

**College of Visual & Performing Arts
Faculty Assembly Agenda
Friday, January 14, 2022 • 2PM
VIRTUAL**

- I. **Vote to conduct business virtually – approved by majority vote**
- II. **Approval of Minutes from October 6, 2021 Faculty Assembly – Approved by majority vote**
- III. **Deadlines, Events and Reminders**
 - a. Curriculum Committee deadlines
 - Final Spring curriculum proposal deadline – Friday, February 18 by 5pm
 - Final Spring Curriculum Committee Mtg. – Friday, February 25 at 11am
 - b. Dates of Events
 - CVPA Faculty Assemblies: January 14, March 4
 - CVPA Open Houses
 - Friday, February 4 – 2:00 pm
 - Admission Events
 - Saturday, March 5 – Open House – 11:00 am – 12:30 pm
 - Saturday, April 2 – Winthrop Day – 11:00 am – 12:00 pm
 - Arts Winthrop Gala – Feb 12, Premiere – Feb. 19, will be pre-recorded
 - c. Faculty 180
 - Annual Reports are now accessible in Interfolio, due May 16, 2022

IV. General Business

- Curriculum Review and Voting (See attached for proposal summaries) – **All votes were approved by majority. Please see attached for proposals.**
- Elect Academic Council representative (1-yr term, to Spring 2023) – **Jeremy Mims is voted for by the faculty assembly.**
<https://www.winthrop.edu/uploadedFiles/academics/Committees.pdf>
- Bylaws Committee – Biff Edge
- Associate Dean / Graduate Director – Wanda Ebright update **Graduate update: 500 level courses needs 2 syllabi. Incomplete grades revert to C if nothing is done. Catalog changes go into effect the following year.**
- Communications – Lauren Grad
- ST-ARTS / Arts Bridge (pre-university) – Jeff McEvoy **York and Chester county schools are participating. Winthrop campus screen is Feb. 19. Orientation is May 14. Pre-University is no Arts Bridge @ Winthrop. It's a FREE 6-day program 6/26-7/2 for low income districts. Teachers will accompany 2-3 students. Classes held for educators and students (rising So/Jr/Sr).**
- Student Services – Anna Fredericks **Faculty can now make an appointment with Anna**
<https://outlook.office365.com/owa/calendar/Winthrop@winthrop.edu/bookings/> . **After Add/Drop student must have signature sign off. Degree works is being updated.**

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- Arts in Basic Curriculum Project – Kim Wilson Partnership grants have increased. **Emily Prado is the new District Programs Specialist for community development in rural SC. Still looking for Program Mgr.**
- College updates – Jeff Bellantoni
 - Faculty Searches in progress (Theatre, Design)
 - Enrollment reports – **Down 8.5%**
 - Budget reductions for FY23 (next academic year)
- Floor open for new/old business

V. Faculty presentation on utilizing Virtual Reality in the classroom: Kyle Sweeney

VI. Adjournment

- Next Assembly, March 4, 2022 at 2PM

January 2022 Curriculum Proposals

Graduate Course Changes

Modify	ARTA 685 Arts Administration Research	Wildman
Purpose	Changes Field Practicum course of same number to a research course Catalog Description Change, Goals Change, Methods Change	
Justification	“ARTA 685 and ARTA 686, in the ‘one weekend a month’ modality, each include some research/writing work and some field work. That proved unworkable in the online modality, so that has been revised so the research/writing is completed in ARTA 685 and the field work is done in ARTA 686. This course action reflects this new program practice.”	
Modify	ARTA 686 Field-Based Practicum	JonesGG
	Catalog Description Change	
Justification	“This course is the student's fieldwork for the MAAA program. They either complete it satisfactorily or not. The students receive two written evaluations from their supervisor, generally praiseworthy with some suggestions moving forward through the arc of the students' careers, but more nuanced A-F grading is unnecessary. Name change and description revision complement those for ARTA 685 to more properly reflect how the course material is divided over those two classes.”	
Modify	ARTA 695 Arts Administration Capstone	JonesGG
	Catalog Title and Description Change	
Justification	“This course used to be S/U and was changed est. 6-8 years ago at the request of specific faculty members. The current faculty members believe S/U is the more appropriate method of grading this class. The title change is to reflect that in this class students do the culminating project of the degree program, synthesizing the skills and knowledge gained in previous courses.”	
Drop	MUST531 Computer Music Composition I	Koehler
Justification	This course is no longer required for the BM in Composition concentration. It is being replaced by MUTC 201 - Foundations of Music Technology, which did not exist when this current course was first created.	
Drop	MUST532 Computer Music Composition II	Koehler
Justification	This course is no longer required for the BM in Composition concentration. It is being replaced by MUTC 202 - Recording and Audio Production, which did not exist when this course was originally created.	

Graduate Program Changes

Modify	MA-ARTA	JonesGG	
Justification	<p>“This change refines and expands upon changes made approximately six years ago, when the program went from traditional theses to capstone research papers/projects and/or case studies as the culminating project. This change more properly reflects the amount of work the capstone requires (3 credits rather than 6) and facilitates the addition of ARTA 680: Human Resources Fundamentals to the curriculum. The existing Program Details documented has also been revised to reflect the creation of the online modality in 2018, and the elimination of the ‘one weekend a month’ modality as of the fall of 2022.”</p>		
<p>Staffing Details: Three people work with each student on their capstones. ARTA 695, in which the students develop their capstone proposal, is taught by an adjunct. Each student is then assigned a capstone advisor who works with them on completing the project. The capstone is submitted in ARTA 696, where it is reviewed by the program director who receives load credit for the course. Each student will still work with three people on their capstone: The ARTA 695 adjunct, their assigned outside advisor, and the program director who will no longer receive load credit for (non-existent) ARTA 696 and will need to fulfill his load requirement in other ways.</p>			
New	ARTA680	Human Resources Fundamentals	JonesGG
Description	<p>An organization’s human resources (people) are its most important and valuable asset. This course examines the management of people and practices within an organization, including understanding and managing the environment in which people do their jobs day-to-day, as well as the underlying “system” of how work gets accomplished within the organization.</p>		
Justification	<p>“Human Resources Management has become increasingly important in the field of arts administration, so this is a much-needed course in our program. When managed effectively, an organization’s human capital can catapult the organization to new heights – to help the organization reach its mission and goals more efficiently and effectively. Alternatively, when an organization’s human resources are managed poorly or ineffectively, these same employees can cause an organization to operate in a state of total chaos and dysfunction, making it much more difficult to get anything done, much less serve its constituents effectively.”</p> <p>No new staffing necessary</p>		
Modify	ARTE548	Secondary Methods in Art Ed. Ped/Res	Sweeney
Purpose	<p>Changes Catalog Title, Goals, Teaching Methods</p>		
Justification	<p>“The change more accurately reflects a contemporary art education methods course, the writing intensive content, and course description.”</p>		
New	ARTS 560	Adv. Expanded Media	Sweeney
Justification	<p>“Course changes accommodate the addition of Expanded Media to the BFA in Art as a studio concentration. 15 credit hours in one studio area is required by our accreditation firm, NASAD. ARTS 560 is the culminating course in this sequence. The creation of</p>		

this new course number is to provide the final series of courses for the Expanded Media Concentration, with this new number of ARTS 560 as the Advanced Expanded Media course. The proposed course aligns with our existing BFA Single Discipline schedule of classes.”

Modify **DANT697 Special Topics in Dance** **Schriffen**
Changes Pre-requisites

Justification

“We would like to make this course a permanent course to meet the needs of our MAT in Dance students, and also want the course to be for graduate students only. Therefore, we are changing the course to reflect a 600 level course.”

Modify **MFA-ARTD MFA in Studio Art** **Sweeney**

Justification

This revision removes the required Graduate Research B from the third semester of the MFA studio program. This course was introduced in 2020 and has proven beneficial for students in their first and second semesters of the two-year program, when they are encouraged to experiment and develop a rigorous research practice. Students enrolled in this course during their thesis year, however, have expressed confusion and a distraction from the necessary focus of their final year. The 3 credits will be replaced on the plan by an ARTS studio elective.

Undergraduate Course Changes

Modify	ARTH175	Intro. To Ancient & Medieval Art	Sweeney
	Changes Title, Description, and Methods		
Justification	“Updating course description, title, methods of evaluation, and goals. The last update was over five years ago; this course action reflects how current faculty teach the course.”		
Drop	ARTH349	History of Graphic Design & Illustration	Sweeney
Justification	“Course was last offered under this subject designator over ten years ago. No current full-time art history faculty teach this course or plan to in the future.”		
Effects	The course will be removed from the list of electives for the art history major. ARTH 349 is not required for art history majors or minors or any other major or minor at Winthrop University. ARTH 349 has not been cross-listed with VCOM 374 in the catalog since spring 2016.		
Drop	ARTH350	History of Photography	Sweeney
Justification	“Course has not been offered in roughly four years due to staffing changes. No current full-time faculty members teach this course or plan to in the future.”		
Effects	The course will be removed from the list of electives for the art history major. ARTH 350 is not required for art history majors or minors or any other major or minor at Winthrop University.		
Drop	ARTH354	Arts of India	Sweeney
Justification	“Course was last offered in fall 2010. No current full-time faculty members teach this course or plan to in the future.”		
Effects	The course will be removed from the list of electives for the art history major. ARTH 354 is not required for art history majors or minors or any other major or minor at Winthrop University.		
Drop	ARTH355	Arts of China	Sweeney
Justification	“Course was last offered in spring 2011. No current full-time faculty members teach this course or plan to in the future.”		
Effects	The course will be removed from the list of electives for the art history major. ARTH 355 is not required for art history majors or minors or any other major or minor at Winthrop University.		
Drop	ARTH356	Arts of Japan	Sweeney
Justification	“Course was last taught before fall 2010. No current full-time faculty members teach this course or plan to in the future.”		
Effects	The course will be removed from the list of electives for the art history major. ARTH 350 is not required for art history majors or minors or any other major or minor at Winthrop University.		
Drop	ARTH453	Art of the Book	Sweeney

Justification	“Course was developed and team-taught by two faculty members who have retired. Department determined that priority for team-teaching interdisciplinary courses should be given to current faculty who should be encouraged to develop new courses in their areas of expertise.”	
Effects	The course will be removed from the list of electives for the art history major and BFA in Studio art electives. ARTH 453 is not required for art history majors or minors or any other major or minor at Winthrop University. The course needs to be removed from the Humanities & Arts Gen Ed category.	
Modify	ARTS407 Intermediate Interdisciplinary Studio	Sweeney
	Change of pre-requisites, change of # of times can be taken for credit	
Justification	“Course changes accommodate the addition of Expanded Media to the BFA in Art as a studio concentration. 15 credit hours in one studio area is required by our accreditation firm, NASAD. The new ARTS 560 course should replace the second repeat of this course in the new proposed sequence.”	
Effects	Addition of a concentration in Expanded Media adds another opportunity for student work, research, and creative development within the BFA in Studio Art program. We hope that adding this concentration will have a positive effect on enrollment within the course and the program.	
Modify	ARTS 424 Intermediate Video	Sweeney
	Change of Title, Terms Offered, Pre-requisites	
Justification	“Course changes accommodate the addition of Expanded Media to the BFA in Art as a studio concentration. 15 credit hours in one studio area is required by our accreditation firm, NASAD. ARTS 424 is the second course in this sequence. Moving "Video II" from number 325 to 424 corresponds with the sequence of the majority of Studio Art disciplines and will clarify student enrollment.”	
Effects	Addition of a concentration in Expanded Media adds another opportunity for student work, research, and creative development within the BFA in Studio Art program. We hope that adding this concentration will have a positive effect on enrollment within the course and the program.	
Modify	DANA185 Dance Tech. Conditioning Lab I	Gordon
	Refines Goals, Adds Half Credit	
Justification	“As a zero-credit course, it does not adequately account for the work students put into the course, nor does it reflect faculty load or generate FTE's.”	
Effects	To account for the additional credits this course will generate, 3 credits for elective would be removed from the required curriculum	
New	DANA 385 Dance Tech. Conditioning Lab II	Gordon
Justification	“This new course allows for an upper-level continuation of skills and techniques learned in DANA 185”	
New	DESF101 Design Process/Methods/Mindsets	JonesGG
Justification	“This course replaces DESF150 a course rooted in the development of manual skills and craft. While still important, the profession has moved to primarily digital	

	production and has evolved in terms of professional expectations. DESF 101 addresses these concerns by shifting the introduction to design toward critical thinking processes, introducing methods and approaches, ie a process that will serve the students throughout both their academic and professional careers.”	
Effects	No effect on other programs. This course should enhance student performance going forward and the department is currently working on course revisions and other curricular assessment in order to build on this new beginning. It is anticipated that this course will reduce the attrition that the department has experienced in recent years during the first-year experience by engaging students in mentally challenging activities rather than precise hand skills.	
Modify	INDS353 Interior Design Studio I: Residential	Roberts
	Drops Pre-requisites	
Justification	“DESF 300, former prereq is no longer offered.”	
Modify	INDS357 Interior Design Studio II: Residential	Roberts
	Drops Pre-requisite	
Justification	“DESF 300, former prereq is no longer offered.”	
Modify	INDS425 Adv. Computer Applications for I. Des.	Roberts
	Drops Pre-requisite	
Justification	“DESF 300, former prereq is no longer offered.”	
Modify	INDS429 Professional Practices	Roberts
	Drops Pre-requisite	
	“DESF 300, former prereq is no longer offered.”	
Drop	MUSA110 A-G, I-N, Q-U, and W-Z Secondary Applied	Koehler
Justification	“In an effort to streamline the curriculum and improve the faculty-student ratio for the department and CVPA, the need for Secondary Lessons can be met by MUSA101A-Z: [Instrument or Voice]: Non-major.”	
Effects	This course is redundant. The department can track students who study instruments other than their primary concentration through the Non-major lessons option (MUSA 101A-Z).	
Drop	MUSA117 Jazz Improvisation	Koehler
Justification	This course will be replaced by the new 3-credit course: MUST 217 - Music Improvisation I, pending approvals.	
Effects	This course will be required for the proposed concentration in Commercial Music, pending approvals.	
Modify	MUSA153 Commercial Music Ensemble	Koehler
	Changes Catalog Description, Goals, Evaluation Methods	
Justification	A Commercial Music Ensemble would provide an opportunity for our students to study and perform in popular music styles, specifically, American popular music. This	

ensemble would be unique in that it would feature every area of the Department of Music: singers, winds/percussion, and strings.

Modify THRA180 Technical Theatre Production: Running Crew Gordon

Changes Grade Basis

Justification Zero credit courses do not accurately reflect the work students put into a course or the faculty load of a course. Making this a 1-credit course allows for better and more accurate accounting.

Effects 1 credit of elective will need to be removed from 2022-2023 degree checklists in THEATRE.

New THRT115A-C Costume/Scenic/Lighting Production Gordon

Justification Currently we offer THRT 115: intro to Production, which is a full-term course that we divide into three sections, costumes, lighting, and scenery. By dividing it up into **three discreet classes**, this change provides student more flexibility in fulfilling the requirement, and makes clearer accounting of faculty load. It also allows us to adjust enrollment in each section to maximize effectiveness. This, along with THRT 115B and THRT 115C would replace THRT 115 in the theatre and dance curriculum.

Effects None

Modify THRT472 Capstone Production Practicum Gordon

Changes Title, Catalog Description, Goals, Teaching Methods, Terms Offered, Times Allowed for Credit, Evaluation Methods, Pre-requisites

Justification There is no capstone course for the Tech/Design major. This existing course can be broadened to serve in this capacity

Effects None

New VCOM324 Illustration: World Building Dulemba

Justification We offer three figurative drawing classes currently, and NO classes on the environments that those figures inhabit.

Effects None - this will replace VCOM323, which has been absorbed into Character Design

New VCOM326 Illustration: Character Design Dulemba

Justification Course is too different from "Portraiture" to be a straight modification; but absorbs content from "Portraiture" and "The Costumed Figure" making those two classes obsolete.

Modify VCOM420 Illustration: Creating Graphic Novels JonesGG

Changes Catalog Title, Description, Goals, Pre-requisites

Justification Renaming the course for clarity and marketing purposes. Outcome is generally the same. DESF 300 is being removed from the program.

Modify VCOM423 Illustration: Children's Book Illustration JonesGG
 Changes Title, Course Description, Goals, and Pre-requisites
 Justification Clarification of course offering for marketing purposes. DESF 300 is being removed from the program.

Modify VCOM424 Motion Graphics I JonesGG
 Changes Title, Goals, and Pre-requisites
 Justification Name change for clarification and course sequencing. DESF 300 is being removed from the program.

Modify VCOM425 Illustration: Persuasion & Propaganda JonesGG
 Changes Pre-requisites
 Justification We are no longer requiring students to pass Sophomore Portfolio Review (DESF 300) to advance in the program.

Modify VCOM427 Illustration: Narrative & Editorial JonesGG
 Changes Pre-requisites
 Justification We are no longer requiring students to pass Sophomore Portfolio Review (DESF 300) to advance in the program.

Modify VCOM463 Motion Graphics II Dulemba
 Changes Title, Catalog Description, Evaluation Methods, Pre-requisites
 Justification Name change only to simplify course sequencing

Undergraduate Program Changes

Modify BA-ARTH BA in Art History Sweeney
 Justification Proposed modifications include removing elective art history courses that comprise the major and shortening and simplifying the title of ARTH 175; no structural changes to the major are being proposed. The decision to drop legacy art history courses is largely in response to the Department's inability to staff these courses on a regular basis given recent retirements and the reduced budget for hiring adjunct faculty. These changes do not affect accreditation guidelines of the National Association of Schools of Art and Design. None of the courses that are being dropped from the major are required for any degree at Winthrop University. Furthermore, none of the courses except ARTH 453 counts in the Gen Ed program.

Modify BA-DANC BA in Dance Gordon
 Justification These changes reflect the need to provide credit to students for the DANA 185: Conditioning Lab, and provide an upper level version of this curriculum for juniors and seniors. Other changes are cosmetic and corrections to previous approved curriculum.

Modify BA-DANC-CERT BA in Dance w/Certification Gordon
 Justification These changes reflect the need to provide credit to students for the DANA 185: Conditioning Lab, and provide an upper level version of this curriculum for juniors and seniors.

Modify BA-THTR-DTEC BA in Theatre w/Design & Tech Gordon
 Justification These changes reflect the need to provide credit to students for the THRA 180: Production Practicum.

Currently we offer THRT 115: intro to Production, which is a full-term course that we divide into three sections, costumes, lighting, and scenery. By dividing it up into three discreet classes, this change provides students more flexibility in fulfilling the requirement, and makes clearer accounting of faculty load. It also allows us to adjust enrollment in each section to maximize effectiveness. This, along with THRT 115B and THRT 115C would replace THRT 115 in the theatre curriculum.

The addition of an upper-level capstone experience brings the concentration into parity with others in the department, and will aid students in the development of their portfolios with realized productions.

Modify BA-THTR-PERF BA in Theatre w/Performance Gordon
 Justification These changes reflect the need to provide credit to students for the THRA 180: Production Practicum.

Currently we offer THRT 115: intro to Production, which is a full-term course that we divide into three sections, costumes, lighting, and scenery. By dividing it up into three discreet

classes, this change provides students more flexibility in fulfilling the requirement, and makes clearer accounting of faculty load. It also allows us to adjust enrollment in each section to maximize effectiveness. This, along with THRT 115B and THRT 115C would replace THRT 115 in the theatre curriculum.

Modify BA-THTR-CERT BA in Theatre w/Certification Gordon

Justification These changes reflect the need to provide credit to students for the THRA 180: Production Practicum.

Currently we offer THRT 115: intro to Production, which is a full-term course that we divide into three sections, costumes, lighting, and scenery. By dividing it up into three discreet classes, this change provides student more flexibility in fulfilling the requirement, and makes clearer accounting of faculty load. It also allows us to adjust enrollment in each section to maximize effectiveness. This, along with THRT 115B and THRT 115C would replace THRT 115 in the theatre curriculum.

Modify BA-THTR-MUST BA in Theatre w/Musical Theatre Gordon

Justification These changes reflect the need to provide credit to students for the THRA 180: Production Practicum.

Currently we offer THRT 115: intro to Production, which is a full-term course that we divide into three sections, costumes, lighting, and scenery. By dividing it up into three discreet classes, this change provides student more flexibility in fulfilling the requirement, and makes clearer accounting of faculty load. It also allows us to adjust enrollment in each section to maximize effectiveness. This, along with THRT 115B and THRT 115C would replace THRT 115 in the theatre curriculum.

The change in way required dance courses in the concentration when the student is minoring in Dance are counted will ensure the that the curriculum is followed within the prescribed sequence. In addition, it aligns with the way Degreeworks credits the courses, MAJOR first, then the minor.

Modify BFA-ARTS BFA in Art w/Single or Duo Disc. Sweeney

Justification Expanded Media combines video, installation, performance, and digital media with an emphasis on research-based modes of making. This interdisciplinary concentration addresses the fact that contemporary fine art practice is often located between or beyond traditional disciplines. Explorations are encouraged to be driven by concept, rather than medium.

Modify BM-MUSC-COMP BM in Music/Music Composition Koehler

Justification The two MUTC courses did not exist when the Computer Music Composition courses were originally added to the BM in Composition degree. The Computer Music Composition courses have mostly been taught as independent studies in the past. The MUTC courses

cover a lot of the same content as MUST 531 and 532 and are offered on a more regular basis with larger enrollments, which serves the needs of more students.

MUST 531, Computer Music Composition I and MUST 532, Computer Music Composition II will be deleted.

New BA-THTR-DLD BA in Theatre w/Dramatic Lit. & Dramaturgy
Gordon

Justification There needs to be a place in the THEATRE curriculum for students who wish to study the art form, but are not necessarily performers, or designer/technicians, or who have not yet decided to be drama teachers. There are many careers in the field that this concentration serves in education, children's theatre, professional theatre, and academia.

New BA-MUSC BA in Music/Commercial Music

Justification The purpose of this program is to train and produce a work force to fill the growing need for musicians trained in jazz, pop music, and other contemporary genres, as well as music production across the state, region, and country. The target audience for this program will include students with skills in jazz and pop musical styles who are interested in developing those skills to a professional level. Students should possess demonstrated proficiency in a musical instrument or voice and an entrepreneurial mindset.

List of New and Revised Courses

MUSA 153 – Commercial Music Ensemble (new name/ensemble)

MUST 217 – Music Improvisation I (formerly Jazz Theory)

MUST 301 – Music Business I (modify, new title, make 3 hours)

MUST 3XX – Commercial Music Theory and Arranging (replaces and expands on Jazz Theory)

MUST 3XX – History of American Popular Music (new course)

MUSA 4XX – Music Capstone