

#artswinthrop

AUGUST 31, 2022

ISSUE #9

We are @ArtsWinthrop.

WELCOME TO FALL 2022!

UPCOMING EXHIBITIONS/ LECTURES



Morgana Faucett



Grant Mahan



Bethany Salisbury

M.F.A. Works in Progress

Morgana Faucett, Grant Mahan, Bethany Salisbury

August 15– September 26

Lewandowski Student Gallery

M.F.A. Works in Progress is an exhibition of works and research created by current M.F.A. candidates Morgana Faucett, Grant Mahan, and Bethany Salisbury in the Department of Fine Arts.

SKETCHING a *LINEAGE*



**courtroom
GALLERY**

Seymour Simmons Ph.Ed, Seth Rouser & Stephen Crotts
AUGUST 1 – SEPTEMBER 23, 2022 | RECEPTION: SEPTEMBER 8, 2022

9.12-12.9.22 Rutledge & Patrick Galleries / Reception 9.15.22 from 5:30-7 pm



Tamara LaValla

MUTUALLY ASSURED SEDUCTION

A One-Woman-Group Show

-Mutually Assured Seduction (MAS)

Tamara LaValla

September 12 – December 9

Rutledge and Elizabeth Dunlap Patrick Galleries

Mutually Assured Seduction (MAS) is a one-woman group show, led by artist Tamara LaValla, exploring a real and persistent preoccupation with desire, order, progress and work. Resisting the evanescent embrace of our ethereal, virtual world through the rigors of making, LaValla has engaged a diverse array of interdisciplinary creatives. The resulting collaborative artifacts and ephemera — edible, malleable, consumable, sonic — endeavor to be, at once, both timely and timeless.

-Opening Reception for Mutually Assured Seduction

Thursday, September 15, 5:30 p.m. – 7 p.m.

Rutledge, Elizabeth Dunlap Patrick Galleries

Winthrop University Galleries presents an opening reception for Mutually Assured Seduction in the Rutledge and Elizabeth Dunlap Patrick Galleries. Light refreshments will be served.

-Mutually Assured Seduction (MAS) Panel Discussion

Wednesday, October 5, 7 p.m.

Rutledge 119

Join Winthrop university galleries for a discussion about the collaboration for the exhibition Mutually Assured



KATHRYN VAJDA



TIMESCAPES FROM A CHANGING WORLD

119 RUTLEDGE

TUESDAY, SEPTEMBER 20

11 A.M.

Kathryn Vajda discusses photo-based digital prints of structures constructed from ice and snow using disposable single-use plastic packaging. Plastics are extracted from fossil fuels, contribute to climate change, and never decompose. The work is created in a battle against the unsustainable use of resources.

Kathryn Vajda is Assistant Clinical Professor of Art at Alfred University.



SAVE THE DATE!



Concert on the Lawn: “A Musical Showcase”

October 1, 12 p.m.

Special Event

Byrnes Auditorium Lawn

Featuring:

Winthrop Wind Symphony

Lorrie Crochet, conductor

Winthrop Symphonic Band

Doug Presley, conductor

Winthrop Percussion Ensemble

Doug Presley, director

Winthrop Choral Ensembles

Jeremy Mims, conductor

*Please note: Bring lawn chairs, blankets, and a picnic

****Free, cultural event and open to the public***

Winthrop Chorale returns to choirs room!

Flight Song, Kim Andre Arnesen

Jeremy Mims, conductor

Zinori Bronola, piano

Craig Allen, video editor



SUMMER SPOTLIGHTS

SUMMER PROGRAMS

ST-ARTS



ARTSBRIDGE



SUMMER DANCE INTENSIVE



CVPA FACULTY SUMMER SPOTLIGHTS!

Wondering what our amazing Faculty has been up to this summer?



Shay Wafer, Arts Administration, is achieving national recognition for her work. [See Article Here](#)



Dr. Elizabeth Dulemba, Department of Design, received a @CourseHero 2022 Teaching



Jeremy Mims, Department of Music, won the 2nd place award for The American Prize in Conducting —The Dale



Professor Kyle Sweeney, Department of

Fine Arts, completed summer field research in Santo Domingo, Dominican Republic, which is home to the oldest cathedral in the Americas (1510-1540s).

Submitted the full manuscript to Brill for his edited book, *Lateness and Modernity in Medieval Architecture*. The volume will appear in print this winter.

Grant for Digital Learning!

[READ MORE HERE](#)



Stacey Davidson, Department of Fine Arts, -Had a Solo

Exhibition of 2D and 3D work in the lower barn at the **RE Institute, Millerton, NY:**

Up From the South, (Exhibited from July 2 – August 28)

-As well as the Art Installation, **BOATLOAD** at FiveMyles in Crown Heights, Brooklyn, NY, (Exhibited from July 1-17)

Warland Award in Choral Conducting, (non-college division), 2022

[View award recipients here](#)

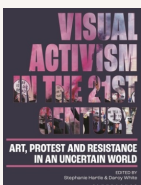


Claudia O'Steen, Department of Fine Arts attended these artist

residencies:

- Haystack Mountain school of Crafts (Deer Isle, Maine)
- Rabbit Island Residency (Upper Peninsula, Michigan)
- Maajaam Farm for Art and Tech (Otepää, Estonia)

And received recognition in the [Winthrop Magazine Summer Edition!](#)



Karen Stock, Department of Fine Arts, wrote an essay titled **Jason**

deCaires Taylor's Submerged Sculptures and the Iconography of Slow Violence in the newly released publication, **Visual Activism in the 21st Century Art, Protest and Resistance in an**



Myles Calvert, Department of Fine Arts Juried an exhibition at the Southern Arts

Society - King's Mountain Beginning as Artist in Residence at the McColl Center (Sept 12 - Dec 19, 2022)



Gabby Tull, Department of Theatre &

Dance, successfully taught and facilitated the first culturally responsive dance pedagogy



Daniel Gordon, Department of Theatre & Dance, served as

production designer for Palm Beach Shakespeare Festival's *Richard II*. It's 32nd year of producing its annual Shakespeare by the Sea.



Tomoko Deguchi, Department of Music,

-Was a contributor of a chapter in a book titled *Modeling Musical Analysis*, in which each chapter is dedicated to the analysis of music of a BIPOC composer. The book is under contract with Oxford University Press.

-Submitted her first draft for an entry on the History of Japanese Film Music in the Encyclopedia of Popular Music of the World has been returned, and started working on the revisions.

-Played in a premiere of an opera "Hebi Onna" by a Japanese female composer Asako Hirabayashi.

-Played a piano trio concert with a program of female composers.



Mark Lewis, Department of Music,

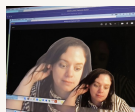
-Is rehearsing a new collaborative work with

choreographer E.E. Balcos (from UNC-Charlotte) and Winthrop artist, Claudia O'Steen.

-Wrote an 18-minute work for Alan Black and his son, a saxophonist.

-Wrote a song for Sequina DuBose's new recording, *Blurred Lines*.

Kristen



Stephanie Sutton, Department of Fine Arts

Completed the first time offered Virtual Reality and Art course through Tufts University online and continue her spatial/body research.



Matt

Manwarren, Department of Music,

-Was the Artistic/Executive Director for the [Adamant Music School](#), a prestigious international piano festival in its 80th year located in Vermont. We hosted close to 100 participants and 10 internationally-renowned faculty across the summer. Students came from all over the world to attend this festival.

-Taught a morning masterclass to students at the Palmetto Piano Festival held at Erskine College. Students came from as far as Vietnam – many of the students were high school students studying at the Juilliard and Manhattan School of Music Prep Divisions.



Justin

Isenhour, Department of Music,

-Was a Performer and Clinician at the International Trombone Festival

-Performed Multiple concerts with the Charlotte Symphony

-Performance for the Bach Académie Charlotte

-Completed recording sessions with the Carolina Trombone Project

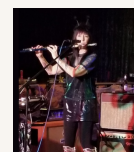
Ian

workshop; this was fully funded by the USC Aspire grant. Her dance ed colleagues and she also received the SC Arts Commission grant of \$30,000 towards dance education professional development for the state



Lannia Bronola-Dickert, Department of Music, adjudicated for the National Music Competition

for Young Artists in the Philippines virtually in the piano category.



Jill O'Neill, Department of Music, -WDAV

Radio's *Noteworthy*, a concert series that pairs gifted Black and brown artists from Charlotte's music scene with Charlotte Symphony musicians. I was paired with Nia J, an RnB recording artist playing drums and flute. Have since then been asked to form a band for future gigs and recordings. [Interview Here](#)

-*Female President* band led by General Manager of School of Rock invited me to record flute their album, as well as future projects

-Started new surf band Tijuana Hit Squad with husband Chris playing drums.

-Recorded album and performed gigs like Salisbury Pride with permanent band Space Daddy & The Galactic GoGos

-Grew 10 year non profit flute club/choir Palmetto Pipers to 27 students



Ron Parks, Department of Music, Premieres and Commissions:



Wunderlich, Department of Music,

Was selected for the **John Bird Writing Residency** at Winthrop in May. Her project was writing a lecture recital, "Meshing the Madness: connecting the compositional worlds of Verdi and Wagner through prima Donna mad scenes" that she will present with esteemed vocal coach, Arlene Shrut, for the Triangle Wagner Society in Raleigh on September 11th. We will also offer this recital at Winthrop on November 8th. She also was a resident at **Bonclarken music conference in Flat Rock, NC in July** where she offered a class on voice and vocal lessons.



Pearson, Department of Music,
Worked on Blackboard course conversion from original view to Ultra view, and some German translation for a future article.



Elisa Koehler, Department of Music,
Conducted six concerts

with Newberry's Victorian Cornet Band at the International Vintage Band Festival in Northfield, MN in July and was featured in an interview on Minnesota Public Radio



Lorrie Crochet, Department of Music,

As Director of the Carolinas Wind Orchestra, Lorrie has recently received an invitation to perform at the South Carolina Music Educators In-Service Conference to be held February 2-4, 2023 at the Columbia Conference Center, Columbia South Carolina.

-dum spiro, spero - piano
Commissioned by the South Carolina Music Teachers Association.
Premiere: November 4, 2022 at the SCMTA annual state conference, Anderson University, SC

-Incessant Motion - piano, violin, cello

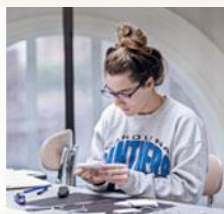
In-kind commission by Out of Bounds Ensemble
Premiere: January, 2023, Providence Chamber Music Series, Charlotte, NC

-Shift - dance collaboration - choreography - Sarah Council, sound design/music - Ron Parks
Commissioned by the Sarah Council Dance Company
Premiere: May, 2022 Charlotte, NC

-Off the Wall - string quartet
Commissioned by the Bechtler Ensemble, inspired by Sol LeWitt's "Wall Drawing #995"

Premiere: June 2023, Bechtler Museum of Modern Art, Charlotte, NC

-Fire (working title) - video Seth Rouser, sound design and music - Ron Parks
Collaboration with Winthrop artist Seth Rouser
Premiere: TBD



ArtsWinthrop Fall 2022 List of Events

[VIEW FULL LIST OF EVENTS HERE!](#)

Don't miss out on everything ArtsWinthrop has to offer this Spring! Including lots of cultural events, FREE art exhibitions, musical performances, dance performances, theatre productions, and visiting artist lectures!

*If you have an event that you would like for ArtsWinthrop to include in our newsletter, e-mail the information to Lauren Grad at gradl@winthrop.edu.

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