

University, ArtsWinthrop <arts@mailbox.winthrop.edu>

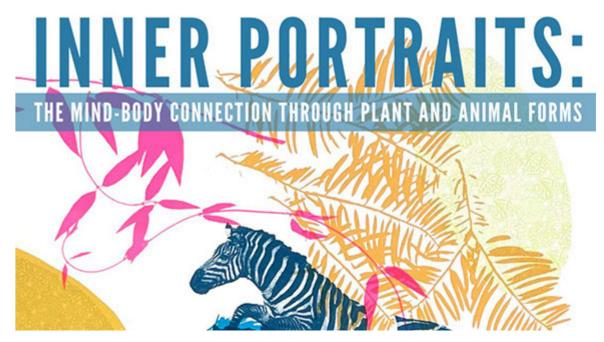


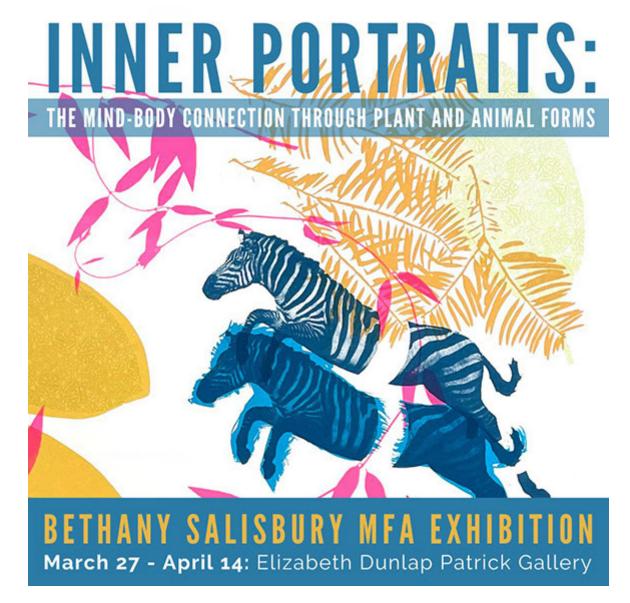


College of Visual & Performing Arts

## **APRIL 2023**

Winthrop University Gallery Exhibitions





#### Inner Portraits: The Mind-Body Connection Through Plant and Animal Forms

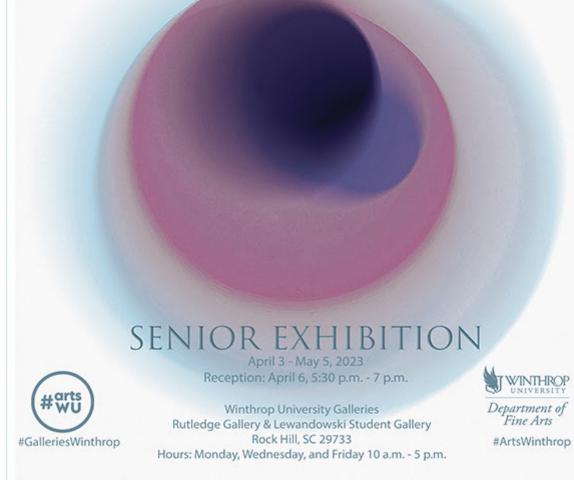
#### Master of Fine Arts Thesis Exhibition | March 27 - April 14

*This 2022-2023 Master of Fine Arts (MFA) Thesis Exhibition will feature new work by artist Bethany Salisbury, completing her M.F.A. graduate program in the Department of Fine Arts.* 

Artist Talk- Cultural Event: April 6 | 5 P.M. - 6 P.M. | Rutledge 119

Opening Reception: April 6 | 6 P.M. - 7 P.M. | Elizabeth Dunlap Patrick Gallery

## S I L I E N C E unnoticed excellence



#### Silience, 2023 Bachelor of Fine Arts Senior Exhibition

Exhibition open: April 3 - May 5 | Rutledge Gallery & Lewandowski Student Gallery

**Opening reception**: April 6 | 5:30 P.M. - 7 P.M.

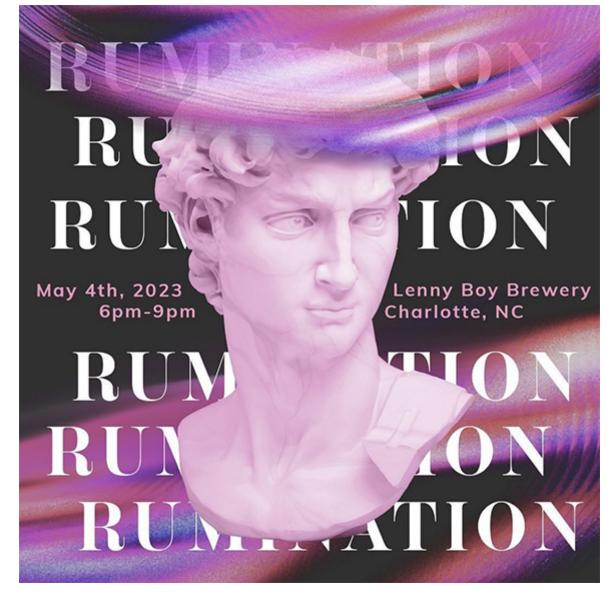
Artist Talks: 04/04 | 11 AM - 12:30 PM | Dina's Place

Coordinated by Winthrop University Galleries

An exhibition of works by senior students completing their B.F.A. program in the Department of Fine Arts.

Admission: Free and open to public

Event Contact: galleries@winthrop.edu



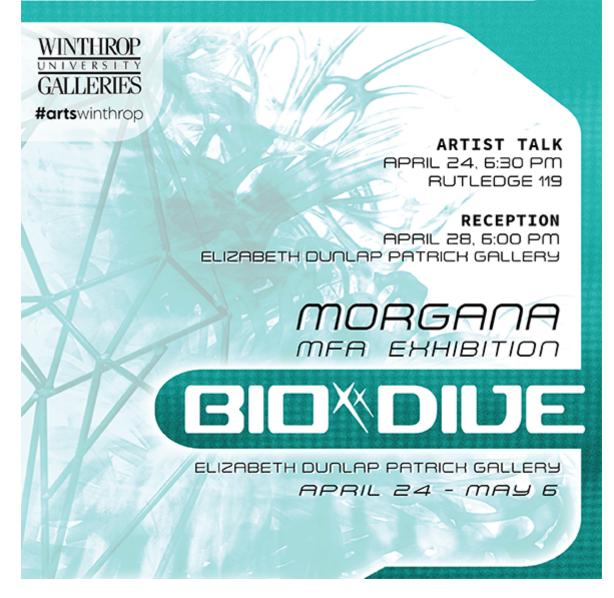
#### Rumination, 2023 Bachelor of Design Senior Portfolio Exhibition

Exhibition: April 3 - May 4 | 6 P.M. - 9 P.M.

Lenny Boy Brewing, Charlotte, NC

Coordinated by Winthrop University Department of Design

The Department of Design invites you to their annual senior portfolio show. They are showcasing four years worth of hard work from Winthrops' illustrators, graphic designers, and interactive media designers. Enjoy drinks and food while browsing through graduating students portfolios at Lenny Boy Brewing in Charlotte.



**Bio Dive** 

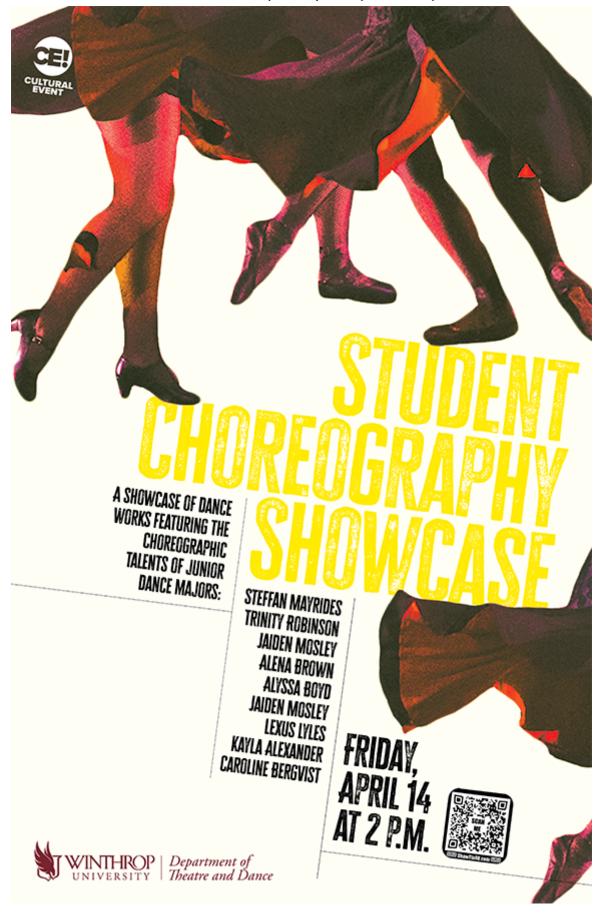
Master of Fine Arts Thesis Exhibition | April 24 - May 6

This 2022-2023 Master of Fine Arts (MFA) Thesis Exhibition will feature new work by artist Morgana Faucett, completing their M.F.A. graduate program in the Department of Fine Arts.

Artist Talk- Cultural Event: April 24 | 6:30 P.M. | Rutledge 119

Opening Reception: April 28 | 6 P.M. - 7 P.M. | Elizabeth Dunlap Patrick Gallery

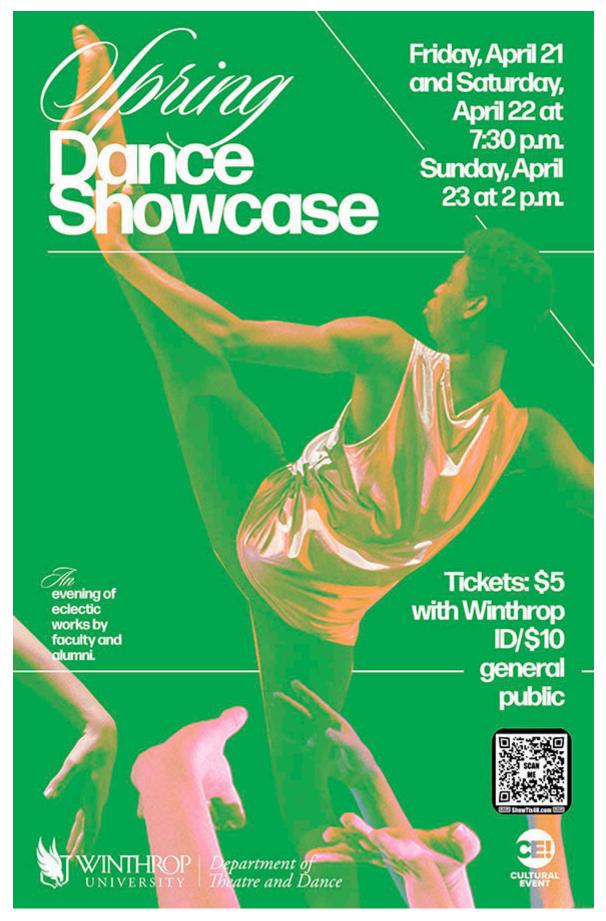
### **Theatre & Dance Productions**



Student Choreography Showcase

April 14 | 2 PM | Johnson Theatre

A showcase of dance works featuring the choreographic talents of junior dance majors.



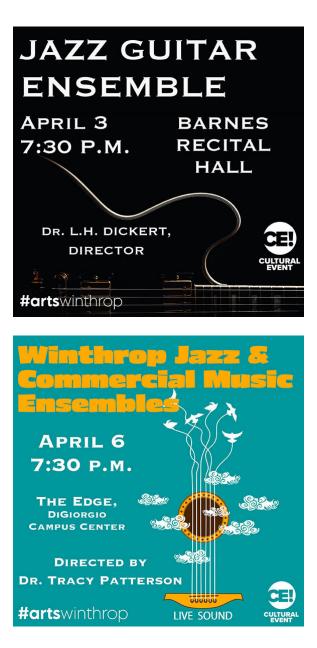
Spring Dance Showcase April 21-23 | Johnson Theatre

#### Admission: \$10

See an eclectic showcase of the best of the year's dancing in the Department of Theatre and Dance. Selected works by students, faculty and guest artists will be performed, and a variety of dance styles will be featured. Purchase tickets and view performance times.

**BUY TICKETS HERE** 

## **Music Ensembles**



#### Jazz Guitar Ensemble

04/03 | 7:30 PM

Barnes Recital Hall, Conservatory of Music

Coordinated by Winthrop University Department of Music

Dr. L.H. Dickert, director

Admission: Free and open to public

Event Contact: music@winthrop.edu

#### Jazz and Commercial Music Ensembles

04/06 | 7:30 PM

Barnes Recital Hall, Conservatory of Music

Coordinated by Winthrop University Department of Music

Dr. Tracy Patterson, director

Admission: Free and open to public

Event Contact: music@winthrop.edu

Percussion Ensemble

4/10 | 7:30 PM

Barnes Recital Hall, Conservatory of Music



Coordinated by Winthrop University Department of Music

Dr. Doug Presley, director

Admission: Free and open to public

Event Contact: music@winthrop.edu

Wind Symphony Orchestra

04/12 | 7:30 PM

Tillman Auditorium

Coordinated by Winthrop University Department of Music

**Ensemble Series** 

Dr. Elisa Koehler, director

Admission: Free and open to public

Event Contact: music@winthrop.edu

#### Carolinas Wind Orchestra

04/16 | 4 PM

**Richardson Ballroom** 

Coordinated by Winthrop University Department of Music

**Ensemble Series** 

Dr. Lorrie Crochet, director

Admission: Free and open to public

Event Contact: music@winthrop.edu

Chorale and Collegiate Choir Concert

04/18 | 7:30 PM - 9:30 PM

McBryde Hall



Coordinated by Winthrop University Department of Music

**Ensemble Series** 

Jeremy Mims, director

Admission: Free and open to public

Event Contact: music@winthrop.edu

#### Brass Ensemble Concert

04/20 | 7:30 PM

**Barnes Recital Hall** 

Coordinated by Winthrop University Department of Music

**Ensemble Series** 

Dr. Justin Isenhour, director

Admission: Free and open to public

Event Contact: music@winthrop.edu

Dr. Matthew Manwarren and Dr. Mark Lewis, Faculty Concert

04/23 | 4 PM

Barnes Recital Hall, Conservatory of Music

Coordinated by Winthrop University Department of Music

**Faculty Series** 

Admission: Free and open to public

Event Contact: music@winthrop.edu





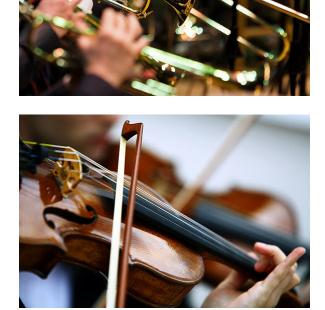
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04/23 | 4 PM

**Richardson Ballroom** 

Coordinated by Winthrop University Department of Music

Ensemble Series Dr. Lorrie Crochet, director Admission: Free and open to public Event Contact: music@winthrop.edu



#### Symphonic Band Concert

04/24 | 7:30 PM

**Richardson Ballroom** 

Coordinated by Winthrop University Department of Music

**Ensemble Series** 

Dr. Douglas Presley, director

Admission: Free and open to public

Event Contact: music@winthrop.edu

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04/17 | 7 PM

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Please join the Master of Fine Arts candidates for a casual tour and conversation through their new art studios in Canterbury House.

Admission: Free and open to public

Event Contact: suttons@winthrop.edu

\*Image featuring M.F.A. student Chloe Compton

#### Batman Incorporated

#artswinthrop

**0**¢

Free Admission

INCORPORATED

DINA'S PLACE 7pm April 17th

DiGiorgio Campus Center

04/17 | 7 PM

Dina's Place, DIGS

Coordinated by Winthrop University Department of Design

Professor Jason Tselentis examines Batman's broader culture impact, not only as a character in comic books and cartoons, but also as a product that's earned DC and Warner Brothers lots and lots of money over the years. The business and branding of Batman means big bucks, selling lots of comics and toys, it'll keep the Bat-Brand going forever and ever. Who stands to gain? Who stands to lose? And how did Alan Moore's "Batman Incorporated" (2010) predict a Bat-Future?

Free admission, friendly for all ages, PG & PG-13 content.

Admission: Free and open to public

Event Contact: tselentisj@winthrop.edu



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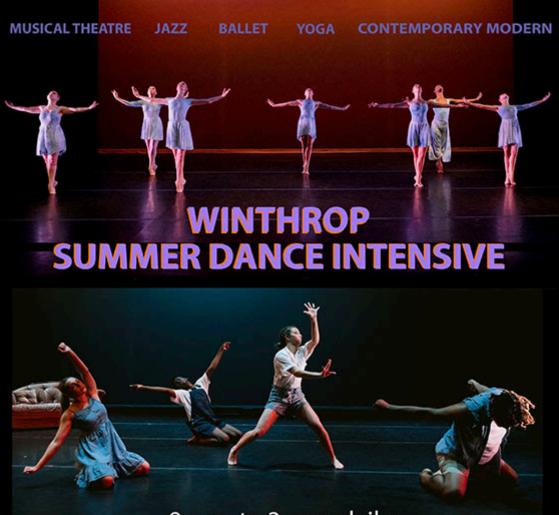
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## For Prospective Students



**CVPA Scholarships** FINE ARTS SCHOLARSHIP LINK DESIGN SCHOLARSHIP LINK MUSIC SCHOLARSHIP/ AUDITIONS LINK THEATRE & DANCE SCHOLARSHIP/AUDITION LINK



9 a.m. to 3 p.m. daily

# JUNE 26 - 30, 2023

Culminating in final informal performance (friends and family welcome)

Johnson Hall, Winthrop University

\$250 fee REGISTER HERE!

To register, use the QR code, visit www.winthrop.edu/cvpa/theatredance/summerdanceintensive or contact the Department of Theatre and Dance at threatredance@winthrop.edu or 803/323-2287



### #artswinthrop

#### **REGISTER HERE TODAY!**



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## **CVPA** Spotlights!



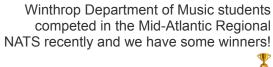
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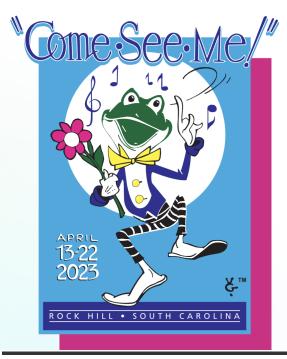


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<u>1944 • 2019</u> YEARS

MID-ATLANTIC REGION





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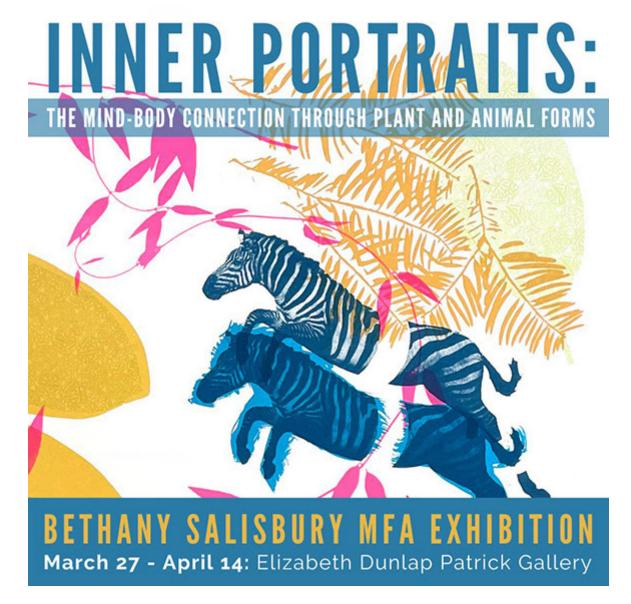
Winthrop University - College of Visual & Performing Arts <arts@winthrop.edu> Reply-To: Winthrop University - College of Visual & Performing Arts <langerk@winthrop.edu> To: arts <arts@winthrop.edu> Fri, Mar 31, 2023 at 11:43 AM





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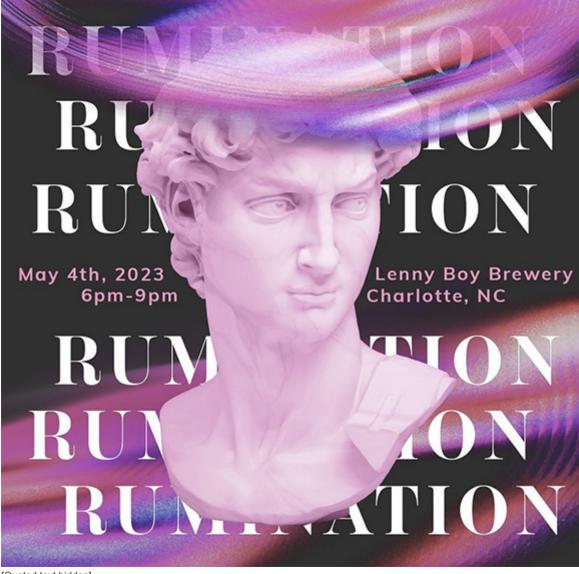
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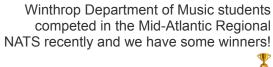
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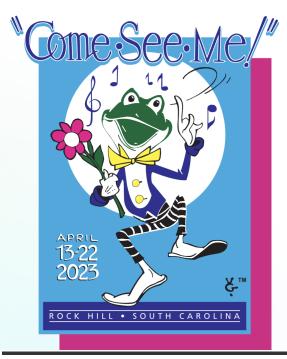


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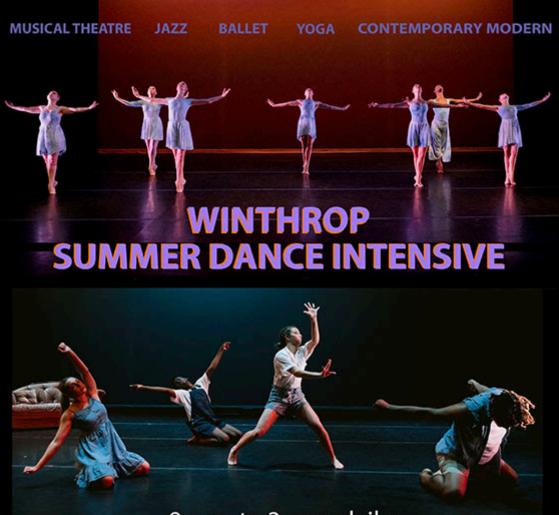




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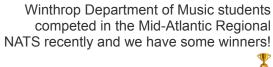
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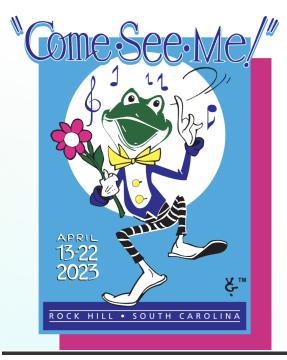


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