

**College of Visual & Performing Arts
Faculty Assembly Agenda
Friday, October 8, 2021 • 2PM
Barnes Recital Hall**

I. Deadlines, Events and Reminders

a. Curriculum Committee deadlines

- Spring curriculum proposal deadline – Tuesday, December 7 by 5pm
- Spring Curriculum Committee Mtg. – Monday, January 10 at 11am
- Final Spring curriculum proposal deadline – Friday, February 18 by 5pm
- Final Spring Curriculum Committee Mtg. – Friday, February 25 at 11am

b. Dates of Events

- CVPA Faculty Assemblies: January 14, March 4
- CVPA Open Houses
 - Friday, October 22 (after First Look Friday)
 - Friday, November 5 – 3:30pm
 - Tuesday, December 7 – 6:00pm (virtual)
- Admission Events
 - October 9 – Open House
 - October 22 – First Look Friday
- Arts Winthrop Gala – Date TBD, will be pre-recorded

c. Faculty 180

- Annual Reports are now accessible in Interfolio, due May 16, 2022

d. Outside Employment / Consulting reporting reminder – Form Due September 1
—if you haven't already, please submit

<https://www.winthrop.edu/uploadedFiles/academics/ConsultingOutsideEmployment.pdf>

II. General Business

- Curriculum Review and Voting – Wanda Ebright
 - IARTS – not voting today, please review for vote later this semester or January 14 Assembly
- Elect University Library Committee representative (3 yr term, Fa21+)
 - Current CVPA and University Committees can be found here
<https://www.winthrop.edu/cvpa/faculty-resources-2018-19-information.aspx>
 - Bylaws Committee – Biff Edge
- Associate Dean / Graduate Director – Wanda Ebright
 - Updates from most recent Graduate Dean's Report
 - a. 500-level syllabi
 - b. Graduate Faculty Status
 - c. “Double Dipping”
- Communications – Lauren Grad
- ST-ARTS – Jeff McEvoy

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- Theatre & Dance – Daniel Gordon
- Design – Eva Roberts
- Fine Arts – Karen Oremus
- Music – Elisa Koehler
- Arts Administration Programs – Robert Wildman
- Winthrop University Galleries – Karen Howard
- Student Services – Anna Fredericks
- College updates – Jeff Bellantoni
 - Search for Theatre faculty (replace Anna Sartin)
 - Budget Analyst position (replace Michelle Mitcham)
 - Pre-university news / ArtsGrowSC grant
 - MAAA tuition proposal (lowering to \$699/cr)
- Floor open for new/old business

III. Faculty summer research presentation (short video)

- Thank you Claudia O’Steen and all the contributors!

IV. Adjournment

- Next Assembly, January 14, 2022 at 2PM

2021 - 2022 CVPA Undergraduate/Graduate Curriculum Changes

Course	Action	Course Name	Changes	Justification	Effective Date
Undergraduate Course Proposals Passed by Committee					
DESF 300	Drop	Specialization Portfolio Review		DESF300 is a 0 credit class that was developed to help student prepare for SPR which determined whether or not the student would be accepted into the program and allowed to take upper level classes. The faculty determined that the value of this process was not sufficient to continue. Without SPR to prepare for, there is no need for DESF300	2022S
ARTH 455	Modify	Museums, Monuments, and Cultural Heritage	Dropping CRTW 201 and HMXP pre-reqs None needed anymore.	Appeals to a broader range of students	2022S
MUST 190	Modify	Introduction to Music Education (1:2)	Drop EDUC101 pre-req	EDUC101 no longer exists	2022S
MUTC 201	Modify	Foundations of Music Technology	All music majors eligible	"Department Approval" is no longer necessary for this course because the original reason for that prerequisite (restricting enrollment) no longer exists.	2022S
VCOM 322	New	User Experience Design	Crosslisting	This cross listing will allow the different degree tracks (in DIFD and the BDES) to communicate a clear identity to students as they are taking courses within their major (DIFD or VCOM)	2022S

Graduate Course Proposals Passed by Committee					
DANT 597	Modify	Special Topics in Dance	Drop X, edit course goals, pre-req change	We have more AMAT in Dance students in the program now and will need this course to help serve the needs of that program	2022S
MUST 590	Modify	Technical Theatre Practicum: Running Crew	Add course goal, add evaluation methods, drop pre-req	The current prerequisites were on the class when it was offered in the fall of the senior year. The course is now offered in the fall of the junior year so students may not have taken those courses.	2022S
VCOM 578	Modify	Professional Portfolio and Practices	Updated catalog description, goals for the course, change of Lecture/Lab hours, new pre-req and fees	Eliminates the need for manual overrides for current Interactive Media Seniors in Digital Information Design (DIFD)	2022S

Program Changes Passed by Committee					
Minor - VCOM	New	Minor in Illustration		Provides flexibility and alternatives to majors within Winthrop and within CVPA. Illustration is growing in demand as a professional discipline and DOD has seen steady growth in the Illustration major.	2022S
BA in Integrated Arts	New	BA in Integrated Arts	**This program will not be voted on today. It is informational only.	To provide a cross-disciplinary degree option for students who want a more collaborative, interdisciplinary arts preparation, and who may not necessarily have the skills to succeed as a dancer, musician, actor, designer or studio artist. As a BA program focusing on creative thinking and problem solving skills, and providing more breadth than depth, it becomes a viable option for many. The course sequence, which can be completed in two years, can also serve to "catch" students who choose a CVPA major but struggle with the professional degree requirements, and transfers, Associate's degree holders, and students who change major in year two or three.	