

**College of Visual & Performing Arts
Faculty Assembly Agenda
Friday, October 18, 2019 – 2pm
119 Rutledge**

- I. Approval of Minutes from Announcements August 13, 2019 Faculty Assembly**

- II. Dean's Report**
 - a. Enrollment Report (handout)

- III. Important Dates**
 - a. Curriculum Committee deadlines
 - Spring curriculum proposal deadline: Tues., November 26 by 5pm
 - Spring Curriculum Committee Mtg.: Tues., December 3 at 11am
 - b. Fall Events
 - Winthrop Open Houses –October 26
 - CVPA Open Houses – November 11
 - Arts Winthrop Gala - November 1
 - Homecoming / Reunion Weekend – Friday, November 15 & Saturday, November 16
 - CVPA Holiday Party – Tuesday, December 10, Rutledge Gallery, 4pm – 7pm
 - c. Faculty 180 (Annual Reviews)
 - AY19-20 is accessible now

- IV. CVPA Department & Unit Updates (optional)**
 - a. Theatre & Dance – Daniel Gordon
 - b. Design – Karen Oremus
 - c. Fine Arts – Karen Oremus
 - d. Music – Elisa Koehler
 - e. Arts Administration Programs – Robert Wildman
 - f. Associate Dean / Graduate Director – Wanda Ebright
 - g. Winthrop University Galleries – Karen Howard
 - h. Communications & Community Engagement – Whitney Hough
 - i. Student Services – Anna Fredericks
 - j. ST-ARTS & Pre-University – Jeff McEvoy
 - k. Arts in Basic Curriculum Project – Kim Wilson

- V. Curriculum Changes – Vote on proposals**

- VI. Adjournment**

2019 - 2020 CVPA Undergraduate Curriculum Changes

Course	Course Name	Change From	Change To	Justification	Effective Date
VCOM 427	Illustration: Narrative and Editorial	Prerequisite from VCOM 300	Prerequisite DESF 300, Methods of Evaluation Projects, portfolio of student works	Underlying course changed designator, from VCOM to DESF	2020S
VCOM 425	Illustration: Persuasion and Propaganda	Prerequisite from VCOM 300	Prerequisite DESF 300, Methods of Evaluation, Projects, student portfolios	Underlying course changed designator, from VCOM to DESF	2020S
VCOM 424	Illustration: Sequential Storytelling	Prerequisite from VCOM 300	Prerequisite DESF 300, Methods of Evaluation Projects, portfolio of student works	Underlying course changed designator, from VCOM to DESF	2020S
VCOM423	Illustration: Folk Tales and Children's Literature	Prerequisite from VCOM 300	Prerequisite DESF 300, Methods of Evaluation Projects, portfolio of student works	Underlying course changed designator, from VCOM to DESF	2020S
VCOM 420	Illustration: Heroes and Antiheroes	Prerequisite from VCOM 300	Prerequisite DESF 300, Methods of Evaluation Projects, portfolio of student works	Underlying course changed designator, from VCOM to DESF	2020S
VCOM 392	Special Topics in Visual Communication Design	Teaching Method: Independent Studio/Studio, Lab Hours - 6	Teaching Method: Combined Lab/Lecture, Independent Study, Lecture, Studio, Lab Hours 3-9, Methods of Evaluation: projects, written exams, portfolio of student works, participation	The Department has offered Special Topics courses occasionally over the years. At times they have run as creative/studio courses, and at times have been delivered more like lectures, and it really just depends on the focus and goals of any particular class topic. One answer is to create a series of several courses, each equating contact hours differently, in anticipation of eventual offering. Another alternative - what this action tries to do - is create the variability within the single 392 course to adjust contact hours without involving extended process.	2020S
VCOM 325	Illustration: Portraiture	Prerequisite from VCOM 300	Prerequisite DESF 300, Methods of Evaluation Projects, portfolio of student works	Underlying course changed designator, from VCOM to DESF	2020S
VCOM 323	Illustration: the Costumed Figure	Prerequisite from VCOM 300	Prerequisite DESF 300, Methods of Evaluation Projects, portfolio of student works	Underlying course changed designator, from VCOM to DESF	2020S
VCOM 301	Visual Communication Seminar I	Prerequisite from VCOM 101, VCOM 300	Prerequisite DESF 300	Underlying course changed designator, from VCOM to DESF	2020S
VCOM 262	Introduction to Web Design	Prerequisite from VCOM 261	Prerequisite DESF 161	Underlying course changed designator, from VCOM to DESF	2020S
VCOM 259	Introduction to Graphic Design	Prerequisite from VCOM 154	Prerequisite DESF 154	Underlying course changed designator, from VCOM to DESF	2020S
VCOM 258	Introduction to Typography	Prerequisite from VCOM 150 and VCOM 151 or permission of area coordinator.	Prerequisite DESF 150 or permission of area coordinator, Methods of Evaluation Projects, portfolio of student works	Underlying course changed designator, from VCOM to DESF	2020S
VCOM 151	Design Fundamentals	Prerequisite from VCOM 150	Prerequisite DESF 150, Methods of Evaluation Projects, portfolio of student works	Underlying course changed designator, from VCOM to DESF	2020S

VCOM 121	Design Drawing II: Structure and Form	Prerequisite from VCOM 120	Prerequisite DESF 120, Methods of Evaluation Projects, portfolio of student works	Underlying course changed designator, from VCOM to DESF	2020S
THRA 331	331. Directing I (3).	Prerequisite THRT 110, 115, 210, THRA 120 and 180 with a C or better	THRT 110, 115, 210, THRA 120 and 180 with a C- or better	Proides parity and equity to students who elect to take pre-reqs as S/U	2020S
THRA 320	320. Acting II (3).	Prerequisite THRA 220, Terms Offered: Spring	Prerequisite THRA 255, 265 or 220, Goals: To engage theatre performance majors in practical and analytic study of acting in the genre of realism. To develop a working knowledge of the tenets of US American actor training based in realism. Terms Offered: Spring, Fall	THRA 220, the previous pre-requisite was replaced with THRA 255 and THRA 265	2020S
THRA 261	261. Stage Lighting (3).	Prerequisite THRT 110, 115, 210, THRA 120 and 180 with a C or better	THRT 110, 115, 210, THRA 120 and 180 with a C- or better	Proides parity and equity to students who elect to take pre-reqs as S/U	2020S
INDS 429	Professional Practices (3)	Prerequisite INDS 300, Terms offered: periodically	Prerequisite DESF 300, Terms offered: Spring	INDS300 is being shut down and will be replaced by DESF300. Change to terms offered facilitates long-term schedule planning and academic advising.	2020S
INDS 425	Advanced Computer Applications for Interior Design	Prerequisite INDS 300, Terms offered: periodically	Prerequisite DESF 300, INDS 225, Terms offered: Fall	INDS300 is being shut down and will be replaced by DESF300. Change to terms offered facilitates long-term schedule planning and academic advising.	2020S
INDS 357	Interior Design Studio II: Residential (3:1:4)	Prerequisite INDS 300, Terms offered: periodically	Prerequisite DESF 300, INDS 353, Terms offered: Spring	INDS300 is being shut down and will be replaced by DESF300. Change to terms offered facilitates long-term schedule planning and academic advising. Addition of INDS353 assures students take INDS Studio I (INDS353) before Studio II.	2020S
INDS 353	Interior Design Studio I: Residential (3:1:4)	Prerequisite INDS 300, Terms offered: periodically	Prerequisite DESF 300, Terms offered: Fall	INDS300 is being shut down and will be replaced by DESF300. Change to terms offered facilitates long-term schedule planning and academic advising.	2020S
INDS 331	Lighting Design (3:2:2)	Prerequisite INDS 300,	Prerequisite INDS 213, INDS 225	Content of this course is heavily 'technical' and original authorship and creative project solutions are not a major focus. The change allows majors to take the course and continue degree progress even if they have not successfully resolved the Specialization Review (DESF300)	2020S
INDS 329	Interior Design Contract Documents (3:1:4)	Prerequisite INDS 300,	Prerequisite INDS 213, INDS 225	Content of this course is heavily 'technical' and original authorship and creative project solutions are not a major focus. The change allows majors to take the course and continue degree progress even if they have not successfully resolved the Specialization Review (DESF300)	2020S

INDS 326	Building Systems for INDS (3:2:2)	Prerequisite INDS 300,	Prerequisite INDS 213, INDS 225	Content of this course is heavily 'technical' and original authorship and creative project solutions are not a major focus. The change allows majors to take the course and continue degree progress even if they have not successfully resolved the Specialization Review (DESF300)	2020S
INDS 225	CAD for Interior Design (3:1:4)	Prerequisite INDS213, 261, Terms offered: periodically	Prerequisite DESF 161, DESF 213, Terms offered: Fall	The change in prerequisites brings the track of the class to reflect the most current catalog information.	2020S
DANA 251	Jazz Technique I (1:3).	How many times may a student receive credit for this course? 1	How many times may a student receive credit for this course? 2	Helps students have the opportunity to meet the technique proficiency requirements for each class. Faculty completing the technique proficiency rubric for each technique class can also adequately make recommendations for the next course a student should take.	2020F
DANA 231	Tap Dance I (1:3).	How many times may a student receive credit for this course? 1	How many times may a student receive credit for this course? 2	Helps students have the opportunity to meet the technique proficiency requirements for each class. Faculty completing the technique proficiency rubric for each technique class can also adequately make recommendations for the next course a student should take.	2020F
DANA 104	Beginning Ballet (1:3).	How many times may a student receive credit for this course? 1	How many times may a student receive credit for this course? 2	Helps students have the opportunity to meet the technique proficiency requirements for each class. Faculty completing the technique proficiency rubric for each technique class can also adequately make recommendations for the next course a student should take.	2020S
DANA 101	Beginning Modern Dance (1:3).	How many times may a student receive credit for this course? 1	How many times may a student receive credit for this course? 2	Helps students have the opportunity to meet the technique proficiency requirements for each class. Faculty completing the technique proficiency rubric for each technique class can also adequately make recommendations for the next course a student should take.	2020S

ARTS 455	Jewelry and Metals III (3:7).	<p>Catalog Title: 455. Jewelry and Metals III (3:7). Transcript JEWELRY AND METALS III -</p> <p>Catalog Description: Improves and expands knowledge and skill in metalsmithing and jewelry design. Guidance toward developing a personal direction of creative expression, artistic aesthetic, and art philosophy. Focusing on additional experience in manipulative techniques, complex construction, surface decoration, and mechanisms. -</p> <p>Goals for the Course: To provide advanced knowledge and skills for the design and execution of jewelry, small scale sculpture, and hollowware. Emphasis on craftsmanship. - Continued exploration of metalsmithing and jewelry as a means of personal aesthetic expression. -Introduce conceptual framework to advanced design and research skills; ability to compose, refine, and execute complex ideas. - Advanced critical analysis within the design process and in group discussions that pulls from personal research and experience. -Deep awareness and understanding of historical and contemporary practices in studio art. -Involvement local or national metalsmithing and jewelry organizations. - Document artwork via professional quality photographs</p> <p>How many times may a student receive credit for this course? 1</p> <p>Prerequisite: ARTS 356</p> <p>Methods of Evaluation: Critiques, projects, portfolios</p>	<p>Catalog Title: 455. Intermediate Jewelry and Metals (3:7). Transcript INTERMEDIATE JEWELRY AND METALS III -</p> <p>Catalog Description: Studio art course designed to expand knowledge and skill in metalsmithing and jewelry design as a medium of conceptual and aesthetic expression. Course projects will focus on angle raising, mechanisms (hinge making, brooch backs, catches), surface decoration techniques, and small-scale sculpture.</p> <p>Goals for the Course: To further knowledge and skill in Jewelry and Metalsmithing to an intermediate-level for the design and execution of jewelry, small-scale sculpture, and/or hollowware as a means of conceptual and aesthetic expression. To advance critical analysis and problem-solving through further utilization of design and research skills in combination with the creative process to increase the student's ability to compose, refine, communicate, and execute ideas. To become familiar with historical and contemporary practices in the field of Metalsmithing and Jewelry design as well as other areas of craft and studio art. To document and compile work into a professional portfolio that meets standards of the field.</p> <p>How many times may a student receive credit for this course? 2</p> <p>Prerequisite: ARTS 355</p> <p>Methods of Evaluation: Critiques, projects, portfolios, oral presentations</p>	<p>Due to the decreasing number of Fine Art faculty and student enrollment, levels 2 and 3 of studio art classes have been stacked. Because levels 2 and 3 are similar in content, course goals, and SLOs, Fine Arts Faculty have voted to condense levels 2 and 3 of studio classes into one "intermediate" course. All intermediate courses will be taken twice as part of the BFA in Art Single and Dual Discipline tracks. Non-majors and BA in Art students will also follow this protocol when taking studio art coursework.</p>	2019F
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ARTS 451	Ceramics III (3:7).	<p>Catalog Title: 451. Ceramics III (3:7). Transcript CERAMICS III</p> <p>Catalog Description: Continuing explorations in hand and wheel throwing techniques. Exploratory experiences in clay body formulation and compounding glazes.</p> <p>Goals for the Course: 1) to expand and improve pottery throwing skills or hand-building skills and terminology. 2) to continue to understand and apply the fundamentals of surface design and how they affect three-dimensional form. 3) to continue to work toward an understanding and use of the creative process to work towards a personal expression in clay. 4) to continue to understand the concept of art. 5) to continue your awareness of ceramic art in an historical and contemporary context. 6) to continue to develop glazing skills and exploring glaze testing.</p> <p>How many times may a student receive credit for this course? 1 Prerequisite: ARTS 352 Lab Fee: \$75</p>	<p>Catalog Title:451. Intermediate Ceramics (3:7). Transcript INTERMEDIATE CERAMICS</p> <p>Catalog Description: Continuing explorations in hand-building and wheel throwing techniques at the intermediate level. Intermediate experiences in clay body formulation and compounding glaze</p> <p>Goals for the Course: 1) To learn intermediate pottery throwing skills and terminology or intermediate hand-building skills and terminology. 2) To continue to understand and apply the fundamentals of surface design and how they affect three-dimensional form. 3) To continue to work toward an understanding and use of the creative process to work towards a personal expression in clay. 4) To continue to develop decorating and glazing skills and learn how to make glaze batches.</p> <p>How many times may a student receive credit for this course? 2 Prerequisite: ARTS 351 Lab Fee: \$100.</p>	<p>Due to the decreasing number of Fine Art faculty and student enrollment, levels 2 and 3 of studio art classes have been stacked. Because levels 2 and 3 are similar in content, course goals, and SLOs, Fine Arts Faculty have voted to condense levels 2 and 3 of studio classes into one "intermediate" course. All intermediate courses will be taken twice as part of the BFA in Art Single and Dual Discipline tracks. Non-majors and BA in Art students will also follow this protocol when taking studio art coursework.</p>	2019F
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ARTWS 442	Painting III (3:7).	<p>Catalog Title: 442. Intermediate Painting(3:7). Transcript Emphasis upon the development of an individual point of view. Individual problems in representational and nonrepresentational painting.</p> <p>Catalog Description: Continuing explorations in hand-building and wheel throwing techniques at the intermediate level. Intermediate experiences in clay body formulation and compounding glaze</p> <p>Goals for the Course: 1.Continuing Observational Skills. Allow us to see the world differently, experience it differently, and think about it differently. 2.Materials & Techniques. Understanding and using the material and formal elements. 3. Ideas & Content. The connection between ideas and matter –how we arrive at meaning and poetry in and through the materials and processes. 4. Creative Practice. Idea generating and problem solving. Acquiring a working understanding of a wide range of starting points and conceptual frameworks in painting. 5. Context. Understanding contemporary and historical issues in the field of painting. 6. Critical Thinking & Communication Skills. Developing critical thinking, observational, and communication skills in relation to making, discussing, and writing. 7. Professional Practice Skills. Documenting work, writing artist statements and proposals.</p> <p>How many times may a student receive credit for this course? 1 Prerequisite: ARTS 343</p>	<p>Catalog Title: 442. Intermediate Painting(3:7). Transcript INTERMEDIATE PAINTING</p> <p>Catalog Description: Continuing explorations in hand-building and wheel throwing techniques at the intermediate level. Intermediate experiences in clay body formulation and compounding glaze</p> <p>Goals for the Course: 1) To learn intermediate pottery throwing skills and terminology or intermediate hand-building skills and terminology. 2) To continue to understand and apply the fundamentals of surface design and how they affect three-dimensional form. 3) To continue to work toward an understanding and use of the creative process to work towards a personal expression in clay. 4) To continue to develop decorating and glazing skills and learn how to make glaze batches.</p> <p>How many times may a student receive credit for this course? 2 Prerequisite: ARTS 342</p>	<p>Due to the decreasing number of Fine Art faculty and student enrollment, levels 2 and 3 of studio art classes have been stacked. Because levels 2 and 3 are similar in content, course goals, and SLOs, Fine Arts Faculty have voted to condense levels 2 and 3 of studio classes into one "intermediate" course. All intermediate courses will be taken twice as part of the BFA in Art Single and Dual Discipline tracks. Non-majors and BA in Art students will also follow this protocol when taking studio art coursework.</p>	2019F
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ARTS 432	Sculpture III (3:7).	<p>Catalog Title: 432. Sculpture III (3:7). Transcript SCULPTURE III</p> <p>Catalog Description: Study, development and production of sculpture that explores the use of movement, light and sound.</p> <p>Goals for the Course: Students will explore and learn how to integrate movement into the design and construction of sculptures. Students will explore and learn how to integrate light into the design and construction of sculptures. Students will explore and learn how to integrate sound into the design and construction of sculptures.</p> <p>How many times may a student receive credit for this course? 1 Prerequisite: ARTS 333 Lab Fee: \$100</p>	<p>Catalog Title: 432. Intermediate Sculpture (3:7). Transcript INTERMEDIATE SCULPTURE</p> <p>Catalog Description: The exploration of form, material and content in relationship to the production of sculpture from diverse media and processes.</p> <p>Goals for the Course: Students will learn how to express ideas in material form. - Students will learn how to create sculptures from a wide range of materials and processes. - Students will learn about contemporary approaches to making sculpture through exposure to contemporary artists.</p> <p>How many times may a student receive credit for this course? 2 Prerequisite: ARTS 332 Lab Fee: \$120</p>	<p>Over the past few years due to student enrollment and decreasing number of Fine Art faculty, levels 2 and 3 of studio art classes have been stacked. Because levels 2 and 3 are similar in content, course goals, and SLOs, Fine Arts Faculty have voted to condense levels 2 and 3 of studio classes into one "intermediate" course. All intermediate courses will be taken twice as part of the BFA in Art Single and Dual Discipline tracks. Non-majors and BA in Art students will also follow this protocol when taking studio art coursework.</p>	2019F
ARTS 420	Drawing IV (3:7).	<p>Catalog Title: 420. Drawing IV (3:7). Transcript: DRAWING IV</p> <p>Catalog Description: Further continuation of the drawing sequence with emphasis on conceptual and compositional solutions to advanced drawing problems.</p> <p>Goals for the Course: A.Explore drawing as an artistic discipline; emphasizing the use of both traditional and contemporary media including mixed-media, thematic development, and exploration of personal concepts. B.Understand the relationship between image content and concept. C.Use your sensitivity to the Visual Elements (line, shape, texture, value, and color) and the Principles of Design (harmony, variety, balance, proportion, dominance, movement, and economy) to create competent and innovative works of art. D.Deeply reflect upon image form and content through verbal and written critiques. E.Develop visual research skills including the creation of an image bank. F.Grow in skill and independence as an image-maker.</p> <p>How many times may a student receive credit for this course? 1 Prerequisite: ARTS 320</p>	<p>Catalog Title: 420. Advanced Drawing (3:7). Transcript: Advanced Drawing</p> <p>Catalog Description: Advanced Drawing will further the continuation of the drawing sequence with emphasis on advanced conceptual and compositional explorations in the use of drawing as an expressive art form.</p> <p>Goals for the Course: To make advanced explorations into drawing as an artistic discipline; emphasizing self-driven thematic development of works in a creative series that investigate unique points of view in regards to subject, aesthetics, and concept. To produce a body of work that uses drawing as an expressive visual language. To establish links between drawing and other disciplines both within and outside the arts. To advance the discipline of drawing as an art form through studio projects and critical analysis within their own work. To continue good practice in constructive critique procedures and methods of evaluation, while honing oral communication skills, including forming artist statements.</p> <p>How many times may a student receive credit for this course? 3 Prerequisite: 6 hours of ARTS 320, Intermediate Drawing</p>	<p>Due to the decreasing number of Fine Art faculty and student enrollment, levels 2 and 3 of studio art classes have been stacked. Because levels 2 and 3 are similar in content, course goals, and SLOs, Fine Arts Faculty have voted to condense levels 2 and 3 of studio classes into one "intermediate" course. All intermediate courses will be taken twice as part of the BFA in Art Single and Dual Discipline tracks. Non-majors and BA in Art students will also follow this protocol when taking studio art coursework.</p>	2019F

ARTS 411	Intermediae Interdisciplinary Studio	NEW COURSE	<p>Catalog Description: Intermediate Interdisciplinary Studio will build upon skills and concepts learned in Introduction to Interdisciplinary Studio. This course explores the technical, historical, and theoretical aspects of interdisciplinary art and its relevance in contemporary visual and performing art practices. This studio addresses the fact that contemporary art practice is often located between or beyond traditional disciplines, and encourages students to combine and move between these disciplines.</p> <p>Course Goals: The student will gain critical awareness of contemporary interdisciplinary creative work. -The student will explore and refine production and presentation of creative work. -The student will experiment with, create, and analyze non-linear, transdisciplinary creative works. -The student will create and reflect on creative works that incorporate artistic research and fieldwork.</p> <p>How many times may a student receive credit for this course? 2 Prerequisite: ARTS 311: Intro to Interdisciplinary Studio Lab Fee\$ 50</p>	Interdisciplinary Studio has been offered as a special topic in Fine Arts since fall 2018 and corresponds with curriculum changes to the B.F.A. in Studio Art and B.A. in Art. Enrollment in this course will continue to grow and is in need of a permanent course sequence to accommodate.	2020F
ARTS 370	Basic Photography (Small-Format) (3:0:7).	<p>Catalog Title: 370. Basic Photography (Small-Format) (3:0:7). Transcript: BASIC PHOTOGRAPHY (SMALL-FORMAT)</p> <p>Catalog Description: With instruction in the 35mm single lens reflex (SLR) camera, metering, film development and printing in black and white, this course emphasizes the use of composition and light. Skills are begun towards the development of 'camera-vision', where pictures effectively communicate a personal interest with a broad range of subjects. Students must have a 35mm SLR camera with manual functions.</p> <p>Goals for the Course:</p> <p>How many times may a student receive credit for this course? 1 Prerequisite: ARTS 101, ARTS 120 Terms offered: Spring Fall, Summer</p>	<p>Catalog Title: 370. Fiber Art Studio Transcript: FIBER ART STUDIO</p> <p>Catalog Description: An Introduction to the techniques and processes used in the creation of woven textiles and fiber art.</p> <p>Goals for the Course: Students will develop and practice problem solving skills in the creation of textiles and fiber art. -Students will learn and apply techniques of fiber art to plan and execute projects. -Students will choose appropriate materials based on an understanding of fiber properties to meet end-use design considerations. -Students will gain a perspective of weaving and fiber art in its historical context. -Students will build on previously mastered skills to apply advanced elements of weaving theory and structural design, draft original weave patterns, and practice the use of multi-shafts to create increasingly sophisticated textiles and fiber art.</p> <p>How many times may a student receive credit for this course? 3 Terms offered: Spring Fall, Periodically Prerequisite: Completion of 12 earned hours.</p>	This course has been offered as a Fine Arts special topic under the heading as "Weaving" for almost a decade. The department will continue to offer this course as an ARTS elective. In order to accurately capture enrollment, and to prevent the excessive use of special topic numbers, the department has decided to create a permanent listing for this course. To correlate to the departments efforts toward an interdisciplinary program, the course is titled "Fiber Art Studio" to allow for diversity within the course curriculum.	2020S

ARTS 320	Drawing III (3:7).	<p>Catalog Title: 320. Drawing III (3:7).</p> <p>Transcript: DRAWING III</p> <p>Catalog Description: Continuation of the drawing sequence with emphasis on mixed media techniques and thematic development.</p> <p>Goals for the Course: A. Explore drawing as an artistic discipline; emphasizing the use of both traditional and contemporary media including mixed-media, thematic development, and exploration of personal concepts. B. Understand the relationship between image content and concept. C. Use your sensitivity to the Visual Elements (line, shape, texture, value, and color) and the Principles of Design (harmony, variety, balance, proportion, dominance, movement, and economy) to create competent and innovative works of art. D. Deeply reflect upon image form and content through verbal and written critiques. E. Develop visual research skills including the creation of an image bank. F. Grow in skill and independence as an image-maker.</p> <p>How many times may a student receive credit for this course? 1</p> <p>Methods of Evaluation: Projects Portfolio Prerequisite: ARTS 220</p>	<p>Catalog Title: 320. Intermediate Drawing (3:7).</p> <p>Transcript: INTERMEDIATE DRAWING</p> <p>Catalog Description: Intermediate Drawing is an expansion of Drawing I with an increased emphasis on composition and concept using achromatic and color drawing media. This course will engage students in using drawing as both a means to investigate the world around them as well as an expressive visual language.</p> <p>Goals for the Course: To explore drawing as an artistic discipline; emphasizing the use of both traditional and contemporary media including mixed-media and color media, thematic development, and exploration of personal concepts. To gain experience exploring drawing as an expressive visual language. To establish links between drawing and the disciplines of two-dimensional design, three-dimensional design, as well as other relevant disciplines with regard to conceptual and formal development of imagery. To experience and appreciate the discipline of drawing as an art form through studio projects and critical analysis. To continue good practice in constructive critique procedures and methods of evaluation, while honing oral communication skills.</p> <p>How many times may a student receive credit for this course? 2</p> <p>Methods of Evaluation: Projects Portfolio, Critiques Prerequisite: ARTS 120</p>	<p>Due to the decreasing number of Fine Art faculty and student enrollment, levels 2 and 3 of studio art classes have been stacked. Because levels 2 and 3 are similar in content, course goals, and SLOs, Fine Arts Faculty have voted to condense levels 2 and 3 of studio classes into one "intermediate" course. All intermediate courses will be taken twice as part of the BFA in Art Single and Dual Discipline tracks. Non-majors and BA in Art students will also follow this protocol when taking studio art coursework.</p>	2020F
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ARTS 311	Photo Communication	<p>Catalog Title: 311. Photo Communication (3:7). Transcript: PHOTO-COMMUNICATION</p> <p>Catalog Description: In this course the practices of the working photojournalist are studied and skills expected of an entry-level news photographer are developed. Topics include the use of camera and flash equipment for typical jobs, accurate note-taking for cut-lines, ethics as they impact the news media and an introduction to some of the major figures in the history of photojournalism. A portfolio of projects is produced, illustrating personal camera skills, as well as the ability to find pictures to accompany news stories.</p> <p>Goals for the Course: This course outlines the requirements for the entry-level news photographer. The course will provide opportunities for completing projects typically needed by newspapers, websites and annual reports. The course will go over basic composition methods, how pictures can be made more effective through transformation into black and white, and how pictures can be made to work with text.</p> <p>Terms offered: Fall Methods of Evaluation: Projects, portfolio, photo essay Prerequisite: Lab Fee: \$80, For non-Fine Arts majors only</p>	<p>Catalog Title: 311. Introduction to Interdisciplinary Studio Transcript: INTRO TO INTERDISCIPLINARY STUDI</p> <p>Catalog Description: Interdisciplinary Studio addresses the fact that contemporary fine art practice is often located between or beyond traditional disciplines. This introductory-level course will help to catalyze creative thinking, develop ideas, and give students the opportunity to explore experimental modes of working.</p> <p>Goals for the Course: The student will gain critical awareness of contemporary interdisciplinary creative work. - The student will explore and incorporate non-linear methods for investigating creative work. - The student will gain an understanding of artistic research and how to incorporate this into creative work. - The student will generate and critique work that incorporates evidence of process. - The student will implementation of quick experimentation and play in creative work.</p> <p>Terms offered: Spring, Fall Methods of Evaluation: Projects, Critiques Prerequisite: 12 earned hours Lab Fee: \$50</p>	<p>This course has been offered as a special topic in Fine Arts since fall 2018 and corresponds with curriculum changes to the B.F.A. in Studio Art and B.A. in Art. Enrollment in this course will continue to grow and is in need of a permanent course sequence to accommodate.</p>	2020S
ARTH 451	Art History Methods (3).	<p>Catalog Description: Study of the methods, research techniques, literature, and resources used in art historical inquiry and writing.</p> <p>Goals For the Course: To expose students to the historical foundation of Art History methodology.</p>	<p>Catalog Description: Study of the methods, research techniques, literature, and resources used in art historical inquiry and writing, with an emphasis on the application of these methods to relevant topics in art history.</p> <p>Goals For the Course: To expose students to the historical foundation of Art History methodology. Upon completion of the course, students should be able to apply art historical methods to the study of works of art and related issues within the discipline.</p> <p>Methods of Evaluation: Exams, presentations and research papers</p>	<p>Modified course description places greater emphasis on the application of art historical methods to the examination of artworks and related issues within the course.</p>	2020S

AFRT 344	Italian Renaissance Art	<p>Catalog Title:Italian Renaissance Art Transcript: ITALIAN RENAISSANCE ART</p> <p>Catalog Description: Study of the art and architecture of Italy from 1200 through 1600.</p> <p>Goals For the Course:To expose students to the art and archeology of Italian Renaissance Art. Upon completion of the course, students should be able to identify major artists and works from the period and discuss them within their specific historic and cultural contexts.</p>	<p>Catalog Title: European Renaissance Art Transcript:EUROPEAN RENAISSANCE ART</p> <p>Catalog Description: Study of the art and architecture of Italy and Northern Europe during the Renaissance period.</p> <p>Goals For the Course: To expose students to the art and architecture of European Renaissance Art. Upon completion of the course, students should be able to identify major artists and works from the period and discuss them within their specific historic and cultural contexts.</p>	<p>To create a more comprehensive 300-level survey of European Renaissance art that combines art and architecture from the Italian and Northern European Renaissance periods into one course. Streamlining delivery of course content in this manner will increase program efficiency and ultimately offer students a broader range of course topics and historical periods to choose from.</p>	2020S
ARTH 342	Early Medieval Art (3).	<p>Catalog Title: Early Medieval Art (3). Transcript: EARLY MEDIEVAL ART</p> <p>Catalog Description: Study of the art and architecture of Europe from the Early Christian through Byzantine, Islamic, Celtic, Viking, Carolingian and Ottonian periods.</p> <p>Goals For the Course: To expose students to the art and archeology of ancient Early Medieval Art. Upon completion of the course, students should be able to identify major artists and works from the period and discuss them within their specific historic and cultural contexts.</p>	<p>Catalog Title: Medieval European Art and Architecture (3). Transcript: Medieval European Art and Archit</p> <p>Catalog Description: Study of medieval art and architecture of Europe from the Early Christian through the Gothic periods.</p> <p>Goals For the Course: To expose students to the art and architecture of medieval Europe. Upon completion of the course, students should be able to identify major artists and works from the period and discuss them within their specific historic and cultural contexts.</p>	<p>To create a more comprehensive 300-level survey of European Medieval art that combines art and architecture from the Early, High, and Late Medieval periods into one course. Streamlining delivery of course content in this manner will increase program efficiency and ultimately offer students a broader range of course topics and historical periods to choose from.</p>	2020S