



## ***Current & Upcoming Events***



### **MARCH 22 - 25, 2023**

***The Underexposed Film Festival yc returns for its 10th season with dynamic stories from around the world!***

- Cotton Alley Award
- 3 screening locations:
  - Winthrop University's Dina's Place at the DiGiorgio Campus Center
  - York County Library
  - The Mercantile's Burro Alley
- 2 blocks of film curated for younger audiences
- Q&A sessions with filmmakers
- Band From a Hat Showcase Concert

Dina's Place, DiGiorgio Campus Center

Screenings:

Wednesday, March 22 | 7 PM

Thursday, March 23 | 7 PM

Friday, March 24 | 3 PM

Friday, March 24 | 7 PM

Saturday, March 25 | 2 PM

Saturday, March 25 | 7 PM

[Tickets on sale NOW](#)

[More information HERE](#)

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## ***Winthrop University Gallery Exhibitions***

### **INNER PORTRAITS:**

THE MIND-BODY CONNECTION THROUGH PLANT AND ANIMAL FORMS



**BETHANY SALISBURY MFA EXHIBITION**

March 27 - April 14: Elizabeth Dunlap Patrick Gallery

*This 2022-2023 Master of Fine Arts (MFA) Thesis Exhibition will feature new work by artist Bethany Salisbury, completing her M.F.A. graduate program in the Department of Fine Arts.*

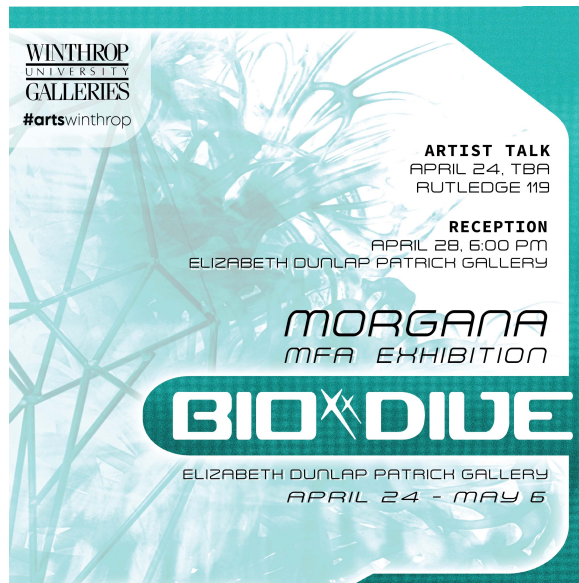
**Artist Talk- *Cultural Event*:** April 6 | 5 P.M. - 6 P.M. | Rutledge 119

**Opening Reception: April 6 | 6 P.M. - 7 P.M. | Elizabeth Dunlap Patrick Gallery**



**Silience, 2023 Bachelor of Fine Arts Senior Exhibition**

Exhibition will open: April 3 - May 5  
Opening Reception: April 6, 5:30 P.M. - 7 P.M.



***Theatre Production***



# PIPPIN

**March 29 - April 1, 7:30 P.M.**

**April 2, 2 P.M.**

*Coordinated by Winthrop University  
Department of Theatre & Dance*

Music and Lyrics by Stephen Schwartz

Book by Roger O. Hirson

Director: Rachel Dawson

Choreographer: Kelly Ozust

Music Director: Dr. Ashley West-Davis

"With an infectiously unforgettable score from Grammy and Oscar winning musical theatre giant, Stephen Schwartz, Pippin is the story of one young man's journey to be extraordinary.

Winner of four 2013 Tony Awards including Best Musical Revival. Heir to the Frankish throne, the young prince Pippin is in search of the secret to true

happiness and fulfillment. He seeks it in the glories of the battlefield, the temptations of the flesh and the intrigues of political power (after disposing of his father, King Charlemagne the Great). In the end, though, Pippin finds that happiness lies not in extraordinary endeavors, but rather in the unextraordinary moments that happen every day."

*\*Mature subject matter*

Admission: \$10 with Winthrop ID/\$15 general public

Event Contact: [boxoffice@winthrop.edu](mailto:boxoffice@winthrop.edu)

BUY TICKETS HERE!

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## ***Music Ensembles***



**JAZZ GUITAR  
ENSEMBLE**

**APRIL 3                      BARNES  
7:30 P.M.                    RECITAL  
   HALL**

**DR. L.H. DICKERT,  
DIRECTOR**

**#artswinthrop**

**CEI  
CULTURAL  
EVENT**

The poster features a black background with white text. At the bottom, there is a faint image of a jazz band performing on a stage. A white, wavy line graphic curves across the middle of the poster.

**Winthrop Jazz & Commercial Music Ensembles**

**APRIL 6  
7:30 P.M.**

**THE EDGE,  
DIGIORGIO  
CAMPUS CENTER**

**DIRECTED BY  
DR. TRACY PATTERSON**

**#artswinthrop** **LIVE SOUND** **CULTURAL EVENT**

**WINTHROP PERCUSSION ENSEMBLE**

**DIRECTED BY DR. DOUGLAS PRESLEY**

**APRIL 10 | 7:30 P.M.**

**BARNES RECITAL HALL**

**#artswinthrop**

## *Artist Talks/ Lectures*

**GOTHAM CRIME & PUNISHMENT**

**DINA'S PLACE MARCH 23rd**  
*DiGiorgio Campus Center*

**0¢** **11:00AM MAR 23**

**FREE! ADMISSION OPEN TO... The Public**

**#artswinthrop**  
PROFESSOR TSELENTIS

*"Bruce Wayne became the Batman to fight crime and seek justice, but is his vengeful approach appropriate? Is he*

*suited to, and able to, do the work by himself? And does Gotham's (corrupt and entitled) inner circle get in his way or help the mission? In addition to Batman, learn about other crime fighters like Tintin from the Belgian weekly "Le Petit Vingtième" to pulp fiction and comics like The Shadow or Little Orphan Annie, as well as movies like the "Knives Out" series, plus cartoons like "Scooby-Doo, Where Are You?" FREE to attend, FUN and friendly for all ages, PG & PG-13 content."*

Maddie Foss • Chloe Compton • Emily Shelton



**MFA THESIS PROPOSALS**

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Join our first year MFA students as they share their proposed thesis work.

<p><b>MARCH 23RD</b></p> <p>5:00 PM - 6:15 PM</p> <hr/> <p>RUTLEDGE 119</p>
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WINTHROP UNIVERSITY | Department of Fine Arts

2023 Virtual Visiting Artist & Scholar

Dr. Isabelle Wallace

Pop Culture, New Media, & the End Times in the Art of Paul Pfeiffer & Christian Jankowski

March 30, 11 A.M.

(Virtual and in person)  
Locations: Rutledge 119 & Zoom-->

#artswinthrop

*"What does American Idol have to do with the book of Revelation? What do professional basketball players and new media have to do with the apocalypse? In this wide-ranging discussion of art since the year 2000, we will attempt to answer these questions through a consideration of several works by Paul Pfeiffer and Christian Jankowski. Those by Pfeiffer are typically erudite and sober, despite recurring references to the raced iconography of popular sports, while those by Jankowski are seemingly light-hearted and silly, despite religious and often cataclysmic subject matter. Two sides, perhaps, of the same coin, works by these artists will guide us as we grapple with the following essential questions: how does apocalyptic rhetoric function in art at the beginning of the second millennium? And, what connections might we make between it, technology, and pop culture?"*

**[REGISTER HERE!](#)**



**ARTIST TALKS**  
 Graduating BFA Candidates, Spring 2023  
 April 4th, 11:00 AM - 12:30 PM  
 Dina's Place | Winthrop University



Rachel Burkhart  
 Sierra Cauthen  
 Fairis DeVore  
 Sydney Gambrell  
 Khadeejha Jones  
 Julia Langevin  
 Cori Little  
 Caitlin Marsh  
 Vix Nicholas  
 Riley O'Rourke  
 Kate Turner  
 Isabella Yanes

S I L I E N C E



**EXPLORE MORE**  
**CULTURAL EVENTS**  
**HERE**



***For Prospective***

# Students

WINTHROP UNIVERSITY | College of Visual & Performing Arts

## Undergraduate Scholarships

Department of Fine Arts

Department of Design

Department of Music

Department of Theatre & Dance

## CVPA Scholarships

[FINE ARTS SCHOLARSHIP LINK](#)

[DESIGN SCHOLARSHIP LINK](#)

[MUSIC SCHOLARSHIP/ AUDITIONS LINK](#)

[THEATRE & DANCE SCHOLARSHIP/AUDITION LINK](#)



## **Arts Winthrop Spring 2023 Open House Dates/ Times:**

**-April 1 - 12:30 p.m.**

*(Admitted students can register on your status page)*

[More Information Here](#)

MUSICAL THEATRE JAZZ BALLET YOGA CONTEMPORARY MODERN



**WINTHROP  
SUMMER DANCE INTENSIVE**



9 a.m. to 3 p.m. daily  
**JUNE 26 - 30, 2023**

Culminating in final informal performance  
(friends and family welcome)

Johnson Hall, Winthrop University

**\$250 fee**  
REGISTER HERE!

To register, use the QR code,  
visit [www.winthrop.edu/cvpa/theatredance/summerdanceintensive](http://www.winthrop.edu/cvpa/theatredance/summerdanceintensive)  
or contact the Department of Theatre and Dance at  
[theatredance@winthrop.edu](mailto:theatredance@winthrop.edu) or 803/323-2287



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Register Here Today!



**ArtsBridge Program**  
**June 11 - June 17, 2023**

**Cost: 100% FREE!**

**Registration for ArtsBridge closes on  
April 28, 2023.**

**[REGISTER HERE TODAY!](#)**

Winthrop's ArtsBridge program is 100% grant funded, residential immersive arts learning experience held June 10- June 17, 2023, for teachers and sponsored students from their campus.

\*Sponsored students must be rising sophomores, juniors, or seniors.

ArtsBridge students will earn university credit for a unique course that includes intensive, workshop-style instruction in dance, drama, music, design and visual art with Winthrop faculty, who are all professional practicing artists and designers, giving students a true college classroom and studio experience. For ArtsBridge teachers, it is a rare opportunity to receive continuing education credits to explore the value of learning in the arts, experience and develop a studio-mindset to accelerate project-based learning potential in their own classroom; not to mention unlocking their own personal creative confidence.


More Information Here!

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***Summer Classes!***

**[Register today!](#)**

online-asynchronous



**ARTH 175** INTRODUCTION TO  
**ANCIENT & MEDIEVAL ART**

CRN: 30153

MAYMESTER (MAY 15-JUNE 2)

### ARTS 373: Doll and Puppet Studio

Maymester 2023 | May 15 – June 2 | 12:30-3:30 pm  
3 cr., Taught by Professor Stacey Davidson

painters, illustrators, photographers,  
designers, sculptors,  
video-makers, theater majors

...interested in doll and puppet-making to support  
your creative practice or design portfolio?  
This multi-disciplinary course is here!



Course will cover: form building; idea generation  
through play; project in one discipline.

**Prerequisites:**

Foundation levels in students' home discipline;  
beginning level competency in the  
medium that you will focus the final project on.

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## SUMMER PRINTMAKING

ARTS335 / CRN\_30352

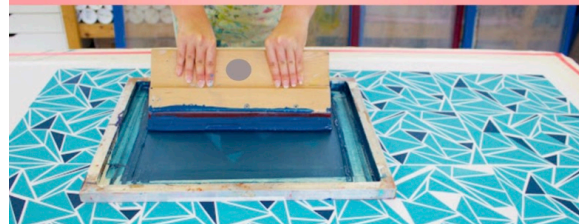
# SCREENPRINT

May 16 - Jun 3: Maymester!

9am-11:55am (Mon to Fri, with Sat access!)

Hand stencils through to photographic elements - printing on both  
paper and fabric! Explore the edition and the series this summer, while  
also having time for an afternoon / evening job!

Looking for more information? Professor Calvert [calvertm@winthrop.edu](mailto:calvertm@winthrop.edu)



# MUSIC APPRECIATION

MUST 298 002  
SUMMER SESSION C  
**JUNE 5 - JULY 6**


WITH  
**JILL O'NEILL**



Do you listen to Country, Rock, Pop, Metal, Punk, Reggae, Hip-Hop, R&B, Funk, Blues, Techno, Ska, Dance, K-Pop, Dub-Step, Folk, Jazz, Electronica, Rock-a-Billy, New-Age, or EDM?

#artswinthrop Add Classical to your list!

#artswinthrop



## VCOM392

### Comic Books: a social history

OPEN TO ALL MAJORS • SUMMER Session C  
Professor Tselentis

Social issues, social justice, art, design, history!!  
Gen. Ed.: global, historical, humanities & arts

Manga, golden age, silver age, bronze age, atomic age,  
cartoons & comics from Belgium, France, UK, plus America.

PROFESSOR SUTTON  
SUMMER C JUNE 5 - JULY 6

## ARTS 324: INTRO TO VIDEO

This asynchronous online course will explore video recording devices and editing software associated with video as contemporary art. The foundation of the creative projects will be based around the visual components and structure of the moving image.



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**ARTH 351**

**ARTS OF AFRICA**

Dr. Alice Burmeister  
**June 5 - JULY 6**  
 Summer C Session

*This online asynchronous course is a survey of the visual arts and architecture of Africa framed within a global context, including art forms produced in Africa, in addition to those produced by the African diaspora in communities around the world.*



**ARTH 342**  
 CRN: 30362

**MEDIEVAL ART & ARCHITECTURE**

**SUMMER D (JULY 10 - AUG 9)**  
 online-asynchronous

no prerequisites




**ARTS 585:**  
**ADVANCED PHOTO PROJECTS**

Professor Mark E. Hamilton

**JULY 10 - AUGUST 9**

*An online course that extends individual opportunities in studio art beyond existing departmental curriculum limits. The exploration of a personal photographic vision.*







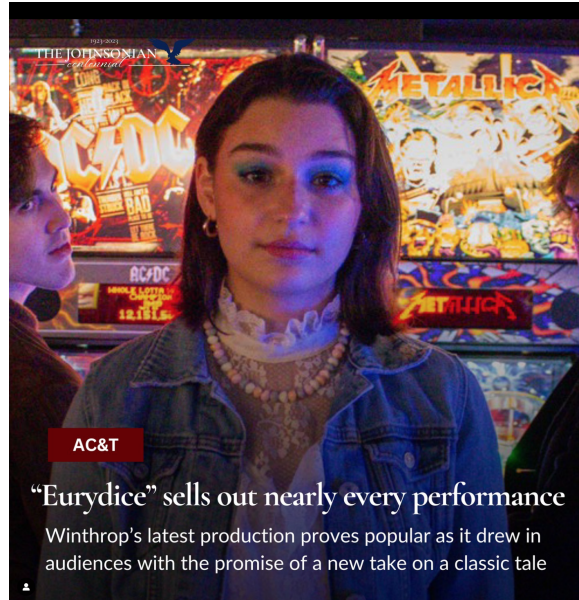
## CVPA Spotlights!



Department of Fine Arts Professors, Shaun Cassidy and Seth Rouser attended the SC National Art Honor Society's Annual Conference on March 11th. There were over 140 students, from 17 schools in attendance, with 5

colleges and universities represented! Shaun Cassidy was the keynote speaker and Seth Rouser did two drawing demos.

[Find more images here](#)



### **"Eurydice" sold out nearly every performance!**

Theatre production ran Feb. 22 - Feb. 26, “Eurydice” revisited the tale of “Orpheus & Eurydice” but in a different light.

[View full article from The Johnsonian here](#)



### FA Senior, Sydney Gambrell featured in the Johnsonian

*“First-generation college student to graduate with major accomplishments under her belt...”*

[View full article from The Johnsonian here](#)



### Winthrop Theatre's upcoming production Pippin in the news..

*“Cast of Pippin exemplify the meaning of “teamwork,” going into their spring”*

[View full article from The Johnsonian here](#)



### It's getting hot in here!

Theatre students learned to weld while building the set for upcoming production *Pippin!*



Members of trombone studio performed at the American Trombone Workshop hosted by the US Army Band, in Washington, DC on March 9!



**Adjunct Professor of Interior Design,  
Quin Gwinn featured in Axios!**

*“Quin Gwinn is known for her modern, fresh style that infuses color and contemporary art. She’s done it all, from residential renovations to small commercial projects.”*

[View Full article here](#)





## New Public Art on Charlotte's greenway by Fine Arts Professor, Shaun Cassidy!

New Public art on Charlotte's greenway... "Artists Laurel Holtzapple and Shaun Cassidy created "*Rivulet*," a large blue sculpture where Westfield and Brandywine meet. It's a nod to the tributaries of Little Sugar Creek, the city tells Axios. Cassidy and Holtzapple also created sculpture benches called "*Sycamore*," which you'll see near *Rivulet*."

[See full article on Axios here](#)



Don't miss out on everything

ArtsWinthrop has to offer this Spring!  
Including a ton of cultural events, FREE  
art exhibitions, musical performances,  
dance performances, theatre  
productions, and visiting artist lectures!

[VIEW CALENDAR OF EVENTS HERE](#)

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\*If you have an event that you would like  
for ArtsWinthrop to include in our  
newsletter, e-mail the information to  
Lauren Grad at [gradl@winthrop.edu](mailto:gradl@winthrop.edu).

## FOLLOW US



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109 McLaurin Hall, Winthrop University  
Rock Hill, SC 29733

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