

FACULTY ASSEMBLY

Friday, October 7, 2022, 2-4pm

Rutledge 119

attendance at back of document

2-3pm

I. Welcome – Karen Oremus, Interim Dean

The Interim Dean welcomed everyone and began the meeting at 2:06 PM. She introduced Amanda Foshag, the new Administrative Assistant for the Department of Fine Arts and the Department of Design.

II. Approval of the Minutes from the 08.16.22 Assembly – Karen Oremus

Alice Burmeister made a motion to approve the minutes, Jason Tselentis seconded, and the minutes were proved by all.

III. Curriculum Review + Vote – Lorrie Crochet, Associate Dean

Lorrie Crochet began the review of proposed curriculum changes. She went through the list and invited each Department's representative to summarize the proposals one at a time.

- a. Ron Parks for the Department of Music - CVPA voted and approved the changes as submitted.
- b. Daniel Gordon presented for the dance program in the Department of Theatre and Dance - CVPA voted and approved the changes as submitted.
- c. Kyle Sweeney represented the Department of Fine Arts - CVPA voted and approved all changes as submitted.

IV. Department + Unit Reports Max 2 minutes each

- a. Department of Design – Jason Tselentis, Chair
Chair Tselentis noted redecorating, changing, and moving things around to be ready for the Open House. He invited everyone to visit Tamara LaValla's exhibition if they have not seen it.
- b. Department of Fine Arts – Mark Hamilton, Interim Chair
Interim Chair Hamilton reported that the Fine Arts workshops have been moved to November 5th and 70 students have already signed up. He noted that this is an important tool for recruitment, NASAD visit prep is underway; Kyle Sweeney is leading the efforts and Fine Arts has met with Design and the Dean regarding accreditation.
- c. Department of Music – Elisa Koehler, Chair
Chair Koehler reported that the concert series has begun and visiting artist events are coming up. For accreditation, Justin Isenhouer has been selected to lead the self-study. The Chair said she was able to do a walk-through of Byrnes Auditorium and noted that was the first time she has been inside since she's been working at Winthrop. RFPs have begun. Estimated date of reopening is August 2024.
- d. Department of Theatre + Dance – Daniel Gordon, Chair
Chair Gordon reported noting that the production series is moving forward successfully. He recaptured the line-up.
- e. MAAA Program – Robert Wildman
Robert Wildman reported for arts administration stating that they are graduating 5 students in December 2022. The program is experiencing some hindrances regarding hiring out of state professors; thus he is hiring some new adjuncts and gaining recommendations.
- f. ST-ARTS + Arts Bridge Program – Jeff McEvoy
Jeff McEvoy indicated that screenings and recruitments will begin in November.
- g. Arts in Basic Curriculum Institute – Kim Wilson

ABC institute reported that conference season has begun and will be heavy into November. Kim Wilson shared a take away flyer and gave kudos regarding the Arts Bridge program (“it is doing great!”). It provides learning patterns and offers information on areas of improvements for helping arts integration. She thanked the faculty who are teaching in this program.

V. Dean’s Office Updates + College Business

- a. Director of CVPA Communications – Lauren Taylor Grad
 - Saturday, October 8, Fall Open House
Lauren Taylor Grad reviewed the lineup of the Open House and mentioned that they are working to increase excitement.
 - She shared that Arts Winthrop T-shirts will be arriving in the next few weeks. These are for full time faculty and volunteers. They will be sold for revenue.
 - The micro website is down. CVPA Winthrop Web page will be updated to show a slideshow of events and announcements in the interim.
 - For any poster needs, marketing needs, etc. just email Lauren.
- b. Student Services Director – Anna Fredericks (Karen Oremus reported)
 - Wednesday, October 19 Advising for Spring 2023 begins
 - Friday, October 21 Last day to withdraw or S/U a full fall semester course
 - Friday, Oct. 28, First Look Friday 10:30AM Mock Class (1:30PM CVPA Open House)
- c. Associate Dean – Lorrie Crochet
 - Monday, October 17, 8:30-3:30 - Olde English Consortium Professional Development Conference for Arts Teachers in SC. Associate Dean Crochet reviewed the Old English Consortium details noting 365 arts teachers will be in the arts buildings on campus and in DiGs conducting sessions (16 sessions per the 4 blocks). “We are excited to have them here as well as them to be here we hear as this is important for recruitment.”
- d. Interim Dean – Karen Oremus
 - Update on Faculty and Staff Vacancies: Interim Dean Oremus reviewed the faculty and staff vacancies and shared that in Academic Leadership Council, she requested to have permission to hire as soon as possible.

Interim Dean Oremus and Associate Dean Crochet left the meeting.

3-4pm

I. CVPA Town Hall (Guests)

Provost Peter Judge welcomed everyone to the Town Hall. He began by introducing himself, his new role, and the staff of the Office of the Provost and Academic Affairs.

1. Peter Judge, Interim Provost for Academic Affairs
2. Meg Webber, Vice Provost for Academic Affairs Executive Director of the Center for Professional Excellence
3. Tim Drueke, Assistant Provost for Curriculum and Program Support
4. Noreen Gaubatz, Executive Director of Institutional Effectiveness

II. CVPA Town Hall (Questions)

1. **“Why does Winthrop not employ external reviewers for tenure and promotion cases? Is it possible to start implementing that process? Other institutions do this.”**

Response: Provost noted that this has not been done at Winthrop before. Disadvantages to this process regard the limited amount of time required to accomplish these tasks. It also may be cost prohibited. Advantages to this would be that this is a good housekeeping standard, if implemented. One faculty member noted that he was invited to do this for another institution and had to decline because of the short time frame required.

It was asked how this would benefit junior faculty? If done, peer institution pairings would be the most effective approach perhaps. One faculty member noted that he would not want an outsider reviewing his application in this way. Meg Webber stated that “we will look at possibly changing this.”

2. **“Is it possible to create a process by which departments could make requests for budget needs; making cuts without addressing needs creates unintended hardships?”**

Response: Provost “We do this.”

3. “In today’s world, a great web presence is more crucial than ever before. Winthrop’s official website is below average in many regards. Beyond its dated appearance, it is often difficult to use. For CVPA, especially, the constraints placed on our web presence are stifling and highly detrimental. 10 years ago, a NASAD consultant observed: “The University web presence for Winthrop is a bit difficult to navigate and is very ‘vanilla’.” On the University mandate that everyone use the same webpage template, the consultant remarked: “That will definitely hamper recruiting for the art/design areas where visual innovation is the rule, rather than the exception.”

Evidence of this is bearing out. If we don’t look compelling online and showcase our programs effectively, few prospective students are going to be excited about applying and visiting in person. Our competitors, such as Anderson University’s School of the Arts, have stunning contemporary websites that highlight their programs in an appealing and exciting way that privileges the visual and creative aspects of their departments.

What can Senior Leadership do to transform CVPA’s digital presence so that we are attractive to prospective students and competitive with our peers’ marketing and visual identity strategies? We call ourselves the “leading College for the arts in the Carolinas” but we definitely don’t look like it online. Indeed, our current website template was not built for high-impact multimedia content, much to the detriment of the visual and performing arts at Winthrop. We need significant updates because our competitors are doing it much better than we are.”

Response: Dr. Judge agreed that the website does need updating. He followed-up with the following remarks: “Gray Associates may address this in their review. Whereas continuity for a website is effective, the current version does seem very yesterday.”

A faculty member asked if it would be possible for CVPA to create the site ourselves.

Response: The Provost said “yes, we can consider that as an option.” It was asked “how the faculty would or staff would the faculty or staff get reimbursed for that?” Dr. Judge said a

service trade could be implemented, for example, not all faculty need are advisers. He stated “we can consider our options.”

A faculty member referred Social Design House as an option to hire, noting this is a project that they could take on. They are alumni of Winthrop and they understand the University’s brand. A committee could be created possibly to help shape the site’s design and content needs.

A sense of urgency was stressed by several faculty members, following a comment Dr. Judge made about the consultant firm Gray looking at the big picture of Winthrop’s website. Another faculty mentioned that there is a template already in place and that it just needs activating.

Response: Meg suggested to let CVPA be the first college to do their own web design, as a beta test; making it a sample to make a case for other colleges who may want to do their own.

4. **A faculty member expressed concern regarding the lengthy admissions process for incoming students.** This became evident to him when his wife, a current student, recently went through the process. He also suggested that Winthrop consider implementing a nursing program; stating that York Tech has one. It is extremely popular with a six year waiting list.
5. **A faculty member expressed support of the Interim Dean for advocating vacant faculty line support;** noting that we are behind the curve for getting quality candidates at this time of the year so we need to take action.

Response: The Provost shared that he talked with the President yesterday (October 6) and “we are ready to move forward with some of these position lines.” He also noted that they will be working with the consultant Gray on program economics to get Winthrop in shape to make the best use of its resources.

6. **A faculty asked all Academic Affairs staff to please come and visit CVPA - to see and experience what the departments do differently.** He also said that often “the arts are square trying to fit into a round hole. But that a sense of encouragement has been generated by this discussion.”

Response: Dr. Judge made an analogy, referencing a quote from a recent meeting: “to get out from behind the fence.” He stated that he needs to do just that: to get out of the office and visit classes where he can learn more by observation and engaging with the faculty and students.

7. **A faculty member stated that the facilities in McLaurin are deplorable and asked what could be done.** She shared “we really need OSHA to come in and inspect; however, we are not going to call them in because where will we go if they put us out of these buildings?” How can we sell Winthrop to strangers when our facilities are in the state that they are in?”

Response: The Provost noted that 10 million or so has been appropriated recently and that James Grigg has plans - improvements are on the to-do list. A request can be made of

Faculty and Administration to obtain an update on needs. Facilities have been neglected for a long time and the President knows this.

8. A faculty shared the following by email prior to the meeting, "Winthrop is in financial trouble," a student recently told me. I read on a social media app how Winthrop used to get something like 40% of its funding from the state but now its maybe 7%. **How do Winthrop's leaders respond to those rumors and students' fears? What university fundraising steps are being taken to help with this?"**

Response: Dr. Judge shared that Winthrop is a public institution and the state support is more like 13%. He noted that Advancement is doing things such as reaching out to the community and local businesses asking for support. But, that he will bring this up to Senior Leadership. Dr. Judge expressed that the President is encouraged with the community building process that has been taking place. Gary Simrill, the new hire in the Office of the President, has been able to make some difference due to the influence of his network.

Regarding student fears, rumors, the Provost said "it is vital that we to put out a message that is positive. He stated that the President and Justin Oates had recently been in Columbia speaking to the government about making a case for more support for Winthrop.

Dr. Judge noted that Joseph Miller is bringing in a new approach to enrollment and retention, which is encouraging. Dr. Judge then encouraged everyone to vote and to tell our story as best as we can.

9. **A faculty member asked "but when students see that courses are being canceled due to low enrollment, how do we change the messaging the messaging to be positive when the data doesn't speak it?"**

Response: Dr. Judge said that Course Dog will help the University predict needs for courses. Tim Drueke noted that Course Dog is still in the "designing stage" to help with this and it will help navigate through the organization of needs regarding majors; the appropriate number of faculty to cover the courses so that the students make out what they need.

10. A faculty noted that pronouncements of the University this summer impacted his program in CVPA affecting the faculty, the students, and the courses of this online program. **A request was made for programs affected by such pronouncements, to get notice before they are made to help rectify situations that may occur after the changes are implemented.**

Response: The Provost said that he will work on better ways of communicating such actions. Yet, he acknowledged that budget is always a challenge as are state laws.

11. **A faculty member thanked the Academic Affairs staff for being present and said that the answers give us hope and the website is a great way to start to share the positive things that CVPA does. "That is the great opportunity."**

Response: Dr. Judge stated "it's about the people and not the numbers."

12. A faculty member **encouraged the Provost to keep thinking of the faculty and ways to boost morale by supporting faculty and staff.**

Another faculty member expressed appreciation for the Academic Affairs' visit; recapping that what is being said is that: "we need to be the best we can be regarding viability, visibility, and value. **Noting that it is vital to continue to address how the values are being allocated; how can we turn my colleagues' courage and poignant thoughts into a product we can value?"**

Response: The Provost shared that this is a primary goal.

III. Adjournment

The meeting was adjourned at 4:10pm.

Notes Prepared by Caroline Rust Ward, 10.17.22



College of Visual and Performing Arts

Faculty Assembly

Friday, October 7, 2022, 2-4pm

WELCOME

I. Welcome - Karen Oremus, Interim Dean

**II. Approval of the Minutes from the 08.16.22
Assembly – Karen Oremus**

**III. Curriculum Review + Vote – Lorrie Crochet,
Associate Dean**



Proposed Curriculum Changes Fall 2022

Department of Music

Course Number	Course Title	Action	Justification
MUSA 297	Percussion Methods	Add co-requisite of MUSA 297N	The co-requisite of MUSA297 Percussion Methods exists in the catalogue description for MUSA 297N Lab Ensemble, but not MUSA 297N for MUSA 297. Both courses must state a co-requisite for it to be effective.
MUSA 295	Brass Methods	Add co-requisite of MUSA 295N	The co-requisite of MUSA295 Brass Methods exists in the catalogue description for MUSA 295N Lab Ensemble, but not MUSA 295N for MUSA 295. Both courses must state a co-requisite for it to be effective.
MUSA 291	Woodwind Methods	Add co-requisite of MUSA 291N	The co-requisite of MUSA 291 Woodwind Methods exists in the catalogue description for MUSA 291N Lab Ensemble, but not MUSA 291N for MUSA 291. Both courses must state a co-requisite for it to be effective.
MUST 111	Music Theory I	Remove prerequisite of a passing score on the Music Theory Entrance Examination or successful completion of MUST 101.	The prerequisite should be removed because the theory placement exam is no longer given to all freshman, and students are all told to register for MUST 111 rather than MUST 101.



Proposed Curriculum Changes Fall 2022

Department of Dance

Course Number	Course Title	Action	Justification
DANA 102	Intermediate Modern Dance	Make course repeatable with credit (up to 4 times).	There are students who need to further their dance technique skills before progressing to the next level, Modern I. While students MAY pass the course, they may not have the required technique proficiency to progress. This aligns with accreditation standards from NASD
DANA 105	Intermediate Ballet	Make course repeatable with credit. (up to 4 times).	There are students who need to further their dance technique skills before progressing to the next level, Ballet I. While students MAY pass the course, they may not have the required technique proficiency to progress. This aligns with accreditation standards from NASD.
DANA 238	Hip Hop	Make course repeatable with credit. (up to 4 times).	This is the only course in this genre. Making it repeatable for credit allows a student to continue and progress in this dance style

Proposed Curriculum Changes Fall 2022

Department of Fine Arts

Legacy ARTS courses to expire due to course renumbering/ resequencing/ curriculum restructuring:

- ARTS 121: Figure Drawing (replaced by ARTS 320)
- ARTS 201: Two-Dimensional Design II (replaced by ARTS 206)
- ARTS 202: Three-Dimensional Design II (replaced with ARTS 204)
- ARTS 220: Drawing II (replaced by ARTS 420/Intermediate Drawing)
- ARTS 221: Life Drawing (replaced by ARTS 320/Life Drawing)
- ARTS 311: Photo Communication (no longer offered)
- ARTS 312: The Photo Essay (no longer offered)
- ARTS 321: Advanced Life Drawing (replaced by ARTS 420)
- ARTS 333: Sculpture II (replaced by ARTS 432/Intermediate Sculpture)
- ARTS 343: Painting II (replaced by ARTS 442/Intermediate Painting)
- ARTS 352: Ceramics II (replaced by ARTS 451/Intermediate Ceramics)
- ARTS 356: Jewelry and Metals II (replaced by ARTS 455/Intermediate Jewelry and Metals)
- ARTS 366: Serial Photography (Film based) (no longer offered)
- ARTS 371: Creative Processes in Photography (no longer offered)

Proposed Curriculum Changes Fall 2022

Department of Fine Arts, continued...

Legacy ARTS courses to expire due to course renumbering/ resequencing/ curriculum restructuring:

- ARTS 433: Sculpture IV (replaced by ARTS 432/Intermediate Sculpture)
- ARTS 443: Painting IV (replaced by ARTS 442/Intermediate Painting)
- ARTS 452: Ceramics IV (replaced by ARTS 452/Intermediate Ceramics)
- ARTS 456: Jewelry and Metals IV (replaced by ARTS 455/Intermediate Jewelry and Metals)
- ARTS 490: Junior Studio Seminar (no longer offered/required)
- ARTS 500: Senior Studio Seminar (replaced by ARTS 498 and ARTT 400)
- ARTS 501: Senior Project Seminar (replaced by ARTS 498 and ARTT 400)
- ARTS 533: Sculpture VI (replaced by ARTS 532/Advanced Sculpture)
- ARTS 543: Painting VI (replaced by ARTS 542/Advanced Painting)
- ARTS 552: Ceramics VI (replaced by ARTS 551/Advanced Ceramics)
- ARTS 556: Jewelry and Metals VI (replaced by ARTS 555/Advanced Jewelry and Metals)
- ARTS 572: Fashion Photography (no longer offered)
- ARTS 573: Photography Thesis Project (no longer offered)
- ARTS 574: Photography Thesis Exhibition (no longer offered)

Proposed Curriculum Changes Fall 2022

Department of Fine Arts, continued...

600-level ARTS courses to expire due to course renumbering/ resequencing/ curriculum restructuring:

- ARTS 602: Advanced Studies in Photography (course replaced)
- ARTS 603: Advanced Studies in Photograph (course replaced)
- ARTS 604: Advanced Studies in Painting (course replaced)
- ARTS 605: Advanced Studies in Painting (course replaced)
- ARTS 606: Advanced Studies in Crafts (no longer offered)
- ARTS 608: Advanced Studies in Sculpture (course replaced)
- ARTS 609: Special Topics in Art (replaced by ARTS 690/Special Topics in Art)
- ARTS 615: Special Topics in Art (replaced by ARTS 690/Special Topics in Art)
- ARTS 616: Graduate Crafts (no longer offered)
- ARTS 617: Graduate Crafts (no longer offered)
- ARTS 623: Research in Photography (course replaced)
- ARTS 625: Research in Painting (course replaced)
- ARTS 626: Research in Crafts (no longer offered)

Proposed Curriculum Changes Fall 2022

Department of Fine Arts, continued...

600-level ARTS courses to expire due to course renumbering/ resequencing/ curriculum restructuring:

- ARTS 627: Research in Crafts (no longer offered)
- ARTS 628: Research in Sculpture (course replaced)
- ARTS 629: Research in Sculpture (course replaced)
- ARTS 634: Special Problems in Painting (course replaced)
- ARTS 635: Special Problems in Painting (course replaced)
- ARTS 637: Special Problems in Crafts (no longer offered)
- ARTS 638: Special Problems in Sculpture (course replaced)
- ARTS 639: Special Problems in Sculpture (course replaced)
- ARTS 644: Advanced Studies in Drawing (course replaced)
- ARTS 645: Advanced Studies in Drawing (course replaced)
- ARTS 662: Research in Printmaking (course replaced)
- ARTS 681: Graduate Research in Digital Studio (replaced by ARTS 607)
- ARTS 692: Special Topics in Art (replaced by ARTS 691)

Proposed Curriculum Changes Fall 2022

Department of Fine Arts, continued...

ARTE courses to expire due to elimination of degree program/ low frequency/ staffing changes

- ARTE 483: Special Topics in Art Education (replaced by ARTE 482)
- ARTE 684: Graphic Design for Art Teachers (no longer offered/degree program eliminated)
- ARTE 685: Art Education Thesis (no longer offered/degree program eliminated)
- ARTE 686: Studio Workshop I: Drawing for the Art Teacher (no longer offered/degree program eliminated)
- ARTE 687: Studio Workshop II: Drawing for the Art Teacher (no longer offered/degree program eliminated)
- ARTE 688: Studio Workshop III: 3-D Media for Art Teachers (no longer offered/degree program eliminated)
- ARTE 692-98: Studio Workshops (no longer offered/degree program eliminated)

Proposed Curriculum Changes Fall 2022

Department of Fine Arts, continued...

ARTT courses for expiration due to low frequency/ staffing changes / curricular changes:

- ARTT 113: Introduction to Fine Arts Portfolio (replaced by ARTT 112 when it changed to a 3-cr. course)
- ARTT 359: Museum and Gallery Practices (not offered in over 10+ years; students take VPAS 395 and/or 397 for gallery work-related credit)
- ARTT 395: Art Criticism (essentially replaced by ARTH 454)
- ARTT 401: Senior Presentation (replaced by ARTS 498 and ARTT 400)
- ARTT 499: Senior Review (replaced by ARTS 498 and ARTT 400)

Legacy ARTS minor to expire due to creation of new studio minors

- Undergraduate minor in general studio arts (per request from Registrar and Dean)

Proposed Curriculum Changes Fall 2022

Department of Fine Arts – New Minor

Program Description

- The **Minor in Global Arts and Visual Culture** exposes students to western and non-western visual cultures from a broad, multicultural perspective. Students who complete the minor will expand their breadth of knowledge of art and visual culture beyond the traditional Eurocentric “canon,” develop intercultural competencies, and consider how art was rarely the product of a single culture working in isolation.

Proposed Curriculum Changes Fall 2022

Department of Fine Arts – New Minor

Program Description

- Through a focused investigation of the visual traditions of civilizations that are often marginalized in mainstream art historical narratives, students will examine the values, attitudes, and beliefs of peoples from across the globe, as well as consider how their own modern values, attitudes, and beliefs may or may not be reflected in or influenced by these diverse visual cultures. Moreover, this minor by its very nature examines art and visual culture from multiple perspectives and requires students to make connections across different fields of study and to understand the linkages between them.



Global Arts and Visual Culture Minor Requirements

Required Program*		Semester Hours
1 Foundational Course	ARTH 175: Introduction to Ancient and Medieval Art (3 cr.) -or- ARTH 176: Renaissance through Modern Art (3 cr.)	3
	ARTH 346: Global Baroque (3 cr.) ARTH 347: Art in the Age of Revolution (3 cr.) ARTH 351: Arts of Africa (3 cr.) ARTH 352: Arts of the Americas (3 cr.) ARTH 353: Arts of Oceania (3 cr.) ARTH 358: Art and Architecture of the Islamic Worlds (3 cr.) ARTH 452: Women in Art (3 cr.) ARTH 454: Contemporary Art and Criticism (3 cr.) ARTH 483, 484, or 485: Special Topics in Non-Western Art (3 cr.)	12
4 Elective Courses selected from the list		
Total Semester Hours:		15

*This minor is not open to students majoring in art history.

Justification for Program Change:

- **The Department of Fine Arts** currently offers a variety of global/world art and visual culture courses each semester. The new minor draws on these specific courses to provide students an opportunity to expand their breadth of knowledge of art and visual culture beyond the traditional Eurocentric “canon,” develop intercultural competencies, and consider how art was rarely the product of a single culture working in isolation.

Justification for Program Change:

- The Minor in Global Arts and Visual Culture is distinct from the existing Minor in Art History in that it requires fewer foundational courses and places a much stronger emphasis on a tailored set of elective courses developed and taught from a global perspective.
- Indeed, the minor offers a “pre-built” selection of globally focused courses with an emphasis on breadth. This structure ensures students who complete the minor are exposed to the broadest possible variety of visual cultures from across the globe and highlights the visual traditions of non-western civilizations that are often marginalized in mainstream art historical narratives.

IV. Department + Unit Reports

Max 2 minutes each

- a. Department of Design – Jason Tselentis, Chair
- b. Department of Fine Arts – Mark Hamilton, Interim Chair
- c. Department of Music – Elisa Koehler, Chair
- d. Department of Theatre + Dance – Daniel Gordon, Chair
- e. MAAA Program – Robert Wildman
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- g. Arts in Basic Curriculum Institute – Kim Wilson

V. Dean's Office Updates + College Business

- a. Director of CVPA Communications – Lauren Taylor Grad
- **Saturday, October 8**, Fall Open House
 - Friday, Oct. 28, First Look Friday 10:30AM Mock Class
(1:30PM CVPA Open House)

V. Dean's Office Updates + College Business

b. Associate Dean – Lorrie Crochet

- **Monday, October 17, 8:30-3:30** - Olde English Consortium Professional Development Conference for Arts Teachers in SC
- They will be on campus, in Arts Bldgs - lock and secure items as needed. See room allocation list from Chairs/ Dept AAs. Some alumni are presenting.

V. Dean's Office Updates + College Business

c. Interim Dean – Karen Oremus

- **Update on Faculty and Staff Vacancies**
- **Update from Student Services** – Karen Oremus on behalf of Anna Fredericks
- Your efforts make a difference! Thank you for turning in interim grades! It's very important for our retention efforts. Thank you for all you do for advising! Students are more likely to return when they feel connected to Winthrop!

V. Dean's Office Updates + College Business

- Advising appointments begin on **Wednesday, October 19.**
- The last day to withdraw OR to choose or remove the S/U grading option on a *full* semester course is **Wednesday, October 26.**

V. Dean's Office Updates + College Business

- To view interim grades for your advisees go to:
Faculty Services – Advising Menu – Advisee Grades
- Look for the Student Services **Advising Notes** email next week. It will link to the website where all advising information and important links are listed.
- Call, email or make an appointment with Anna for any questions!

VI. CVPA Town Hall (Guests)

- a. Peter Judge, Interim Provost for Academic Affairs
- b. Meg Webber, Vice Provost for Academic Affairs,
Executive Director of the Center for Professional
Excellence
- c. Tim Drueke, Assistant Provost for Curriculum and
Program Support

VI. CVPA Town Hall (Questions)

1. “In today’s world, a great web presence is more crucial than ever before. Winthrop’s official website is below average in many regards. Beyond its dated appearance, it is often difficult to use. For CVPA, especially, the constraints placed on our web presence are stifling and highly detrimental. 10 years ago, a NASAD consultant observed: “The University web presence for Winthrop is a bit difficult to navigate and is **very ‘vanilla’**.” On the University mandate that everyone use the same webpage template, the consultant remarked: “That will definitely **hamper recruiting for the art/design areas where visual innovation is the rule**, rather than the exception.”

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- **What can Senior Leadership do to transform CVPA’s digital presence so that we are attractive to prospective students and competitive with our peers’ marketing and visual identity strategies?** We call ourselves the “leading College for the arts in the Carolinas” but we definitely don’t look like it online. Indeed, our current website template was not built for high-impact multimedia content, much to the detriment of the visual and performing arts at Winthrop. We need significant updates because our competitors are doing it much better than we are.”

VI. CVPA Town Hall (Questions)

2. "Winthrop is in financial trouble," a student recently told me, "I read on YikYak [social media app] how we used to get something like 40% of our funding from the state but now it's maybe 7%."
- How do Winthrop's leaders respond to those rumors and students' fears?
 - What university fundraising steps are being taken to help with this?

VI. CVPA Town Hall (Questions)

Floor is Open for Questions

VII. Adjournment



College of Visual and Performing Arts

Faculty Assembly

Friday, October 7, 2022, 2-4pm

THANK YOU!

CVPA Faculty Assembly Attendance

	NAME		RANK	10.7.22
CVPA/ Staff				
	Wildman	Robert	Associate Professor	X
	Fredericks	Anna	Instructor	regrets
	Garofalo	Paula	CVPA Recruiter	NA
	Hall	Kelly	ABC	NA
	O'Neill	Chris	Staff	NA
	Prado	Emily	ABC	NA
	Rust Ward	Caroline	Staff	X
	Taylor Grad	Lauren	Staff	X
	Tyler	Cheryl	ABC	NA
	Wilson	Kim	ABC	X
	NAME		RANK	
DESIGN				
	Dresbach	Chad	Associate Professor	X
	Dulemba	Elizabeth	Associate Professor	X
	Garner	Thomas	Instructor	regrets
	LaValla	Tamara	1-yr Instructor	X
	Nicholson	Katie	1-yr Instructor	
	Sohn	Sangwon	Associate Professor	X
	Tselentis	Jason	Professor/ Chair	X
	NAME	NAME	RANK	
FINE ARTS	Oremus	Karen	Professor, Interim Dean	X
	Burmeister	Alice	Associate Professor	X
	Calvert	Myles	Assistant Professor	
	Cassidy	Shaun	Professor	X
	Connell	James	Professor	X
	Davidson	Stacey	Associate Professor	X
	Davis	Andrew	Instructor	regrets
	Hamilton	Mark	Professor, Interim Chair	X
	Livek	Michelle	Assistant Professor	X

CVPA Faculty Assembly Attendance

	O'Steen	Claudia	Assistant Professor	X
	Rouser	Seth	Associate Professor	X
	Stock	Karen	Professor	regrets
	Sutton,	Stephanie	Assistant Professor	regrets
	Sweeney	Kyle	Assistant Professor	X
	Ward	Alfred	Adjunct	NA
	Foshag	Amanda	Administration	X
	NAME		RANK	
MUSIC	Crochet,	Lorrie	Professor, AD	X
	Deguchi	Tomoko	Professor	X
	Dickert	LH	Professor	
	Isenhour	Justin	Associate Professor	X
	Koehler	Elisa	Professor, Chair	X
	Lewis	Mark	Professor	X
	Manwarren	Matthew	Professor	X
	McCallum	Julia	Instructor	X
	McEvoy	Jeffrey	Associate Professor	X
	Mims	Jeremy	Associate Professor	X
	Parks	Ron	Professor	X
	Patterson	Tracy	Associate Professor	X
	Pearson,	Ian	Professor	X
	Presley	Douglas	Professor	regrets
	Wunderlich	Kristen	Associate Professor	X
	Rzepka	Anna	Administration	NA
	NAME		RANK	
HEATRE/DANC	Bronola,	Zin	Instructor	X
	Dawson	Brandon	Adjunct	NA
	Dawson	Rachel	1-yr Instructor	
	Edge	Biff	Assistant Professor	X
	Gabrielle	Tull	Assistant Professor	X
	Gordon	Daniel	Professor	X
	Gray	Janet	Professor	
	Gundersheim	Stephen	Professor	X

CVPA Faculty Assembly Attendance

	Lamberth	Cheralyn	Costume Studio	NA
	McAllister	Marvin	Associate Professor	X
	Neels,	Sandra	Associate Professor	regrets
	Ozust	Kelly	Associate Professor	regrets
	Schriffen	Meg	Associate Professor	regrets
	Woodey	John	Technical Director	NA
	Kundl	Ramona	Administration	NA