McCallum – 3 year term
  2. Educator Preparation Committee – replace Julia McCallum – 3 yr term
  3. Graduate Council – replace Tomoko Deguchi – 3 yr term
  4. Undergraduate Petitions – replace Tracy Patterson – 3 yr term
  5. University Curriculum – replace Justin Isenhour – 3 yr term
- Online nominations and vote forthcoming



# Connecting CVPA Education Faculty

## Dean's Office Updates

Interim Dean – Karen Oremus

- Professional Development (Funds)
- Faculty/ Dean 1:1 Office Hours (Fridays TBD/ Sign up via email)
- Dean + Department Meetings
- October 7, January 13, March 3 - CVPA Faculty Assemblies

- **Question and Answer Session**
- **Adjournment**
- **Arts Education Gathering – Lorrie Crochet**



# *College of Visual and Performing Arts*

Faculty and Staff Assembly

Tuesday, August 16, 2022, 1-3pm

**THANK YOU!**



**CVPA Faculty/ Staff 2022-23**

	<b>NAME</b>		<b>RANK</b>	<b>8/16/2022</b>
CVPA/ Staff				
	Wildman	Robert	Associate Professor	x
	Fredericks	Anna	Instructor	x
	Garofalo	Paula	CVPA Recruiter	x
	Hall	Kelly	ABC	x
	O'Neill	Chris	Staff	x
	Prado	Emily	ABC	x
	Rust Ward	Caroline	Staff	x
	Taylor Grad	Lauren	Staff	on leave
	Tyler	Cheryl	ABC	x
	Wilson	Kim	ABC	x
	<b>NAME</b>		<b>RANK</b>	
DESIGN				
	Dresbach	Chad	Associate Professor	x
	Dulemba	Elizabeth	Associate Professor	x
	Garner	Thomas	Instructor	x
	LaValla	Tamara	1-yr Instructor	
	Nicholson	Katie	1-yr Instructor	
	Sohn	Sangwon	Associate Professor	<b>x</b>
	Tselentis	Jason	Professor/ Chair	<b>x</b>
	<b>NAME</b>	<b>NAME</b>	<b>RANK</b>	
FINE ARTS	Oremus	Karen	Professor, Interim Dean	x
	Burmeister	Alice	Associate Professor	x
	Calvert	Miles	Assistant Professor	x
	Cassidy	Shaun	Professor	x
	Connell	James	Professor	x
	Davidson	Stacey	Associate Professor	<b>x</b>
	Davis	Andrew	Instructor	<b>x</b>
	Hamilton	Mark	Professor, Interim Chair	x
	Livek	Michelle	Assistant Professor	<b>x</b>
	O'Steen	Claudia	Assistant Professor	x
	Rouser	Seth	Associate Professor	<b>x</b>

**CVPA Faculty/ Staff 2022-23**

	Stock	Karen	Professor	x
	Sutton,	Stephanie	Assistant Professor	
	Sweeney	Kyle	Assistant Professor	x
	Ward	Alfred	Adjunct	x
	<b>NAME</b>		<b>RANK</b>	
MUSIC	Crochet,	Lorrie	Professor, AD	x
	Deguchi	Tomoko	Professor	x
	Dickert	LH	Professor	regrets
	Isenhour	Justin	Associate Professor	x
	Koehler	Elisa	Professor, Chair	x
	Lewis	Mark	Professor	x
	Manwarren	Matthew	Professor	x
	McCallum	Julia	Instructor	x
	McEvoy	Jeffrey	Associate Professor	x
	Mims	Jeremy	Associate Professor	x
	Parks	Ron	Professor	x
	Patterson	Tracy	Associate Professor	x
	Pearson,	Ian	Professor	x
	Presley	Douglas	Professor	x
	Wunderlich	Kristen	Associate Professor	x
	Rzepka	Anna	Administrative Assistant	x
	<b>NAME</b>		<b>RANK</b>	
THEATRE/DANCE	Bronola,	Zin	Instructor	x
	Dawson	Brandon	Adjunct	x
	Dawson	Rachel	1-yr Instructor	x
	Edge	Biff	Assistant Professor	x
	Gabrielle	Tull	Assistant Professor	x
	Gordon	Daniel	Professor	x
	Gray	Janet	Professor	x
	Gundersheim	Stephen	Professor	x
	Lamberth	Cheralyn	Costume Studio	x
	McAllister	Marvin	Associate Professor	x

**CVPA Faculty/ Staff 2022-23**

	Neels,	Sandra	Associate Professor	x
	Ozust	Kelly	Associate Professor	x
	Schriffen	Meg	Associate Professor	x
	Woodey	John	Technical Director	x
	Kundl	Ramona	Administrative Assitant	x