

# #artswinthrop

SEPTEMBER 14, 2022

ISSUE #10

We are @ArtsWinthrop.

**EXHIBITIONS OPEN NOW!**

9.12-12.9.22 Rutledge & Patrick Galleries / Reception 9.15.22 from 5:30-7 pm



*Tamara LaValla*

MUTUALLY ASSURED SEDUCTION

*A One-Woman-Group Show*

*-Mutually Assured Seduction (MAS)*

Tamara LaValla

September 12 – December 9

*Mutually Assured Seduction (MAS) is a one-woman group show, led by artist Tamara LaValla, exploring a real and persistent preoccupation with desire, order, progress and work. Resisting the evanescent embrace of our ethereal, virtual world through the rigors of making, LaValla has engaged a diverse array of interdisciplinary creatives. The resulting collaborative artifacts and ephemera — edible, malleable, consumable, sonic — endeavor to be, at once, both timely and timeless.*

**-Opening Reception for *Mutually Assured Seduction***

Thursday, September 15, 5:30 p.m. – 7 p.m.

Rutledge, Elizabeth Dunlap Patrick Galleries

*Winthrop University Galleries presents an opening reception for *Mutually Assured Seduction* in the Rutledge and Elizabeth Dunlap Patrick Galleries. Light refreshments will be served.*

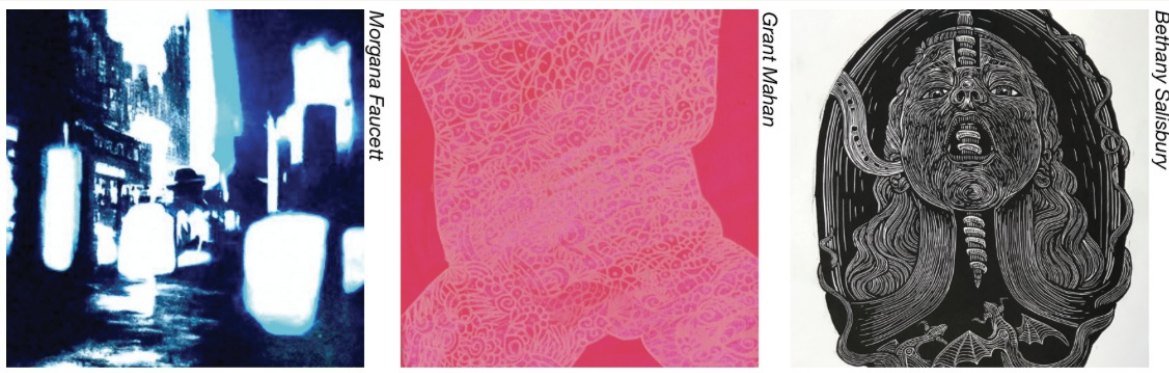
**-*Mutually Assured Seduction (MAS)* Panel Discussion\***

Wednesday, October 5, 7 p.m.

Rutledge 119

*Join Winthrop university galleries for a discussion about the collaboration for the exhibition *Mutually Assured Seduction*, a one-woman group show, led by artist Tamara LaValla.*

**\*FREE, CULTURAL EVENT!**



***M.F.A. Works in Progress***

Morgana Faucett, Grant Mahan, Bethany Salisbury

August 15– September 26

Lewandowski Student Gallery

*M.F.A. Works in Progress is an exhibition of works and research created by current M.F.A. candidates Morgana Faucett, Grant Mahan, and Bethany Salisbury in the Department of Fine Arts.*

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**SUBMISSION OPPORTUNITIES**



# FOUNDATIONS SHOW

Accepting Works August 30 - September 20th

Eligible 2021-2022 Fine Arts Classes :

*ARTS 101/2D Design*

*ARTS 102/3D Design*

*ARTS 120/Foundations Drawing*

*ARTS 204/3D Media Studies*

*ARTS 205/Photo Media Studies*

*ARTS 206/2D Media Studies*

*ARTS 281/Digital Studio*

Turn in physical work to Seth Rouser  
in 118 McLaurin Hall

OR submit digital studio work and videos here:

Foundations Coordinator: Seth Rouser, rousera@winthrop.edu



[CLICK HERE TO SUBMIT WORK](#)



The Anthology is now taking submissions for the 2022-2023 school year! Poetry, Prose, Art, Photography, Design, One Act Plays, Illustrations are welcome! Multiple submissions are encouraged as well. Send submissions to EIC Sam Hyatt along with a personal bio at [hyatts8@mailbox.winthrop.edu](mailto:hyatts8@mailbox.winthrop.edu)



[@WUANTHOLOGY WEBSITE.](#)

[SUBMIT HERE](#)

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## Movement(s) in a Dynamic World: Interdisciplinary Perspectives February 24-25, 2023



Winthrop University seeks submissions to its third Interdisciplinary Conference entitled "Movement(s) in a Dynamic World: Interdisciplinary Perspectives." Pandemic confinement is an all too recent memory, and we have since emerged into a world of shifting Political, Social, Ecological, and Ideological landscapes full of possibility. Where do we go from here? Proposals for oral and poster presentations from Faculty, Students, Community Members, and Social Activists are encouraged. We hope that the broad and inclusive scope of this theme will result in a prismatic representation of Movement(s) drawing on perspectives across academic disciplines and also representing the vital work Movement(s) play in our communities.

### Call For Papers

The organizing committee will welcome particularly, but not exclusively, proposals addressing the following themes:

Crossing Disciplines • Migrations • Transitions, Life Changes • Travel • Border Crossings (physical or ideological), Shifting Boundaries • Political Movements • Social Movements (LGBTQ+, Black Lives Matter, MeToo, Disability Rights) • Cultural Shifts • Trends in the Visual and Performing Arts • Movements in Literature, Philosophy, and Religion • Pilgrimages (sacred or secular) • The Human body (possibilities, limitations) • Shifts in Public Health • Sports and Fitness • Symbolic Walks • Nature and the Environment • Climate Change • Local Food and Gardening Movements • Scientific Advances Transformations, Metamorphoses • Restrictions to Movement(s) • Urban and Rural Movements • Departures and Returns • The Data Revolution • Economic Shifts and Capital Flows • Transportation • Transactions, Exchanges • Technological Advancements • Educational Renewal and Educational Justice Movements • Changing Pedagogies • Health Movements and Public Health

*Conference Keynote Speaker:*  
**Dr. Lakeyta M. Bonnette-Bailey**  
Associate Professor of Political Science  
Georgia State University

*"This is America: Hip-Hop Culture and  
the Black Lives Matter Movement"*



**Abstracts** (limit 400 words) for **individual papers, panel submissions, or posters** should be uploaded by November 1, 2022 [HERE](#) (or by using the QR code above). Proposals will be reviewed for their relevance to the conference theme of movement. All participants will be notified about their acceptance to the conference on or before November 20, 2022.

**General questions** about the Movement Conference should be addressed to [movementconference@winthrop.edu](mailto:movementconference@winthrop.edu).

**Movement Conference website:** <https://www.winthrop.edu/cas/interdisciplinary/movement-conference.aspx>

**SUBMIT HERE!**

**119 RUTLEDGE****TUESDAY, SEPTEMBER 20****11 A.M.**

Kathryn Vajda discusses photo-based digital prints of structures constructed from ice and snow using disposable single-use plastic packaging. Plastics are extracted from fossil fuels, contribute to climate change, and never decompose. The work is created in a battle against the unsustainable use of resources.

Kathryn Vajda is Assistant Clinical Professor of Art at Alfred University.





## ***Concert on the Lawn: “A Musical Showcase”***

**October 1, 12 p.m.**

*Special Event*

**Byrnes Auditorium Lawn**

Featuring:

Winthrop Wind Symphony

Lorrie Crochet, conductor

Winthrop Symphonic Band

Doug Presley, conductor

Winthrop Percussion Ensemble

Doug Presley, director

Winthrop Choral Ensembles

Jeremy Mims, conductor

\*Please note: Bring lawn chairs, blankets, and a picnic

***\*Free, cultural event and open to the public***

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## ***Winthrop Chorale returns to choirs room!***

Flight Song, Kim Andre Arnesen

Jeremy Mims, conductor

Zinori Bronola, piano

Craig Allen, video editor



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## CVPA ALUMNI/ FACULTY SPOTLIGHTS!



**Hallyn White** (*Dance Alumni, May '22*) has just been named a company member of Bodiography Contemporary Ballet company in Pittsburgh, PA!

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**Rockii Nelson** (*Dance Alumni, December '21*) was featured on a documentary of the making of a Panthers Top Cat. (The Carolina Panthers cheerleading team). Rockii also made the squad and will be performing with them this football season. (*Video Below*)



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**Caroline Rust**, *Executive Assistant to the Dean, and CVPA Administrative Coordinator, M.F.A. Alumni, '97*, is in a 2 person exhibition.

***“Human Connections”***

works by Caroline Rust and Catherine Baumhauer  
**UpStairs Artspace**, Tryon, NC





August 17-October 14, 2022

<https://www.upstairsartspace.org/projects-2>

*Tea and Conversation with Artist Caroline Rust*

October 5, 2022, 4 - 5:30 p.m.

<https://www.carolinerust.com/>



## ArtsWinthrop Fall 2022 List of Events

[VIEW FULL LIST OF EVENTS HERE!](#)

Don't miss out on everything ArtsWinthrop has to offer this Fall! Including lots of cultural events, FREE art exhibitions, musical performances, dance performances, theatre productions, and visiting artist lectures!

\*If you have an event that you would like for ArtsWinthrop to include in our newsletter, e-mail the information to Lauren Grad at [gradl@winthrop.edu](mailto:gradl@winthrop.edu).

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**#arts**winthrop

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