

#artswinthrop

SEPTEMBER 28, 2022

ISSUE #11

We are @ArtsWinthrop.

EXHIBITIONS/ LECTURES



ALICE ISABELLA SULLIVAN

MEDIEVAL HERO &
POSTMEDIEVAL VAMPIRE:

**DRACULA & HIS
AFTERIMAGES IN
HISTORY AND ART**

DINA'S PLACE: DIGIORGIO CAMPUS CENTER **OCTOBER 27 6:30 P.M.**

Mark your calendars for this special Cultural Event! Winthrop's Medieval Studies Program is welcoming

visiting Art Historian, **Professor Alice Isabella Sullivan**, from Tufts University.

Thursday, October 27 – 6:30 p.m. in Dina’s Place

Medieval Hero and Postmedieval Vampire: Dracula and His Afterimages in History and Art

Alice Isabella Sullivan examines the transformations of the historical figure of Vlad III “the Impaler” (1431–c. 1476) into a post medieval vampire as well as the ongoing fascination today with Dracula and his afterimages.

Co-sponsored by the Departments of English, Fine Arts, and History, and the College of Arts and Sciences.

9.12–12.9.22 Rutledge & Patrick Galleries / Reception 9.15.22 from 5:30–7 pm



Tamara LaValla

MUTUALLY ASSURED SEDUCTION

A One-Woman-Group Show

Mutually Assured Seduction (MAS)

Tamara LaValla

September 12 – December 9

Rutledge and Elizabeth Dunlap Patrick Galleries

Mutually Assured Seduction (MAS) is a one-woman group show, led by artist Tamara LaValla, exploring a real and persistent preoccupation with desire, order, progress and work. Resisting the evanescent embrace of our ethereal, virtual world through the rigors of making, LaValla has engaged a diverse array of interdisciplinary creatives. The resulting collaborative artifacts and ephemera — edible, malleable, consumable, sonic — endeavor to be, at once, both timely and timeless.

Mutually Assured Seduction (MAS) Panel Discussion

Wednesday, October 5, 7 p.m.

Rutledge 119

Join Winthrop university galleries for a discussion about the collaboration for the exhibition *Mutually Assured Seduction*, a one-woman group show, led by artist Tamara LaValla.



FOUNDATIONS SHOW

October 4th-24th

2021-2022 Fine Arts Classes :

ARTS 101/2D Design

ARTS 102/3D Design

ARTS 120/Foundations Drawing

ARTS 204/3D Media Studies

ARTS 205/Photo Media Studies

ARTS 206/2D Media Studies

ARTS 281/Digital Studio

Foundations

October 4 – 24

Lewandowski Student Gallery

Courses in 2D design, 3D design, drawing, digital studio, and media studies comprise the bedrock of our fine art students' studio training. It is the Foundations Program that prepares students for excellence in craft, observation, critical thinking, innovation, and sensitivity to form, along with expectations for a rigorous work ethic. This exhibit represents outstanding works produced in the foundation-level courses within the Department of Fine Arts and serves to celebrate the efforts of both the students and the instructors.

Johnson Theatre - 2022

Stick Fly

By Lydia R. Diamond

Tickets:

\$8 with Winthrop ID

\$15 General Public

Wednesday, Oct. 5

through

Saturday, Oct. 8

7:30 p.m.

and

Sunday, Oct. 9

2 p.m.



For reservations contact
boxoffice@winthrop.edu
323-4014

Follow us on social media -- #ArtsWinthrop!



STICK FLY

By Lydia R. Diamond

Guest Director Quentin Talley

October 5 - October 8, 7:30 p.m.

October 9, 2 p.m.

Johnson Theatre, Johnson Hall

The affluent, African-American LeVay family is gathering at their Martha's Vineyard home for the weekend, and brothers Kent and Flip have each brought their respective ladies home to meet the parents for the first time. Kent's fiancée, Taylor, an academic whose absent father was a prominent author, struggles to fit into the LeVay's upper-crust lifestyle. Kimber, on the other hand, is a self-described WASP who works with inner-city school children, fits in more easily with the family. Joining these two couples are the demanding LeVay patriarch, Joe, and Cheryl, the daughter of the family's longtime housekeeper. As the two newcomers butt heads over issues of race and privilege, long-standing family tensions bubble under the surface and reach a boiling point when secrets are revealed.

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Winthrop University Choirs

presents a concert series featuring

Winthrop Chorale & Winthrop Chamber Singers

Jeremy Mims, conductor

H O P E

October 23, 6 p.m.
Holy Comforter Episcopal Church,
Charlotte, NC

October 24, 7 p.m.
Trinity Baptist Church,
Seneca, SC

October 25, 6:30 p.m.
St. Paul United Methodist Church,
Spartanburg, SC

November 1, 7:30 p.m.
McBryde Hall, Winthrop University,
Rock Hill, SC

CVPA SPOTLIGHTS!

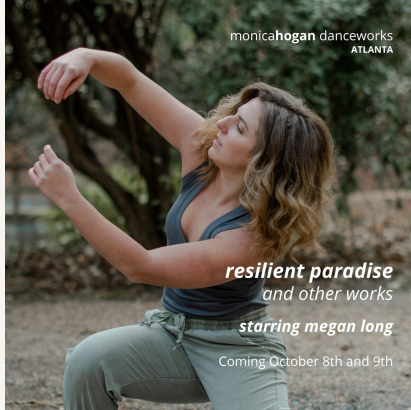


Winthrop University Chamber Singers won 3rd place for the *American Prize in Choral Performance, 2022!*

The Winthrop University Chamber Singers is a small ensemble of twenty four singers specializing in the performance of a cappella and chamber music from the Renaissance to the Twentieth Century. The choir sings on and off campus, and has been invited to perform at state and regional conventions. The ensemble is comprised of students from a variety of majors, including music performance, music education, and musical theatre. The Chamber Singers is conducted by Dr. Jeremy Mims.

[Read more here!](#)

Megan Long, Winthrop Dance Alumni, '17, has been working as a



company dancer with *Monica Hogan Danceworks* in the development of their first full evening length production in Atlanta. The performance is October 8 & 9 at Emory University.

From Megan:

"We could use your help to bring this project to life. It would mean the world if you would consider making a donation to **our fundraiser campaign here**.

Contributions to this campaign support production costs and, most importantly, pay for our artists (like me!) who have dedicated so much time to bring this show to fruition. Whether it's \$5 or \$500, every little bit truly counts and no donation is too small. You can back the campaign at any donation amount. There are also some perk package options including complimentary tickets to the show, MHDW swag, and more.

Especially following the past couple of years of limitations and uncertainty surrounding studio rehearsals and live performance — we can't wait to share this work with you. We'll be in touch about tickets to the show in the coming weeks."



Caroline Rust, *Executive Assistant to the Dean, and CVPA Administrative Coordinator, M.F.A. Alumni '97*, is in a 2 person exhibition.

"Human Connections"

works by Caroline Rust and Catherine Baumhauer

UpStairs Artspace, Tryon, NC

August 17-October 14, 2022

<https://www.upstairsartspace.org/projects-2>

Tea and Conversation with Artist Caroline Rust

October 5, 2022, 4 - 5:30 p.m.

<https://www.carolinerust.com/>



- DESIGN
- ILLUSTRATION
- STUDIO ARTS
- MUSIC
- ART HISTORY
- THEATRE
- DANCE
- ARTS EDUCATION
- ARTS ADMINISTRATION

VIEW OUR NEW COLLEGE OF VISUAL AND PERFORMING ARTS
CATALOGUE HERE

**Designed by student Hitomi Kobayashi '23*



ArtsWinthrop Fall 2022 List of Events

[VIEW FULL LIST OF EVENTS HERE!](#)

Don't miss out on everything ArtsWinthrop has to offer this Fall! Including lots of cultural events, FREE art exhibitions, musical performances, dance performances, theatre productions, and visiting artist lectures!

*If you have an event that you would like for ArtsWinthrop to include in our newsletter, e-mail the information to Lauren Grad at gradl@winthrop.edu.

ArtsWinthrop
109 McLaurin Hall
Rock Hill, SC 29733

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