

**Winthrop University**  
College of Visual and Performing Arts  
DEPARTMENT OF MUSIC

**Degree Checklist for the Degree: BACHELOR OF MUSIC EDUCATION – Concentration in INSTRUMENTAL [BME INST]**  
[ 2020-2021 – 128 Semester Hours ]

Name of Student \_\_\_\_\_ Name of Advisor \_\_\_\_\_

\*\*\*\* **FRESHMAN YEAR** \*\*\*\*

Students must register to take the **PRAXIS CORE EXAM** before completion of **MUST-190** in the spring semester.

<u>Fall Courses</u>	<u>Hours</u>	<u>Spring Courses</u>	<u>Hours</u>
ACAD 101 (Principles of the Learning Academy).....	1 ( )	EDCO 200 (Develop Sciences & Context of Poverty).....	3 ( )
EDCO 101 (Develop Observation & Analysis Skills).....	1 ( )	HMPX 102 (Human Experience-minimum grade of C-).....	3 ( )
MUSA 111__ (Major Instrument).....	1 ( )	MUSA 112__ (Major Instrument).....	1 ( )
MUSA 156 or 157 [Band] or 161 [Strings] (Major Inst Ensem)....	1 ( )	MUSA 156 or 157 [Band] or 161 [Strings] (Major Inst Ensem)....	1 ( )
MUSA 181 (Piano Class I).....	1 ( )	MUSA 182 (Piano Class II).....	1 ( )
MUST 111 (Music Theory I).....	3 ( )	<sup>1</sup> MUSA 29__ (Methods Class).....	1 ( )
MUST 113 (Aural Skills I).....	1 ( )	MUST 112 (Music Theory II).....	3 ( )
MUST 121 (Introduction to Music Technology).....	1 ( )	MUST 114 (Aural Skills II).....	1 ( )
WRIT 101 (Composition-minimum grade of C-).....	3 ( )	MUST 190 (Introduction to Music Education).....	1 ( )
_____ (General Education Requirement—see back).....	3 ( )	_____ (General Education Requirement—see back).....	1 ( )
	<b>16</b>		<b>16</b>

\*\*\*\* **SOPHOMORE YEAR** \*\*\*\*

Students must complete the **KEYBOARD SKILLS EXAMINATION (MUSR-282)** before proceeding to the junior year.

Students must pass **THE SOPHOMORE REVIEW for Music Education (MUST-290)** BEFORE applying to the Teacher Education Program.

Once the Sophomore Review is passed, the student may apply to the **Teacher Education Program**.

**NOTE: Your math course MUST be taken prior to enrolling in the EDUC220 course in the spring.**

<u>Fall Courses</u>	<u>Hours</u>	<u>Spring Courses</u>	<u>Hours</u>
CRTW 201 (Critical Read, Think, Write – minimum grade of C-).....	3 ( )	EDCO 220 (Assessment to Meet Diverse Needs).....	2 ( )
EDCO 201 (Support English as a Second Language Student).....	2 ( )	MUSA 156 or 157 [Band] or 161 [Strings] (Major Inst Ensem)....	1 ( )
EDCO 202 (Support Students Exceptional & Gifted).....	2 ( )	MUSA 212__ (Major Instrument).....	1 ( )
MUSA 156 or 157 [Band] or 161 [Strings] (Major Inst Ensem)....	1 ( )	*MUSA 282 (Piano Class IV).....	1 ( )
MUSA 211__ (Major Instrument).....	1 ( )	<sup>1</sup> MUSA 29__ (Methods Class).....	1 ( )
MUSA 281 (Piano Class III).....	1 ( )	MUST 212 (Music Theory IV).....	3 ( )
MUST 211 (Music Theory III).....	3 ( )	MUST 214 (Aural Skills IV).....	1 ( )
MUST 213 (Aural Skills III).....	1 ( )	MUST 306 (History of Music 1750-1900).....	3 ( )
MUST 305 (History of Music to 1750).....	3 ( )	_____ (General Education Requirement—see back).....	3 ( )
	<b>17</b>		<b>16</b>

\*\*\*\* **JUNIOR YEAR** \*\*\*\*

<u>Fall Courses</u>	<u>Hours</u>	<u>Spring Courses</u>	<u>Hours</u>
EDCO 350 (Establishing an Inclusive Classroom).....	3 ( )	<sup>3</sup> MUSA 14 __, 15 __, or 16 __ (Small Ensemble).....	1 ( )
MUSA 156 or 157 [Band] or 161 [Strings] (Major Inst Ensem)....	1 ( )	MUSA 156 or 157 [Band] or 161 [Strings] (Major Inst Ensem)....	1 ( )
MUSA 311__ (Major Instrument).....	1 ( )	<sup>1</sup> MUSA 29__ (Methods Class).....	1 ( )
MUST 307 (Music Since 1900).....	3 ( )	<sup>1</sup> MUSA 29__ (Methods Class).....	1 ( )
<sup>2</sup> MUST 317 (Basic Conducting).....	3 ( )	MUSA 312__ (Major Instrument).....	1 ( )
<sup>2</sup> MUST 341 (Marching Band Techniques).....	1 ( )	MUST 318 (Intermediate Conducting-Inst.....	3 ( )
MUST 411 (Form and Analysis).....	3 ( )	MUST 521 (Instrumental Arranging and Composition).....	2 ( )
<sup>2</sup> MUST 590 (Teaching Music in the Elementary School).....	3 ( )	MUST 5__ (500-level MUST Elective).....	3 ( )
	<b>18</b>	<sup>2</sup> MUST 591 (Teaching Music in the Secondary Sch).....	3 ( )
			<b>16</b>

\*\*\*\* **SENIOR YEAR** \*\*\*\*

**Senior Recital (MUSR-411)** must be scheduled during the **Fall Semester** of the senior year.

Take and pass **PRAXIS II Music Test 0114** during the **summer prior to the Fall Semester** in order to be placed in Internship II.

**Recital Attendance Requirement (MUSR 498)** is to be completed prior to graduation.

<u>Fall Courses</u>	<u>Hours</u>	<u>Spring Courses</u>	<u>Hours</u>
EDCO 305 (Technology in the Inclusive Classroom).....	2 ( )	EDCO 402 (Internship II: Assessment and Instruction).....	9 ( )
EDCO 401 (Internship I: Culture and Climate).....	1 ( )	EDCO 410 (Education in Democracy).....	2 ( )
<sup>3</sup> MUSA 14 __, 15 __, or 16 __ (Small Ensemble).....	1 ( )	MUST 593 (Seminar in Music Education).....	1 ( )
MUSA 156 or 157 [Band] or 161 [Strings] (Major Inst Ensem)....	1 ( )		<b>12</b>
<sup>1</sup> MUSA 29__ (Methods Class).....	1 ( )		
MUSA 411__ (Major Instrument).....	1 ( )		
READ 345 or 346 (Reading).....	3 ( )		
_____ (General Education Requirement—see back).....	3 ( )		
_____ (General Education Requirement—see back).....	4 ( )		
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Take and pass **PLT exam** – graduation requirement.

**NOTE: Additional courses and senior recitals may NOT be scheduled during this semester.**

# ADDITIONAL REQUIREMENTS FOR THE BME INSTRUMENTAL DEGREE PROGRAM

This sheet will assist you in planning courses for the Bachelor of Music Education Degree – Instrumental Certification (BME INST). Most courses on the reverse side have been arranged by semester in SEQUENTIAL ORDER. Notice also the NOTES under each year as they have additional course requirements that **MUST** be met. Courses from the General Education Requirement below may be taken at any time during the four years of study or during summer terms.

**KEEP THIS SHEET FOR USE DURING EACH YEAR OF YOUR UNDERGRADUATE ENROLLMENT.**

Use the system illustrated below to keep track of your courses:

MUST 111 (Music Theory I)..... 3 ( ) **(This course is in progress)**  
MUST 111 (Music Theory I)..... 3 ( ) **(This course is marked during early registration for next semester)**  
MUST 111 (Music Theory I)..... 3 ( ) **(This course has been completed)**

## GENERAL EDUCATION REQUIREMENT

### Shared Skills and Proficiencies:

#### Physical Activity:

..... 1 ( ) Choose from Approved List.

### Introducing Students to Broad Disciplinary Perspectives:

#### Social Sciences:

..... 3 ( ) **Constitution Requirement:** complete either PLSC 201 or ECON 103.

#### Quantitative Skills and Natural Sciences: 9-10 hours

**NOTE:** You may choose two Quantitative Skills courses and one Natural Science course to fulfill this requirement. The one Natural Science course **MUST** be a LAB SCIENCE (either 3 or 4 credits). If you choose one Quantitative Skills course, you will need to take two Natural Science courses, and one **MUST** be a LAB SCIENCE.

#### Quantitative Skills: 3-6 hours (if choosing one course here, choose two courses from Natural Sciences)

..... 3 ( ) Choose from Approved List

..... 3 ( ) Choose from Approved List

#### Natural Science: 3-7 hours (if choosing one course here (lab science), choose two courses from Quantitative Skills)

..... 3 ( ) Choose from Approved List.

..... 4 ( ) Choose from Approved List (earth, life, and physical science). Must include a course with a **LABORATORY** component.

## ADDITIONAL REQUIREMENTS

Check off the following additional requirements as they are met.

\_\_\_ **PRAXIS CORE EXAMINATION** – MUST take **freshman** year when enrolled in **MUST-190**.

\_\_\_ **Keyboard Proficiency Examination (all majors)** completed (All portions **must** be passed before the first semester of the junior year.)

\_\_\_ Pass the **Sophomore Proficiency in Music Education** (administered at the end of the sophomore year and after each semester)

\_\_\_ **Senior Recital** in the major instrument (fall semester of senior year **ONLY**).

\_\_\_ **PRAXIS II Examination** (take summer before the fall semester of the senior year) – **students MUST PASS** the music exam **prior** to Internship II.

\_\_\_ 7 semesters of approved **recital attendance (70 recitals)**.

## \* FOOTNOTES

<sup>2</sup> Students **MAY NOT** enroll in these courses before passing the Sophomore Proficiency and being admitted to the **Teacher Education Program** (see below).

<sup>3</sup> **Small Ensemble Requirement:** All BME students must complete at least two semesters of small ensemble.

## ADMITTANCE TO THE TEACHER EDUCATION PROGRAM

In addition to the degree requirements contained on this checklist, all music education majors **MUST** pass the Sophomore Review before applying for official admittance to the Teacher Education Program. This must be accomplished prior to registration for EDCO 350 and MUST 317, 590 and 591. Details concerning this process and the steps required for full admission to the program are listed in the *Undergraduate Student Handbook for the Department of Music*. Further information concerning the Teacher Education Program, and all information related to the PRAXIS battery of tests, may be obtained in the Student Services Office of the College of Education [WITH-144].

## MINIMUM GRADE REQUIREMENT

Music majors must receive a minimum grade of **C (2.0)** in every music course (MUSA or MUST) used to meet degree requirements.