

**College of Visual & Performing Arts
Faculty Assembly Agenda
Friday, October 9, 2020 – 2pm
Virtual via Zoom**

- I. **Approval of Minutes from August 20, 20120 Faculty Assembly**

- II. **Important Dates**
 - a. Curriculum Committee deadlines
 - Spring curriculum proposal deadline: Tues., November 26 by 5pm
 - Spring Curriculum Committee Mtg.: Tues., December 3 at 11am
 - b. Fall Events
 - Virtual First Look Friday – October 16, November 6
 - Arts Winthrop Gala – October 24 - <https://www.justgiving.com/campaign/artswinthropgala>
 - Winthrop Open Houses – November 14 - Virtual
 - c. Faculty 180 (Annual Reviews)
 - AY19-20 is accessible now

- III. **CVPA Department & Unit Updates**
 - Theatre & Dance – Daniel Gordon
 - Design – Eva Roberts
 - Fine Arts – Karen Oremus
 - Music – Elisa Koehler
 - Arts Administration Programs – Robert Wildman
 - Associate Dean / Graduate Director – Wanda Ebright
 - Winthrop University Galleries – Karen Howard
 - Communications & Community Engagement – Whitney Hough
 - Student Services – Anna Fredericks
 - ST-ARTS & Pre-University – Jeff McEvoy
 - Arts in Basic Curriculum Project – Kim Wilson

- IV. **Business:**
 - Vote to conduct business virtually
 - CVPA Bylaws proposal
 - Curriculum Changes, ARTH 341
 - Enrollment Report
 - WOTC payment update
 - COVID Updates:
 - Reporting protocols
 - Remainder of Fall semester
 - Spring 2021 – No planned changes to schedule

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- Tenure delay options
- Diversity, Inclusion and Equity department committees
- Scholarship Gala Updates – Wanda Ebright, Matt Ferrell

V. Sabbatical Reports

- Ron Parks
- Meg Schriffen

VI. Adjournment

Next Meeting – January 15, 2020, 2PM - Virtual

College of Visual & Performing Arts: AAAS Enrollment Report Fall 2020

Program	Major	Concentration	Fall 2020				
			Freshman	Sophomore	Junior	Senior	Total
Bachelor of Arts	Art (ARTS)	Teacher Certification K-12 (CERT)	11	9	12	7	39
		No Concentration	2	4	2	4	12
	Art History (ARTH)	No Concentration	1	2	4	4	11
	Dance (DANC)	Performance (PERF)			0		0
		Teacher Certification K-12 (CERT)	7	2	5	4	18
	Music (MUSC)	No Concentration	6	5	8	9	28
		Music Technology (MUTC)	14	5	3	3	25
	Theatre (THTR)	No Concentration	4	2	3	5	14
		Design/Technical (DTEC)	7	6	6	9	28
		Musical Theatre (MUST)	20	15	9	10	54
		Performance (PERF)	9	11	12	10	42
		Teacher Certification K-12 (CERT)	11	9	9	6	35
		No Concentration			0		0
	Bachelor of Fine Arts	Art (ARTS)	Art-Dual Discipline (ART2)	1	1	2	11
Art-Single Discipline (ART1)			6	12	20	14	52
No Concentration						2	2
Interior Design (IDES)		No Concentration	22	19	14	9	64
Visual Communication Design (VCOM)		Graphic Design (GDES)	17	16	7	11	51
	Illustration (ILUS)	16	13	11	9	49	
Bachelor of Music	Music Performance (MPER)	Composition (COMP)	1			1	2
		No Concentration	5	8	8	6	27
Bachelor of Music Education	Choral Music (CHOR)	Teacher Certification K-12 (CERT)	15	5	4	7	31
	Instrumental Music (INST)	Teacher Certification K-12 (CERT)	19	13	9	17	58

Total Undergraduate	657
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Program	Major	Concentration	Fall 2020 Total
MA in Arts Administration	Art Administration (ARTA)	No Concentration	12
MA in Arts Administration	Art Administration (ATAO)	No Concentration	35
MFA in Studio Art	Studio Arts (STAR)	No Concentration	10
MM in Conducting	Conducting (COND)	No Concentration	2
MM in Music Performance	Music Performance (MPER)	No Concentration	

Total Graduate Students	59
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Major	Fall 2018 Total Per Major	Fall 2019 Total Per Major	Fall 2020 Total Per Major	% Change F19-F20
BA- ARTS	58	47	51	9%
BA- ARTH	18	18	11	-39%
BA- DANC	43	40	46	15%
BA- MUSC	32	41	39	-5%
BA- THTR	137	156	159	2%
BFA- ARTS	88	91	69	-24%
BFA- IDES	40	46	64	39%
BFA- VCOM	58	75	100	33%
BM- MPER	38	39	29	-26%
BME- CHOR	34	31	31	0%
BME- INST	65	57	58	2%
MA- ARTA/ATAO	26	41	47	15%
MFA-STAR	7	9	10	11%
MM-COND	2	3	2	-33%
MM-MPER	3	1	0	-100%

TOTAL	649	695	716	3%
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Increase between Fall 2019 and Fall 2020: 3%

Fall 2018 data pulled from a AAAS report dated 11/5/18
Fall 2019 data pulled from a AAAA report dated 12/2/19

CVPA Bylaws. Article VI - CONSTITUENT COMMITTEES

Section 8. CVPA Diversity, Equity, and Social Justice Council.

- a. The CVPA Diversity, Equity, and Social Justice Council oversees the work of the department committees to ensure that the needs of the college's BIPOC (Black, Indigenous, People of Color) and LBGTQX students are appropriately being met, including but not limited to developing a holistic and systematic approach to modifying curriculum (updating existing curriculum and creating new curriculum through an anti-racist, non gender/orientation-biased, and critical pedagogical lens); ensuring all faculty and staff searches have appropriate diversity advocate representation; ensuring all faculty are participating in implicit bias training on a regular basis; and ensuring the college's commitment to empowering students to become informed, responsible citizens with the potential to have a positive impact on our society.
- b. Membership: The Council will consist of: 1) Dean and Associate Dean; 2) up to 5 alumni appointed by the dean(s); and 3) members from each department committee.
- c. Department Committees: Each department shall elect and convene a committee to address issues related to diversity, equity, inclusion, and social justice, responsible to the CVPA Diversity, Equity, and Social Justice Council and Faculty Assembly for appropriate reports and recommendations concerning their activities. The department committees shall establish their own membership rules and develop initiatives related to the goals of the Council and appropriate to the disciplines represented within each department.