



BACHELOR OF ARTS (B.A.), DANCE EDUCATION (K-12 CERTIFICATION) - 120 CREDITS

KEY

General Education courses
Education courses
Major courses

| YEAR 1 | | | YEAR 1 | | |
|----------------|--|----------|---|--|----------|
| FALL SEMESTER | | 15.5 crs | SPRING SEMESTER | | 16.5 crs |
| ACAD 101 | Principles of the Learning Academy | 1 | HMXP 102 | The Human Experience: Who Am I? | 3 |
| WRIT 101 | Composition: Intro to Academic Discourse | 3 | Natural Science | Lab Science, e.g. BIOL 150/151 | 4 |
| Humanities | From list, e.g. MUST 298 or THRT 298 | 3 | EDCO 200 | Devel. Science / Context of Poverty | 3 |
| Global Studies | Class on Approved List, e.g. ANTH 101 | 3 | DCED 212 | Creative Movement (offered even springs) | 3 |
| EDCO 101 | Developmental Observation and Analysis | 1 | DANA 112 | Modern IB | 1 |
| DANA 111 | Modern IA | 1 | DANA 122 | Ballet IB | 1 |
| DANA 121 | Ballet IA | 1 | DANA 185 | Conditioning Lab | 0.5 |
| DANT 110 | Intro to Dance | 1 | DANA 258 | World Dance | 1 |
| DANA 185 | Conditioning Lab | 0.5 | Take Praxis Core exam | | |
| DANA ____ | Dance Technique Elective | 1 | <i>**If the Praxis Core is not passed or the Praxis Core requirement is not met - Students cannot enroll in EDCO 200 without ALSO being enrolled in EDCO 191.</i> | | |

| YEAR 2 | | | YEAR 2 | | |
|-----------------|---|----------|--------------------------------------|---------------------------------------|----------|
| FALL SEMESTER | | 15.5 crs | SPRING SEMESTER | | 16.5 crs |
| CRTW 201 | Critical Reading, Thinking & Writing | 3 | PLSC 201/ ECON 103 | Social Science & Constitution course | 3 |
| EDCO 201 | Literacy and the English Language Learner | 2 | Quantitative Skills | Math class, e.g. MATH 111 or MATH 112 | 3 |
| EDCO 202 | Supp. Study with Disability in the Class | 2 | EDCO 220 | Assessment to Meet Diverse Needs | 2 |
| DANA 211 | Modern IIA | 1 | DANA 385 | Conditioning Lab | 0.5 |
| DANA 221 | Ballet IIA | 1 | DANT 201 | Choreography I | 3 |
| DANT 200 | Improvisation | 1 | DANA 212 | Modern IIB | 1 |
| DANA 251 or 252 | Jazz I or Jazz II | 1 | DANA 222 | Ballet IIB | 1 |
| DANT 332 | Careers and Current Trends | 3 | DANT 372 | Kinesiology | 3 |
| DANA 185 | Conditioning Lab | 0.5 | Complete Sophomore Assessment | | |
| DANA 443/444 | Dance Practicum | 1 | Apply to College of Education | | |

| YEAR 3 | | | YEAR 3 | | |
|---------------|---|----------|-----------------|--|----------|
| FALL SEMESTER | | 15.5 crs | SPRING SEMESTER | | 14.5 crs |
| DANT 385 | Dance History I: Origins and Traditions | 3 | Elective | Any Course | 3 |
| DANA 311 | Modern IIIA | 1 | Elective | Any Course | 1 |
| DANT 300 | Music for Dance | 3 | DANT 386 | Dance History II: Contemporary Eras | 3 |
| DCED 342 | Dance Pedagogy | 3 | DANA 312 | Modern IIIB | 1 |
| DCED 343 | Field Experience | 0 | DANA 385 | Conditioning Lab | 0.5 |
| THRT 115A | Costume Production | 1 | DANT 301 | Choreography II | 3 |
| THRT 115C | Lighting Production | 1 | DCED 345 | Exploring K-12 Education (odd springs) | 3 |
| DANA 385 | Conditioning Lab | 0.5 | | | |
| EDCO 350 | Analyzing Classroom Climate | 3 | | | |

| YEAR 4 | | | YEAR 4 | | |
|-----------------|---|--------|-----------------|---|--------|
| FALL SEMESTER | | 14 crs | SPRING SEMESTER | | 12 crs |
| Science or Math | Different course, e.g. GEOL 270 | 3 | EDCO 305 | Technology in the Inclusive Classroom | 2 |
| READ 345 or 346 | K-12 Literacy | 3 | EDCO 402 | Internship II: Assessment and Instruction | 9 |
| EDCO 401 | Internship I: Culture and Climate | 1 | DCED 393 | Capstone Seminar in Dance Education | 1 |
| EDCO 410 | Education in a Democracy: Broadening Prof. Perspectives | 2 | | | |
| DCED 391 | Principles of Teaching Dance | 3 | | | |
| DANA 443/444 | Dance Practicum | 1 | | | |
| DANA ____ | Dance Technique Elective | 1 | | | |

•A grade of C or better is required in all major level courses. Courses within the major may not be taken as S/U.
 •Technique proficiencies are done each semester in technique class to determine class recommendations.
 •Dance Ed. Majors are REQUIRED to take at least one Technique class each semester until Internship II
 •Dance Education majors are exempt from DANA 185/385: Conditioning Lab during the semesters of Field Experience and Internship I and II