

**College of Visual & Performing Arts  
Faculty Assembly Agenda  
Friday, March 5, 2021 – 2pm  
Virtual via Zoom**

- I. **Vote to conduct business virtually**
- II. **Approval of Minutes from January 15, 2021 Faculty Assembly**
- III. **Important Dates**
  - a. Spring Events – Open Houses
    - March 20 – Virtual Open House – Academic Breakouts 10:45 – 11:15 am
    - April 10 – Virtual Winthrop Day – Academic Breakouts 11:00 – 11:45 am
    - April 16 – Virtual First Look Friday – Mock Classes 11:00 – 11:45 am
  - b. Faculty 180 (Annual Reviews)
    - Due May 15, 2021
  - c. May Commencement – May 7, 10:00 am, Winthrop Coliseum
- IV. **CVPA Department & Unit Updates**
  - Theatre & Dance – Daniel Gordon
  - Design – Eva Roberts
  - Fine Arts – Karen Oremus
  - Music – Elisa Koehler, Mark Lewis
  - Arts Administration Programs – Robert Wildman
  - Associate Dean / Graduate Director – Wanda Ebright
  - Communications & Community Engagement – Whitney Hough
  - Student Services – Anna Fredericks
  - Arts in Basic Curriculum Project – Kim Wilson
  - Diversity, Equity and Social Justice Council
- V. **Business:**
  - Elections for Faculty Conference Committees
  - Curriculum Voting – Proposals attached
  - [Diversity, Equity and Inclusion Syllabi Statement](#)
  - IT/Academic Affairs Technology Group – Jason Tselentis
  - Board of Trustees report from Feb. 19
  - Budget – FY22
  - Furloughs
  - Faculty vacancies
  - Tenure clock dates
  - Integrated Arts proposal
- VI. **Old/New Business**
- VII. **Adjournment**
- VIII. **CVPA Mid-semester Social** – Show off your beloved pets. Kids welcome!

## March 2021 CVPA Curriculum Proposals

### ARTH300      New      Methods and Theories of Art History

To encourage art history majors to complete this required course before their senior year. Majors will be better served in and prepared for upper-level coursework if they complete the methods course earlier in their studies. Changing the course number will underscore the importance of completing this course before the senior year. Art history methods is not a capstone course for the B.A. in Art History. The addition of a prerequisite will ensure all majors have basic foundational knowledge of the discipline before investigating its methods and theories.

### ARTH343      Drop      High and Late Medieval Art

This course will no longer be offered.

### ARTH345      Drop      Northern European Renaissance Art

This course no longer will be offered

### ARTH346      Modify      Global Baroque

This course action is consistent with recent developments in the discipline of art history, which is reevaluating Eurocentric approaches to the study of early modern art that marginalize the artistic accomplishments of other cultures. Additionally, this course action is in response to the Dean's call "to diligently make efforts to confront and challenge the colonizing practices that have influenced curriculum, by ensuring that we include works of visual art...created by, for, and about underrepresented groups in our pedagogy" (June 2020). The new course title and description make clear that this course aims to decenter traditional art historical narratives and supports departmental Diversity, Equity, and Inclusion initiatives.

### ARTH347      Modify      Art in the Age of Revolution

This course action is consistent with recent developments in the discipline of art history, which is reevaluating Eurocentric approaches to the study of premodern art that marginalize the artistic accomplishments of other cultures. Additionally, this course action is in response to the Dean's call "to diligently make efforts to confront and challenge the colonizing practices that have influenced curriculum, by ensuring that we include works of visual art...created by, for, and about underrepresented groups in our pedagogy" (June 2020). The new course title and description make clear that this course aims to decenter traditional art historical narratives and supports departmental Diversity, Equity, and Inclusion initiatives.

### ARTH357      Modify      Ancient Egyptian Art and Architecture

The current title, "Egyptian Art," should be refined to better reflect course content. The current title could refer to many different eras of art in Egypt, including those produced under various Islamic empires, etc., during the Middle Ages, early modern era, contemporary Egypt, and so on. Adding the qualifier "Ancient" to the title makes it abundantly clear that this course only considers the arts of pharaonic Egypt—and nothing that might be addressed in other art history courses that cover later periods. Finally, the proposed phrasing for this course is the standard phrasing, as evidenced by art history curricula at other universities.

ARTH449      New      Honors Thesis Preparation

The course will invest students in the thesis-writing process at an earlier stage and make the in-semester writing of the thesis less forbidding. This could help us encourage more students to pursue honors in art history, clarify the process and steps to completion, and improve the quality of student theses. The course expands the thesis process to two semesters, which is consistent with the new guidelines of the University Honors Program.

ARTH450      Drop      Honors: Selected Topics in Art History

ARTH450 does not exist. ARTH450H is the honors course.

ARTH450H      Modify      Honors Thesis in Art History

Updating course title, description, and goals to align with University Honors Program degree path expectations. The goal is to make the art history honors culminating experience structure and process clearer to majors and faculty mentors.

ARTH451      Drop      Art History Methods (3)

This class is being changed to ARTH300. o encourage art history majors to complete this required course before their senior year. Majors will be better served in and prepared for upper-level coursework if they complete the methods course earlier in their studies. Changing the course number will underscore the importance of completing this course before the senior year. Art history methods is not a capstone course for the B.A. in Art History. The addition of a prerequisite will ensure all majors have basic foundational knowledge of the discipline before investigating its methods and theories.

ARTS334      New      Beginning Printmaking

The creation of the Beginning Printmaking course aligns with the other Department of Fine Arts Studio concentrations which are composed of a Beginning, Intermediate and Advanced course in each area. Currently, Intermediate and Advanced printmaking courses exist in the curriculum, but there is no Beginning. The proposed Beginning Printmaking course is a survey that introduces students to the various processes and techniques of the medium. This is a curricular offering that is featured in printmaking concentrations in academic institutions internationally.

ARTS335      Modify      Screenprint (3:7)

This is an existing course in the curriculum. The justification to change the course description and title is to accurately reflect what occurs in this course. The current description is significantly out of date.

ARTS336      Modify      Relief Printmaking (3:7)

This is an existing course in the curriculum. The justification to change the course description and title is to accurately reflect what occurs in this course. The current description is significantly out of date.

ARTS337      Modify      Intaglio Printmaking (3:7)

This is an existing course in the curriculum. The justification to change the course description and title is to accurately reflect what occurs in this course. The current description is significantly out of date.

ARTS436          Modify Intermediate Printmaking (3:7)

This is an existing course in the curriculum. The justification to change the course description and title is to accurately reflect what occurs in this course. The current description is significantly out of date.

We have changed the designator from ARTS 437 to ARTS 436 to align better with the printmaking sequence (334/ 335/ 336/ 337/ 436/ 536/ 636)

ARTS536          Modify Advanced Printmaking (3:7)

This is an existing course in the curriculum. The justification to change the course description and title is to accurately reflect what occurs in this course. The current description is significantly out of date.

ARTT112          Modify Introduction to Fine Arts

Updating course description to reflect changes to the ARTH major, which no longer requires ARTT 112, as well as general updates to the course as outlined in Assessment Support Details.

MUSA173          Modify Beginning Steelband

The change in title is more appropriate and better reflects the course's content and context.

MUSA179          Modify Piano Class for Musical Theatre I

We need to change the name of the course to reflect two different levels (I & II). Currently, MUSA179 and MUSA180 have the same title - Piano Class for Musical Theatre - without clarifying the appropriate levels.

MUSA180          Modify Piano Class for Musical Theatre II

We need to change the name of the course to reflect two different levels (I & II). Currently, MUSA179 and MUSA180 have the same title - Piano Class for Musical Theatre - without clarifying the appropriate levels.

MUSA273          Modify Advanced Steelband

The change in title is more appropriate and better reflects the course's content and context.

MUTC121          Modify Introduction to Music Technology (1:2)

The MUTC designator for Music Technology courses did not exist when this course was originally created.

THRA360          Scene Design

Students are entering the course with limited drawing skills. Adding a pre-req of ARTS 120: Drawing I will give them the basic skills needed. ARTS 120 is also being added to the BA Theatre Tech/Design curriculum.

THRA414          Musical Theatre Workshop

THRA 220 no longer exists. It was replaced by THRA 255 and THRA 265. THRA 320, Acting II, is a more appropriate pre-req for this course.

## PROGRAM PROPOSALS

### BA-ARTH      Modify

Proposed modifications include updating/renaming existing art history courses that comprise from the major; no structural changes to the major are being proposed. This is largely in response to the faculty's desire to shift from a curriculum based on period survey courses to more thematic course offerings that are more inclusive and diverse in terms of content coverage. This change does not affect accreditation guidelines of the National Association of Schools of Art and Design and will allow faculty to increase both the breadth and depth of the art history curriculum.

### BA-THTR-DTEC   Modify

Design Tech students entering THRA 360: Scene Design were lacking skills in being able to express their creative ideas visually in two and three dimensions. The addition of THRA 262: Drafting as a pre-req to Scene Design, and a requirement of the program with put all students at the same level of skills, and allow the course to focus on its primary objective, which is the design process.

In response to DEI initiatives, and to decenter whiteness in the Theatre curriculum, THRT 442: African American Theatre can be selected as choice in place of THRT 386: Theatre History and Literature II, as they also cover the same period.