#artswinthrop

OCTOBER 12, 2022

ISSUE #12

We are @ArtsWinthrop.



October 14 - 17
Enjoy the break! When you come back, we have a lot of fun events for you!



ATTENTION ARTSWINTHROP STUDENTS!! We need your help!!

Are you interested in doing an



@ArtsWinthrop student takeover?

We are searching for a representative from each Major in the CVPA to takeover our Instagram and TikTok for a day and show everyone what life is like here at ArtsWinthrop!

E-mail Lauren Grad at **gradl@winthrop.edu** if you're interested!



ATTN: Fine Art Students

Date: Friday, October 28 Time: 12:15 - 2:15 p.m.

Place: Rutledge 130 (Painting studio)

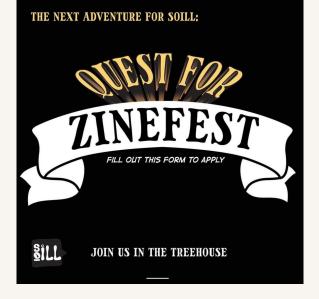


THE SOCIETY OF ILLUSTRATORS

@soill_winthrop

"Kick off Ghoultober with us in the Treehouse in a Halloween-themed design jam lead by the lovely Reagan Woodward!"

@soill winthrop



"Bring us your zines, stickers, prints and more because we made it into Zinefest everybody!

Meet us there from 11-5 at Goodyear Arts, Camp Northend, Charlotte!

The link to the interest form will be in our (insta) bio and an email was sent out to all illustration members that are on our list. (If you're an illustrator at Winthrop and did not see this email, please DM your Winthrop email so that you're added to future messages)"



The Union of Student Artists had their annual portrait wars event last Friday in the painting studio! Here's some evidence of the fun

If you are a fine arts student and aren't a part of @winthropusa you should join asap!

UPCOMING EVENTS



Hey, look Ma! I made it... mostly. Navigating Life After Graduation.

Winthrop
Alumna
Lashara
Gordon

Talks about her life and career after graduating from

Winthrop's Music Department.

Music Major Forum
Thursday, October 13
11:00 am
Barnes Recital Hall

Recital Attendance Credit available for Music Majors!

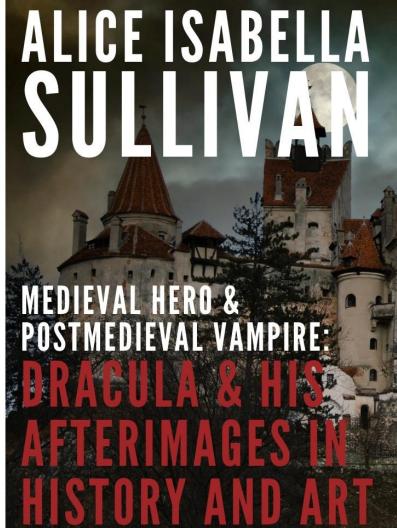












DINA'S PLACE: DIGIORGIO CAMPUS CENTER OCTOBER 27 6:30 P.M.

Mark your calendars for this special Cultural Event! Winthrop's Medieval Studies Program is welcoming visiting Art Historian, **Professor Alice Isabella Sullivan**, from Tufts University.

Thursday, October 27 – 6:30 p.m. in Dina's Place

Medieval Hero and Postmedieval Vampire: Dracula and His Afterimages in History and Art

Alice Isabella Sullivan examines the transformations of the historical figure of Vlad III "the Impaler" (1431–c. 1476) into a post medieval vampire as well as the ongoing fascination today with Dracula and his afterimages.

Co-sponsored by the Departments of English, Fine Arts, and History, and the College of Arts and Sciences.

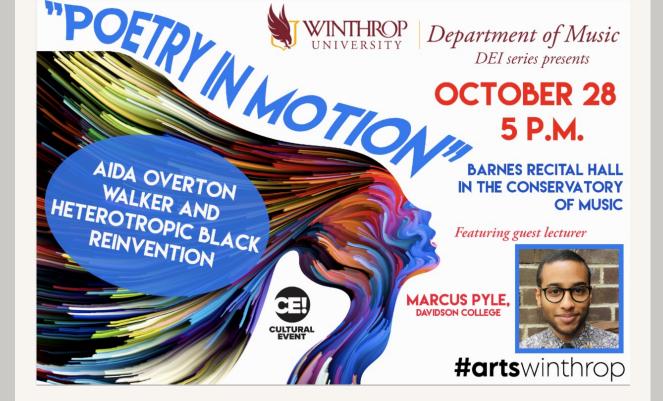


COMIC BOOKS



FIRST LOOK FRIDAY MOCK CLASS WITH THE DEPARTMENT OF DESIGN

FRIDAY, OCTOBER 28 10:30 A.M. - 11:30 A.M. OWEN-G01 (LECTURE HALL) Learn how superhero comic books (and some "horror comics") evolved, spanning 1800s to World War II, up to the "modern age" of comics that made their way to Saturday morning cartoons, movies, and video games. Not too scary! PG, with some PG-13 content!



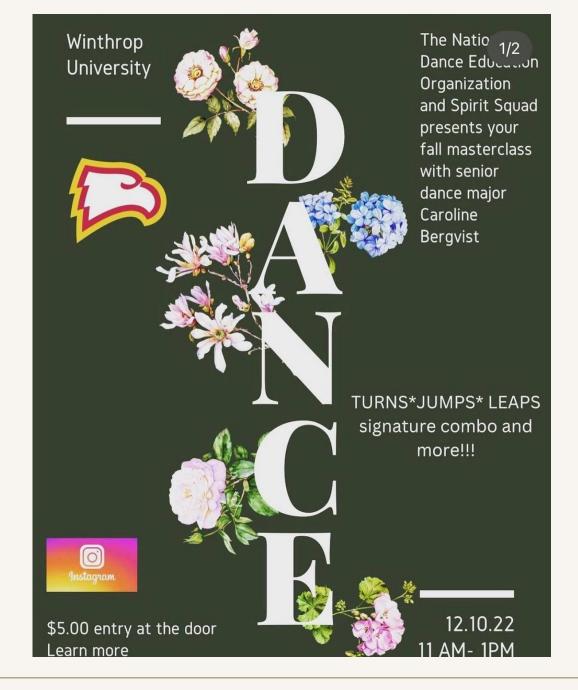


41st ANNUAL WINTHROP UNIVERSITY INVITATIONAL BAND CLINIC

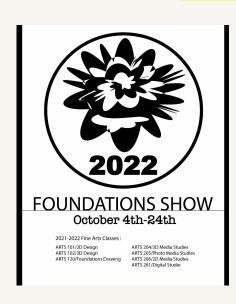
Thursday, Friday & Saturday, NOVEMBER 17-19, 2022

Scott Tobias, Guest Conductor
Windy Fullagar, Guest Conductor
Lorrie Crochet, Winthrop University Director of Bands
Doug Presley, Winthrop University Associate Director of Bands
Anne Lewis and Joelle Glapinski, Graduate Assistants

MORE INFORMATION HERE



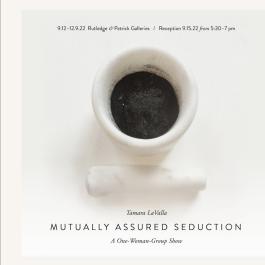
CURRENT EXHIBITIONS



Foundations

October 4 – 24 Lewandowski Student Gallery

Courses in 2D design, 3D design, drawing, digital studio, and media studies comprise the bedrock of our fine art students' studio training. It is the Foundations Program that prepares students for excellence in craft, observation, critical thinking, innovation, and sensitivity to form, along with expectations for a rigorous work ethic. This exhibit represents outstanding works produced in the foundation-level courses within the Department of Fine Arts and serves to celebrate the efforts of both the students and the instructors.



Mutually Assured Seduction (MAS)

Tamara LaValla
September 12 – December 9
Rutledge and Elizabeth Dunlap Patrick Galleries

Mutually Assured Seduction (MAS) is a one-woman group show, led by artist Tamara LaValla, exploring a real and persistent preoccupation with desire, order, progress and work. Resisting the evanescent embrace of our ethereal, virtual world through the rigors of making, LaValla has engaged a diverse array of interdisciplinary creatives. The resulting collaborative artifacts and ephemera — edible,

malleable, consumable, sonic — endeavor to be, at once, both timely and timeless.



COLLEGE LEVEL FINE ARTS WORKSHOPS

OPEN TO ALL SOPHOMORE, JUNIOR, & SENIOR HIGH SCHOOL STUDENTS IN SC & NC









NOVEMBER 5 REGISTER HERE TODAY! COST: FREE!

Attendees will get to choose a morning and an afternoon workshop that best fits their interests!

Morning Workshops 10a.m.-12 p.m.

- Interactive Outdoor Sculpture: Shaun Cassidy, professor of sculpture
- Transgender and Non-Binary Art Histories: Karen Stock, Ph.D., professor of art history
- The Monochrome Portrait: Stacey Davidson, associate professor of painting
- · Understanding Color; Using Color Theory to Render Form: Seth Rouser, associate professor of drawing
- Locating Aesthetic: A Personal Investigation into your Visual Communication Style: Michelle Livek, Ph.D., assistant professor of art education

Afternoon Workshops 1 p.m.-3p.m.

- From Stained Glass to Skyrim: A History of Immersive Media: Kyle Sweeney, Ph.D., assistant professor of art and architectural history
- · Mix n' Match! Functional Printmaking: Screenprint: Myles Calvert, assistant professor of printmaking
- · Carving Clay: Jim Connell, professor of ceramics
- The Art of Video: Claudia O'Steen, assistant professor of interdisciplinary studies and new media
- Text and Complimentary Color: Stacey Davidson, associate professor of painting
- *Parents/ guardians are welcome to attend, students may bring up to two guests

For more Information, please e-mail Department of Fine Arts Chair, Mark Hamilton, hamiltonm@winthrop.edu

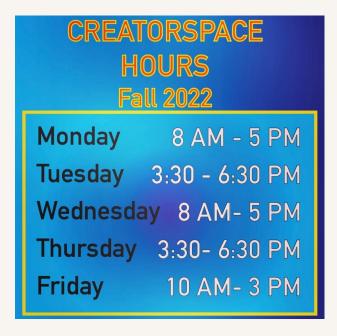
REGISTER FOR WORKSHOPS HERE!

PDF AVAILABLE HERE

OPEN STUDIO HOURS

WOOD SHOP HOURS											
	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY				
8:00 AM											
9:00 AM											
10:00 AM	10:00 - 12:00	10:00 - 12:00	10:00 - 12:00	10:00 - 12:00	9:00 - 1:00 CHLOE						
11:00 AM	ANDREW	SAQUOIA	ANDREW	SAQUOIA							
12:00 PM											
1:00 PM			1:00 - 3:00 JASON		1:00 - 5:00 PACH						
2:00 PM											
3:00 PM											
4:00 PM							3:00 - 6:00 CHLOE				
5:00 PM		4:30 - 6:30 SARAH		4:30 - 6:30 SARAH			CHLOE				
6:00 PM											
7:00 PM											
8:00 PM											
9:00 PM											

	PRINTMAKING STUDIO HOURS											
	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDA					
8:00 AM												
9:00 AM	900-930 OPEN PRINT		9:00 - 9:00 OPEN PRINT									
10:00 AM												
11:00 AM					10:00 - 5:00 OPEN PRINT	10:00 - 5:00 OPEN PRINT						
12:00 PM												
1:00 PM												
2:00 PM												
3:00 PM												
4:00 PM												
5:00 PM												
6:00 PM				6:15 - 9:00 OPEN PRINT								
7:00 PM		6:15 - 9:00 OPEN PRINT										
8:00 PM												
9:00 PM												



CVPA SPOTLIGHTS!



Tony Award winner Corey Mitchell came to see the Winthrop Department of Theatre and Dance's production of *Stick Fly*, by Lydia Diamond on Saturday, and stayed after for a talk-back and discussion with the cast and crew.

Corey's accolades range from winning the firstever Tony Award for Excellence in Theatre Education to receiving the inaugural Stephen Schwartz Musical Theatre Teacher of the Year

Award and ASC Cato Lifetime Achievement in Teaching Award. He is the current director of the new nonprofit, **The Theatre Gap Initiative**, a college-prep program to help high school grads of color prepare for and get accepted to university theatre programs.

In the photo, from L to R:

Rayshawn Simuel, Nekoda Moses, Kennedy Lawrence, Corey Mitchell, Nick Johnson, Destiny Gore, Lauryn McCoy.

Photo by Daniel Gordon

Here are some images from the Stick Fly production:









We're looking forward to hosting music educators from Chester, Chesterfield, Clover, Fairfield, Fort Mill, Lancaster, Rock Hill, and York One school districts on Monday as part of the Olde English Consortium Fine Arts Professional Development Conference!

In addition to several music alumni who are presenting sessions, two of our music faculty members will be presenting:

Dr. Jeremy Mims, "Vocal Pedagogy for the Choral Music Educator," CMUS 315. Session II at 10:35 and

Session IV at 1:05.

Ms. Julia McCallum, "Improvisation Made Easy," CMUS 102. Session I at 9:30 and Session II at 10:35.

For a full list of presenters and sessions, please see schedules from your district. Looking forward to seeing you here!





Winthrop Department of Music professors Jeremy Mims and Kristen Wonderlich will be at this weekend's SC Choral Directors Association Fall Conference

Saturday, October 15, 2022

- -11:00 11:50 p.m. Interest Session VI: Making the Melody Measureless: Techniques for Addressing the Maturing Voice in your church choral rehearsal Kristen Wonderlich NH 218 Jeremy Mims Presider
- -12:00 12:50 p.m. Interest Session VII: Burnout or Beauty? Keeping the Choral Director's Voice Vibrant- Dr. Kristen Wonderlich NH 218

Link to Full Schedule of Events Here



Exciting news! Winthrop representation at The South Carolina Art Education Association (SCAEA) Conference, 2022

November 18 - 20

This year, we will have more Winthrop representation than ever! Showing how amazing our current and past Art Education students are!

- -4 recent Art Education Alumni will be presenting: Emily Bowers, Deanna Furniss, Kate Calahan, and Mimi Tierney
- -3 current Art Education undergraduates will be presenting: Callie Gravett, Anna Caroline Alexander, and Skyler Allen.
- -Dr. Michelle Livek, assistant professor of fine arts (ART ED), will also be presenting

Last year:

Winthrop Alumni **Tia Drew**, now teaching at Indian Land Elementary, won the award for *Promising Young Professional!*

WEBSITE HERE

Visit Full Presentation Schedule Here



Students enrolled in Professor Alice Burmeister's ARTH 175/175H recently had the opportunity to examine these small Mesopotamian clay tablets with cuneiform script at Winthrop's Louis Pettus Archives and Special Collections.

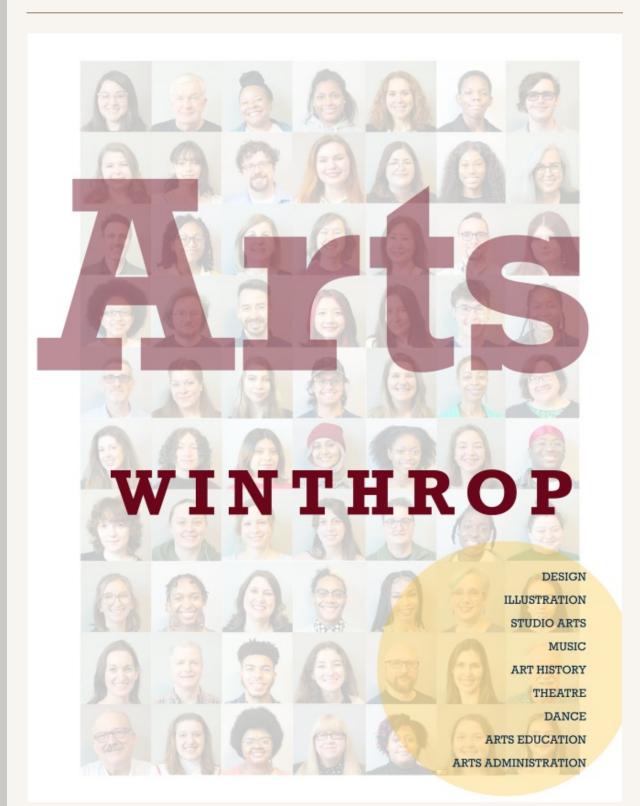
"It was really exciting to handle and

study these ancient tablets, some of which are over 4,000 years old!"



Professor of Design, Elizabeth Dulemba, was recently interviewed by Storyland in Shanghai, China for her novel, *A Bird on Water Street* which has been translated into Chinese and Thai. She was interviewed by Ella Chen, the Podcast host, who said, "Besides, the interview has also been translated and published on our platform.

Interview Linked here!



VIEW OUR NEW COLLEGE OF VISUAL AND PERFORMING ARTS CATALOGUE HERE

*Designed by student Hitomi Kobayashi '23



ArtsWinthrop Fall 2022 List of Events

VIEW FULL LIST OF EVENTS HERE!

Don't miss out on everything ArtsWinthrop has to offer this Fall! Including lots of cultural events, FREE art exhibitions, musical performances, dance performances, theatre productions, and visiting artist lectures!

*If you have an event that you would like for ArtsWinthrop to include in our newsletter, e-mail the information to Lauren Grad at gradl@winthrop.edu.

ArtsWinthrop 109 McLaurin Hall Rock Hill, SC 29733

#artswinthrop

FOLLOW US







ArtsWinthrop | 109 McLaurin Hall, Rock Hill, SC 29733

Unsubscribe arts@winthrop.edu

<u>Update Profile</u> | Constant Contact Data <u>Notice</u>

Sent byarts@winthrop.edupowered by

