## **Winthrop University - College of Visual and Performing Arts Department of Theatre and Dance**

## B.A DANCE with CERTIFICATION **2019-2020 Degree Checklist**

NAME:			I.D. Number:		
RED=WU Gener	ral Education Core. See list of BLAG	CK= D	ance	BLUE=Education	1
approved cours	es in Winthrop's catalogue or				
on line.	FALL			SPRING	
Semester 1			Semester 2		
DANA 111	Modern IA	1	DANA 112	Modern IB	1
DANA 121	Ballet IA	1	DANA 122	Ballet IB	1
DANT 110	Intro to Dance	1	DANA 185	Conditioning Lab	(
DANA 185	Conditioning Lab	0	DCED 212	Creative Movement (offered even springs)	
DANA 443/444	Dance Prod. / Perf. Practicum	1	DANA 258	World Dance	1
ACAD 101	Principles of the Academy	1	HMXP 102	The Human Experience	3
WRIT 101	Composition I	3	EDCO 200	Devel. Sci./ Context of Poverty *	3
MATH	Quantitative (See Approved List)	3		Elective	3
Humanities	See Approved List	3			
EDCO 101	Dev. Observ & Analysis Skills	1			
	Assessment / Technique Prof.		Take Praxis Core Exan	1	15
Semester 3			Semester 4	-	
DANA 211	Modern IIA	1	DANT 201	Choreography I (fulfills 3 cr Harts)	3
DANA 221	Ballet IIA		DANA 212	Modern IIB	1
DANT 200	Improvisation		DANA 222	Ballet IIB	
DANA 251/252			DANA 185	Conditioning Lab	(
DANT 205	Music for Dance		DANT 372	Kinesiology	3
DANA 185	Conditioning Lab		DANA 443/444	Dance Prod Perf Practicum	1
CRTW 201	Critical Think/Read/Writing	3		Elective	3
EDCO 201	Lit. and English Language Learner		ECON 103/PLSC 201	Pol. Economics OR American Govt. *	3
EDCO 201 EDCO 202	Supp. Stdy w/ Disability in Class		EDCO 220	Assm.t to Meet Div. Needs	2
EDCO 202	Supp. Stuy W/ Disability III Class		EDCO 220	Assin.t to Weet Div. Needs	
Annly to College	of Education	1/	Complete conhomore	ussassment / Tachnique Proficiency	17
Apply to College of Education Semester 5		14	Complete sophomore assessment / Technique Proficiency Semester 6		1/
DCED 342	Dance Pedagogy	2	DANT 386 (#)	Danga History II	3
				Dance History II Modern IIIB	1
DANT 385 DANA 311	Dance History I Modern IIIA		DANA 312 DANA 185		(
			DANA 185 DANT 301	Conditioning Lab	3
DCED 343	Field Experience			Choreography II	3
THRT 115	Intro to Production	3	DCED 345	Exploring K-12 Ed. (offered odd springs)	
	Math or Natural Science (see				
	approved list)	3		Natural Science w/ Lab (See List)	4
EDCO 350	Analyzing Classroom Climate	3		Global Studies (see approved list)	- 1
	1	16			17
Semester 7			Semester 8		-
DANT 432	Careers and Current Trends	3	EDCO 402	Internship II: Assessment & Instruction	9
DCED 391	Principles of Teaching Dance		EDCO 410	Education in Democracy	7
	Elective		DCED 393	Education Seminar	
READ 345 OR					+
READ 346	K-12 Literacy	3			
EDCO 401	Internship I: Culture/Clim.	1			1
EDCO 401 EDCO 305	Technology in the Classroom	2			+
		1			-
EDC0 303		1 1	1		
EDCO 303	Dance Elective	_			
EDCO 303	Dance Elective	14			12

Dance Ed. Majors are REQUIRED to take at least one Technique class each semester until Internship II

Dance Education majors are exempt from DANA 185: Conditioning Lab during the semesters of Field Experience
and Internship I and II

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DEPARTMENT OF FACILITY	A Deviat Constant Clair
THEATRE	Daniel Gordon, Chair Professor of Theatre 803/323-4938 gordond@winthrop.edu
<b>DANCE</b>	805/ 525-4956 gordona@windirop.edu
<b>₹DANG</b>	Lance Beilstein, Instructor of Theatre
Fast Facts	803/323-4528 Beilsteinl@winthrop.edu
You must earn a "C-" or better in WRIT 101,	benstemte which obeta
HMXP 102, CRTW 201 by the time you have	Zinorl Bronola, Instructor of Theatre and Dance
completed 75 earned hours.	803/323-4528 bronolazz@winthrop.edu
	· · · · · · · · · · · · · · · · · · ·
You must have an overall 2.0 GPA and a	Matthew Ferrell, Asst. Professor of Theatre
minimum of 120 semester hours to graduate	803/323-4854 Ferrellm@winthrop.edu
from Winthrop University.	
	Wanda Ebright, Assoc. Prof. of Dance / Assoc. Dean
You are required to attend three cultural	803/323-4850 Ebrightw@winthrop.edu
events for every 20 hours completed at	
Winthrop, not to exceed 18 events.	Biff Edge, Asst. Professor of Theatre, Tech. Director
mi m i i p i i i i i i i i i i i i i i i	803/323-2430 edger@winthrop.edu
The Technology Requirement and CRTW 201	Land Cook D. C. C. C. D. C.
MUST be completed by the time a student reaches 75 earned credit hours	Janet Gray, Professor of Theatre, Costume Designer 803/323-3840 grayj@winthrop.edu
reaches 75 earned credit nours	803/323-3840 grayj@winthrop.edu
Designators that differ only for the purpose	Stephen Gundersheim, Professor of Theatre
of theory and application will be considered	803/323-4852 gundersheims@winthrop.edu
the same designator. i.e: THRT and THRA are	605/525-4052 guildersheinis@Wiltinop.edd
one designators. DANA and DANT are one	Marvin Mcallister, Asst. Professor of Theatre
designator.	803/323-2535 mcallisterm@winthrop.edu
uco.g.macori	internation in the second seco
No more than 36 hours in any one subject or	Stacy McConnell, Instructor of Dance
course designator may apply to the	803/323-4528 Mcconnells@winthrop.edu
BA degree.	
	Sandra Neels, Assoc. Professor of Dance
Dance and Theatre majors must earn a C- or	803/323-4855 neelss@winthrop.edu
better in all courses in their major program.	
	Kelly Ozust, Asst. Professor of Dance
<b>General Education Course Requirements</b> are	803/323-3048 ozustk@winthrop.edu
located on page 16 of the 2019-20 Winthrop	
University Catalog and on Degree Checklists.	Sarah Provencal, Instructor of Theatre
This list of approved general education courses	803/323-4528 provencals@winthrop.edu
may change annually. Make sure you are	
referencing the current year's list when	Anna Sartin, Assoc. Professor of Theatre
selecting courses.	803/323-4856 sartina@winthrop.edu
http://www.winthrop.edu/recandreg/catalogs/	
	Meg Schriffen, Assoc. Prof. and Dance Program Dir.
	803/323-4496 schriffenm@winthrop.edu

Theatre and Dance Main Office, Johnson 115
Ramona Kundl: *Administrative Assistant*803/323- Kundlr@winthrop.edu

Julianna Hane

803/323-2506 HaneJ@winthrop.edu

www.winthrop.edu/arts