Winthrop University

College of Visual and Performing Arts DEPARTMENT OF MUSIC

Degree Checklist for the Degree: BACHELOR OF MUSIC EDUCATION DEGREE-CONCENTRATION in CHORAL [BME CHOR]

[2019-20209 – 128 Semester Hours]

Name of Student_

Name of Advisor

**** FRESHMAN YEAR ****

Students must register to take the **PRAXIS I EXAM** before completion of MUST-190 in the spring semester.

Fall Courses	<u>Hours</u>	Spring Courses	<u>Hours</u>
ACAD 101 (Principles of the Learning Academy)		EDCO 200 (Develop Sciences & Context of Poverty)	3()
EDCO 101 (Develop Observation & Analysis Skills)	1 ()	HMXP 102 (Human Experience-minimum grade of C-)	3()
MUSA 111 (Major Instrument)	1 ()	MUSA 112 (Major Instrument)	1 ()
MUSA 151 or 152 (Major Choral Ensemble)	1 ()	MUSA 151 or 152 (Major Choral Ensemble)	1 ()
MUSA 181 (Piano Class I)	1 ()	MUSA 182 (Piano Class II)	1()
MUST 111 (Music Theory I)		MUST 112 (Music Theory II)	3()
MUST 113 (Aural Skills I)	1()	MUST 114 (Aural Skills II)	1()
MUST 121 (Introduction to Music Technology)	1 ()	MUST 190 (Introduction to Music Education)	
WRIT 101 (Composition-minimum grade of C-)		MUST 235 (Diction for Singers)	1()
(General Education Requirement—see ba		(General Education Requirement—see back)	
	16		16

**** SOPHOMORE YEAR ****

Students must complete the **KEYBOARD SKILLS EXAMINATION (MUSR-282)** before proceeding to the junior year. Students must pass **THE SOPHOMORE REVIEW for MUSIC EDUCATION (MUSR-290)** BEFORE applying to the Teacher Education Program. Once the Sophomore Review is passed, the student may apply to the **Teacher Education Program**. **NOTE: Your math course must be taken before you enroll in EDUC 220 in the spring**.

Fall Courses	<u>Hours</u>	Spring Courses	Hours
CRTW 201 (Critical Read, Think, Write – minimum	grade of C-)3()	EDCO 220 (Assessment to Meet Diverse Needs)	2()
EDCO 201 (Support English as a Second Language	e Student). 2()	MUSA 151 or 152 (Major Choral Ensemble)	1 ()
EDCO 202 (Support Students Exceptional & Gifted)	2()	MUSA 212 (Major Instrument)	1()
MUSA 151 or 152 (Major Choral Ensemble)		MUSA 282 (Piano Class IV)	1()
MUSA 211 (Major Instrument)	1()	MUST 212 (Music Theory IV)	3()
MUSA 281 (Piano Class III)	1 ()	MUST 214 (Aural Skills IV)	1()
MUST 211 (Music Theory III)		MUST 236 (Diction for Singers: French/German)	1()
MUST 213 (Aural Skills III)	1 ()	MUST 306 (History of Music 1750-1900)	3()
MUST 305 (History of Music to 1750)	<u>3</u> ()	(General Education Requirement-see back)	<u>3 (</u>)
	17		16

* * * * JUNIOR YEAR * * * *

JONIOR TEAK				
Fall Courses	Hours	Spring Courses	Hours	
EDCO 350 (Establishing an Inclusive Classroom)		³ MUSA 14, 15, or 16 (Small Ensemble)	1()	
MUSA 110A (Secondary Piano)		MUSA 151 or 152 (Major Choral Ensemble)	1()	
MUSA 151 or 152 (Major Choral Ensemble)		MUSA 312 (Major Instrument)	1()	
MUSA 311 (Major Instrument)	1()	MUST 318 (Intermediate Conducting)	3()	
MUST 307 (Music Since 1900)		MUST 522 (Choral Arranging and Composition)	2()	
² MUST 317 (Basic Conducting)		² MUST 591 (Teaching Music in the Secondary Sch)	3()	
MUST 411 (Form and Analysis)		MUST 5 (500-level MUST Elective)	3()	
² MUST 590 (Teaching Music in the Elementary School).		(General Education Requirement-see back)	<u>3 (</u>)	
	18		17	

* * * * <u>SENIOR YEAR</u> * * * *

Senior Recital (MUSR-411) MUST be scheduled during the Fall Semester of the senior year. Take and pass PRAXIS II Music Test 0114 during the <u>summer prior to the Fall Semester</u> in order to be placed in Internship II. Recital Attendance Requirement (MUSR 498) is to be completed prior to graduation.

Fall Courses	<u>Hours</u>
EDCO 305 (Technology in the Inclusive Classroom)	. 2()
EDCO 401 (Internship I: Culture and Climate)	. 1()
³ MUSA 14, 15, or 16 (Small Ensemble)	. 1()
MUSA 151 or 152 (Major Choral Ensemble)	1()
MUSA 292 (Instrumental Methods Class)	. 1()
MUSA 411 (Major Instrument)	1()
MUST 319 (Vocal Pedagogy)	. 2()
READ 345 or 346 (Reading)	. 3()
(General Education Requirement—see back)	4 ()
	16

Spring Courses H	ours
EDCO 402 (Internship II: Assessment and Instruction)	9()
EDCO 410 (Education in Democracy)	2()
MUST 593 (Seminar in Music Education)	
	12

Take and pass **PLT** exam – graduation requirement.

<u>NOTE:</u> Additional <u>courses and senior recitals</u> may <u>NOT</u> be scheduled during this semester.

ADDITIONAL REQUIREMENTS FOR THE B.M.E. CHORAL DEGREE PROGRAM

This sheet will assist you in planning courses for the Bachelor of Music Education Degree - Choral Certification (BME CHOR). Most courses on the reverse side have been arranged by semester in SEQUENTIAL ORDER. Notice also the NOTES under each year as they have additional course requirements that MUST be met. Courses from the General Education Requirement below may be taken at any time during the four years of study or during summer terms.

KEEP THIS SHEET FOR USE DURING EACH YEAR OF YOUR UNDERGRADUATE ENROLLMENT.

Use the system illustrated below to keep track of your courses:

MUST 111 (Music Theory I)...... 3 () (This course is in progress) MUST 111 (Music Theory I)...... 3 () (This course is marked during early registration for next semester) MUST 111 (Music Theory I)...... 3 () (This course has been completed)

GENERAL EDUCATION REQUIREMENT

Shared Skills and Proficiencies:

Physical Activity:

___... 1() Choose from Approved List.

Introducing Students to Broad Disciplinary Perspectives:

Social Sciences:

Constitution Requirement: complete either PLSC 201 or ECON 103. 3()

Quantitative Skills and Natural Sciences: 9-10 hours

NOTE: You may choose two Quantitative Skills courses and one Natural Science course to fulfill this requirement. The one Natural Science course MUST be a LAB SCIENCE (either 3 or 4 credits). If you choose one Quantitative Skills course, you will need to take two Natural Science courses, and one MUST be a LAB SCIENCE.

Quantitative Skills: 3-6 hours

___.... 3() Choose from Approved List

.... 3() Choose from Approved List

Natural Science: 3-7 hours ___.... 3() ___.... 4()

Choose from Approved List.

Choose from Approved List (earth, life, and physical

science). Must include a course with a LABORATORY component.

ADDITIONAL REQUIREMENTS

Check off the following additional requirements as they are met.

- PRAXIS I EXAMINATION MUST take freshman year while student is enrolled in MUST-190.
- Keyboard Proficiency Examination (all majors) completed (All portions must be passed before the first semester of the junior year.)
- Pass the Sophomore Proficiency in Music Education (administered at the end of the sophomore year and after each semester)
- Senior Recital in the major instrument (fall semester of senior year ONLY).
- PRAXIS II Examination (take summer before the fall semester of the senior year) students MUST PASS the Music Exam prior to Internship II. 7 semesters of approved recital attendance (70 recitals).

* FOOTNOTES

² Students MAY NOT enroll in these courses before passing the Sophomore Proficiency and being admitted to the Teacher Education Program (see below). ³ Small Ensemble Requirement: All BME students must complete at least two semesters of small ensemble.

ADMITTANCE TO THE TEACHER EDUCATION PROGRAM

In addition to the degree requirements contained on this checklist, all music education majors MUST pass the Sophomore Review before applying for official admittance to the Teacher Education Program. This must be accomplished prior to registration for EDCO 305 and MUST 317, 590 and 591. Details concerning this process and the steps required for full admission to the program are listed in the Undergraduate Student Handbook for the Department of Music. Further information concerning the Teacher Education Program, and all information related to the PRAXIS battery of tests, may be obtained in the Student Services Office of the College of Education [WITH-144].

MINIMUM GRADE REQUIREMENT

Music majors must receive a minimum grade of C (2.0) in every music course (MUSA or MUST) used to meet degree requirements.