

#artswinthrop

NEWS & EVENTS



WINTHROP
UNIVERSITY

College of Visual & Performing Arts

MAY 2023

***We will return in Fall 2023 with more exciting
ArtsWinthrop news and events!***


2023
class of

CONGRATULATIONS GRADUATES!

The Spring 2023 semester has come to an end!

We want to congratulate all of our 2023 graduates! We are so proud of you all and cannot wait to see where your future takes you!

Winthrop University will celebrate its May 2023 graduates with three ceremonies on May 4 and May 6, 2023 in the Winthrop Coliseum.

Thursday, May 4, 2023 – 7 p.m. | Graduate Degree Candidates

For more information on the Graduate Ceremony, see the [Graduate School Website](#).

Saturday, May 6, 2023 | Undergraduate Degree Candidates

10 a.m. | College of Visual and Performing Arts & College of Arts and Sciences

3 p.m. | College of Business Administration & Richard W. Riley College of Education

For more information on the Undergraduate Ceremonies, see the [Records and Registration website](#).

Current Art & Design Exhibitions

**WINTHROP
UNIVERSITY
GALLERIES**
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ARTIST TALK
APRIL 24, 6:30 PM
RUTLEDGE 119

RECEPTION
APRIL 28, 6:00 PM
ELIZABETH DUNLAP PATRICK GALLERY

MORGANA
MFA EXHIBITION

BIO*DIJE



Bio Dive

Master of Fine Arts Thesis Exhibition | April 24 - May 6

This 2022-2023 Master of Fine Arts (MFA) Thesis Exhibition will feature new work by artist Morgana Faucett, completing their M.F.A. graduate program in the Department of Fine Arts.

[Located in the Elizabeth Dunlap Patrick Gallery](#)





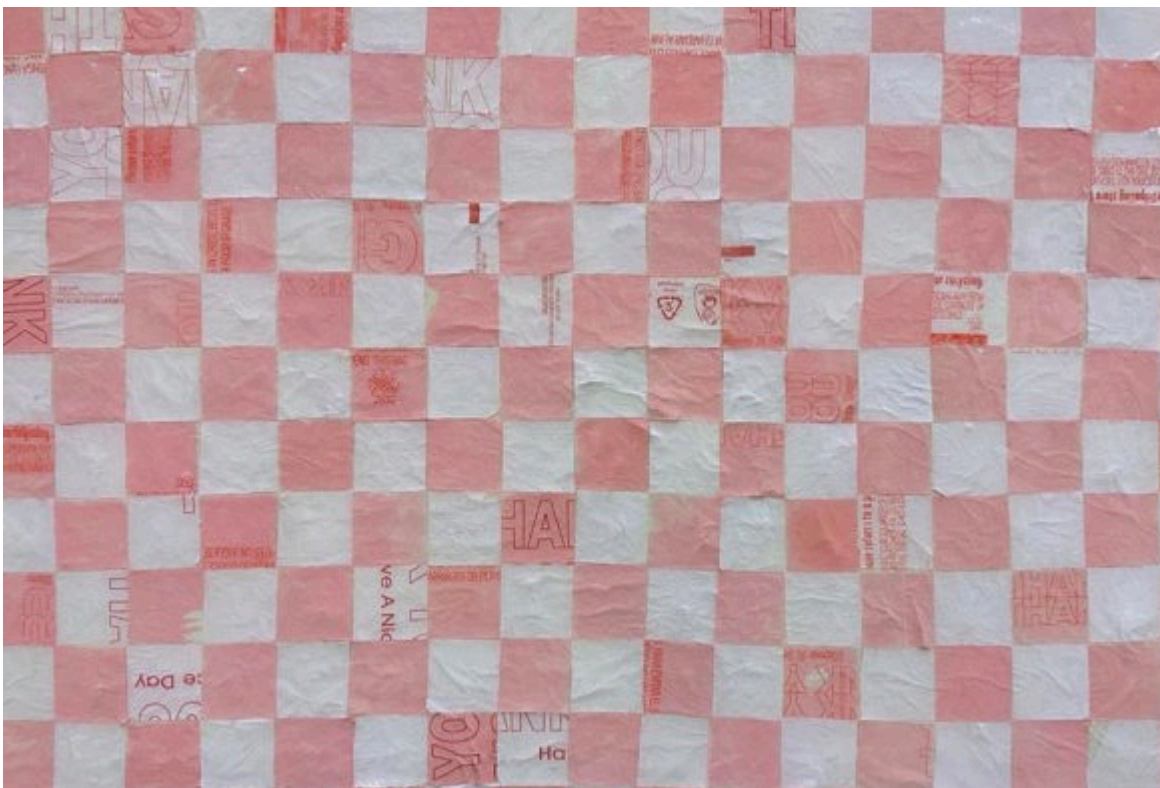
Rumination, 2023 Bachelor of Design Senior Portfolio Exhibition

Exhibition: April 3 - May 4 | 6 P.M. - 9 P.M.

[Lenny Boy Brewing](#), Charlotte, NC

Coordinated by Winthrop University Department of Design

The Department of Design invites you to their annual senior portfolio show. They are showcasing four years worth of hard work from Winthrops' illustrators, graphic designers, and interactive media designers. Enjoy drinks and food while browsing through graduating students portfolios at Lenny Boy Brewing in Charlotte.



M.F.A. Summer 2023 Exhibition: *Works in Progress*, will feature work by current Master of Fine Arts candidates Chloe Compton, Maddie Foss, and Emily Shelton

[Lewandowski Student Gallery](#) | May 16 – Aug 28th

**Image above: Artwork by Maddie Foss, "pixel dream girl", plastic bags, house paint, wood, & resin, 2023*

Job Opportunities for Students



Join the ArtsWinthrop team!

Are you a current College of Visual and Performing Arts student with social media/ design/ fine arts skills?

Do you want a part time **paid** internship for the 2023-2024 school year?

Apply to be the new ArtsWinthrop Intern! We are now accepting applications through the summer!

Submit a resume and bio to *Lauren Grad, the Director of Communications:* gradl@winthrop.edu



Pathways Community Center

Pathways Community Center promotes collaboration among service providers, connecting those in poverty with resources that pave a path towards self-sufficiency. Pathways is an intake and referral agency and houses essential nonprofits that help clients become stable and achieve self-sufficiency.

Humanizing Homelessness

The Humanizing Homelessness Exhibit hosted by Pathways Community Center highlights the realities of the plight of homelessness through immersive storytelling and data sharing. These shared experiences are designed to take you on a pathway that inspires you into action through your time, talent, and treasure.

Allow yourself to feel... to embrace... to experience... those within our community born into poverty and those who became homeless through hardship. This exhibit is designed to expand the conversation about homelessness and the disparities facing our zero-to-low income population while promoting empathy, advocacy, and collaborative solutions.

Project Details

The Project Creator will work directly with Pathways Community Center's Executive Director, Alex Greenawalt. Alex has the vision, content, pictures, and videos for the Humanizing Homelessness Exhibit. She needs the Project Creator to bring the vision to life using Artsteps to create a VR Exhibition (either using pre-existing templates or building an exhibit template from scratch).

Skills: Adobe CreativeSuite, digital art, computer graphics, interior or graphic design applications, possibly video game design or basic web design, and/or some museum/gallery experience

Pathways Community Center seeks a creator with experience using Artsteps to design an immersive VR exhibit around the Humanizing Homelessness brand.

Time Commitment: Summer of 2023
 Deadline to Submit Inquiry: Sunday, May 14th
 Compensation: (Contract) \$20/hr (hours TBD)

HOW TO APPLY: SCAN QR TO EMAIL
 ALEXG@PATHWAYS.CC BY SUNDAY, MAY 14TH, 2023.

Paid summer job opportunity for Art/Design students!

Deadline to apply: May 14, 2023

[Apply Here](#)

ArtsWinthrop Summer Events



**ST-ARTS (Special Talents in the Arts) Program
 June 5 - June 23, 2023**

ST-ARTS is a program sponsored by the Winthrop University College of Visual and Performing Arts. They work in collaboration with participating districts from York and Lancaster counties to serve over 300 gifted and talented students in the arts grades 6 - 8 (rising 7th, 8th, and 9th graders during the June program). Students convene on the Winthrop campus for its annual program.

A professional faculty of over 45 artists and teachers in the four visual and performing arts (dance, music, drama, and visual arts) is drawn from a pool of nationally known performing artists, the SC Arts Commission Artists Roster, master teachers from public and private schools, and the Winthrop University faculty. This diverse faculty directs the students through a multi-faceted curriculum each weekday during the 3 week program.

Contact: 803-323-3965 or email starts@winthrop.edu

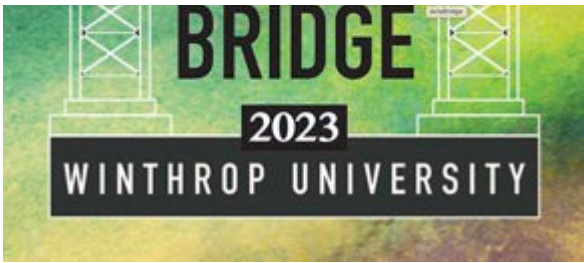
[MORE INFORMATION HERE](#)



**ArtsBridge Program
 June 11 - June 17, 2023**

**Cost: 100% FREE!
 Registration for ArtsBridge closed
 on April 28, 2023.**

Winthrop's ArtsBridge program is 100% grant funded, residential



immersive arts learning experience
held June 10- June 17, 2023, for
teachers and sponsored students from
their campus.

*Sponsored students must be rising
sophomores, juniors, or seniors.

ArtsBridge students will earn university credit for a unique course that includes intensive, workshop-style instruction in dance, drama, music, design and visual art with Winthrop faculty, who are all professional practicing artists and designers, giving students a true college classroom and studio experience. For ArtsBridge teachers, it is a rare opportunity to receive continuing education credits to explore the value of learning in the arts, experience and develop a studio-mindset to accelerate project-based learning potential in their own classroom; not to mention unlocking their own personal creative confidence.

[MORE INFORMATION HERE](#)



JUNE 26 - 30, 2023

Culminating in final informal performance
(friends and family welcome)

Johnson Hall, Winthrop University

\$250 fee

REGISTER HERE!

To register, use the QR code,
visit www.winthrop.edu/cvpa/theatredance/summerdanceintensive
or contact the Department of Theatre and Dance at
theatredance@winthrop.edu or 803/323-2287



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REGISTER HERE TODAY

2023 Summer Course Offerings

ARTS 373: Doll and Puppet Studio

Maymester 2023 | May 15 – June 2 | 12:30-3:30 pm
3 cr., Taught by Professor Stacey Davidson

painters, illustrators, photographers,
designers, sculptors,
video-makers, theater majors

...Interested in doll and puppet-making to support
your creative practice or design portfolio?
This multi-disciplinary course is here!



Course will cover: form building; idea generation
through play; project in one discipline.

Prerequisites:

Foundation levels in students' home discipline;
beginning level competency in the
medium that you will focus the final project on.

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SUMMER PRINTMAKING

ARTS335 / CRN_30352

SCREENPRINT

May 16 - Jun 3: Maymester!

9am-11:55am (Mon to Fri, with Sat access!)

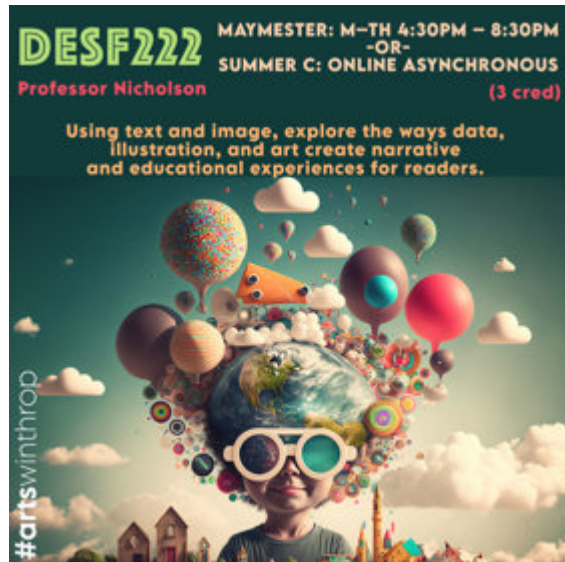
Hand stencils through to photographic elements - printing on both
paper and fabric! Explore the edition and the series this summer, while
also having time for an afternoon / evening job!

Looking for more information? Professor Calvert calvertm@winthrop.edu





Space is still available in ARTH 175 (Maymester). Learn about art from prehistoric caves to Gothic cathedrals online this summer. Two open-notes exams and one essay on a "mystery artwork" of the student's choice. No prerequisites and can count in the Humanities & Arts, Global Perspective, or Historical Perspective Gen Ed categories.



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VCOM392

Comic Books: a social history
 OPEN TO ALL MAJORS • SUMMER Session C
 Professor Tselentis
 Social issues, social justice, art, design, history!!
 Gen. Ed.: global, historical, humanities & arts

Manga, golden age, silver age, bronze age, atomic age, cartoons & comics from Belgium, France, UK, plus America.

ARTS 324:
INTRO TO VIDEO

PROFESSOR SUTTON
 SUMMER C JUNE 5 - JULY 6

This asynchronous online course will explore video recording devices and editing software associated with video as contemporary art. The foundation of the creative projects will be based around the visual components and structure of the moving image.

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MUSIC APPRECIATION

MUST 298 002
 SUMMER SESSION C
JUNE 5 - JULY 6

WITH
JILL O'NEILL

Do you listen to Country, Rock, Pop, Metal, Punk, Reggae, Hip-Hop, R&B, Funk, Blues, Techno, Ska, Dance, K-Pop, Dub-Step, Folk, Jazz, Electronica, Rock-a-Billy, New-Age, or EDM?

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Add Classical to your list!

VCOM Seminars
 VCOM101, VCOM301, VCOM401, VCOM401

Professor Tselentis | Summer Session C

Summer Book Club, our summer seminar kicks off with 4 different books by 4 amazing authors, choose from 2 graphic novels, and choose from 2 autobiographies, all about art and design and visual culture.

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1 CREDIT, ONLINE, ASYNCHRONOUS, ALL WORK IN BLACKBOARD!

June 5 - July 6

ARTH 351 #artswinthrop



ARTS OF AFRICA

Dr. Alice Burmeister
June 5 - JULY 6
 Summer C Session

This online asynchronous course is a survey of the visual arts and architecture of Africa framed within a global context, including art forms produced in Africa, in addition to those produced by the African diaspora in communities around the world.

ARTS 364:
DIGITAL PHOTOGRAPHY

Professor Mark E. Hamilton

JULY 10 - AUGUST 9

An online course for exploring the means for making creative images through the use of the digital, this course covers some aspects of Photoshop for making an original and personal photographic portfolio.

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ARTH 342
 CRN: 30362

MEDIEVAL ART & ARCHITECTURE

SUMMER D (JULY 10-AUG 9)
 online-asynchronous

no prerequisites



ARTS 585:
ADVANCED PHOTO PROJECTS

Professor Mark E. Hamilton

JULY 10 - AUGUST 9

An online course that extends individual opportunities in studio art beyond existing departmental curriculum limits. The exploration of a personal photographic vision.

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FIND OUT MORE:



Students studying studio art, design, performing arts, humanities, anthropology, global languages, international relations, global politics, museum studies, arts management, or international business will find that the minor in Global Arts and Visual Culture complements their major.

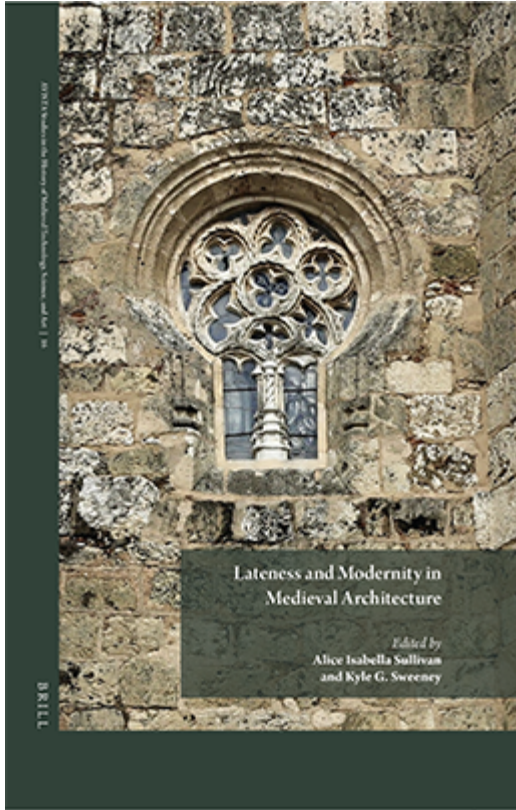
Students who complete the minor will have a platform of knowledge applicable for careers in art museums, galleries, auction houses, tourism/hospitality, or cultural heritage institutions, or graduate study in art and visual culture, global/international affairs, history, arts

NEW MINOR:

GLOBAL ARTS & VISUAL CULTURE



CVPA Spotlights!



Professor Kyle Sweeney (Department of Fine Arts, Art History), published his first book entitled [*Lateness and Modernity in Medieval Architecture*](#). The edited volume, which was awarded a Kress Foundation Research and Publication Grant from the International Center of Medieval Art, seeks to (re)situate monuments from the 14th–16th centuries that are indebted to medieval building practices and designs within the more established narratives of art and architectural history. Drawing on case studies from Cyprus to the Dominican Republic, the book explores historiographical, methodological, and theoretical concerns related to the study of medieval architecture. In addition to editing the book, Prof. Sweeney also co-authored its introductory chapter.



Andrew Davis and Professor Kyle Sweeney (Department of Fine Arts), received a Winthrop University Faculty Research Grant for their project entitled: "Capturing the Camino: Simulation and Immersion through Virtual Reality." They will hike a 500-mile-long medieval pilgrimage trail through



France and Spain and capture data to create fully immersive virtual models of its key cultural heritage sites.



Professor Shaun Cassidy, (Department of Fine Arts), in collaboration with his daughter Lucy Cassidy installed "Wishing" a thirty foot long sculpture at the 2023 Artfields Competition in Lake City SC.



VCOM425 Persuasion & Propaganda students are very proud of the mural they created in the breezeway between McLaurin and Rutledge. The topic focused on Mental Wellbeing and Self Care. [Here is a blog post recording their work.](#)



VCOM121 Design Drawing II class was recently able to (literally) draw



attention to the Lincoln Memorial Cemetery recently – one of three neglected Black cemeteries in Rock Hill. [More Here](#)



Depicting the Endangered exhibition opened this month at the [York County Museum of Natural History](#). It is an exhibition meant to increase public awareness about the endangered species of North and South Carolina. The show features works by *Department of Fine Arts* students, including: Myles Calvert's printmaking students and Seth Rouser's Intermediate and Advanced Drawing students. The show was produced/curated/hung by alum Jon Pritchard '03.

*Pictured from left to right: Seth Rouser, Jon Prichard, Myles Calvert



**Dr. Elizabeth Dulemba,
(Department of Design)**

-Won the Pearson Excellence in Teaching Award!

-Has a new book contract with Bloomsbury Publishing in the UK for *The Art of Children's Picture Books: Illustration and design for storytelling*.

- Was recently interviewed for a documentary on AI in Education by Yili Fan [More Here](#)
- This summer, will be teaching a workshop on Picture Book Trends at Hollins University [More Here](#)



The Department of Theatre & Dance honored retiring professor, Janet Gray on Sunday, April 23rd at their *Spring Dance Showcase*. The concert was dedicated to her with a



concert was dedicated to her with a special reception for her featuring many of her costume designs on display in the lobby of Johnson.

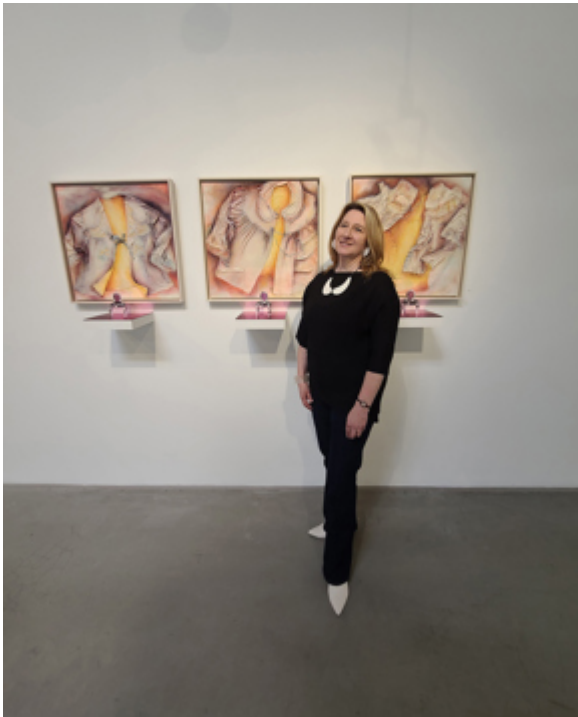
"Janet has been a professor of theatre, specifically costume design at Winthrop since 1998 and is retiring after a long and successful tenure in our

department. She has received five Meritorious Achievement Awards from the Kennedy Center American College Theatre Festival (KCACTF) for her work here.

In 2009 she, along with the rest of the production team, received a Winthrop University Presidential Citation for her work on "Anything Goes." Gray was the 2010 recipient of the Kinard Award for Excellence in Teaching, and received the 2011 Educator of the Year Award (Winthrop University) from the York County

Regional Chamber of Commerce and the Rock Hill Area Council. Janet has designed costumes for over 90 theatre and dance productions during her time here."

"Janet, we thank you for your years of service to our department, college, and the university and you will be greatly missed. Your designs will continue to be treasured by all those who have the honor of wearing them on Johnson stage and beyond. Congratulations and we love you."



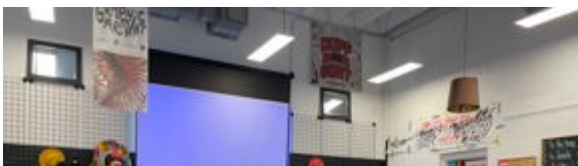
Artist Caroline Rust (*Executive Assistant to the Dean, Administrative Coordinator*) is

featured in the 6-artist exhibition [Trifecta](#) currently. This show pays homage to the strength in women.

[Trifecta](#) | April 22 - July 7, 2023 | [Elder Gallery of Contemporary Art](#), Charlotte, NC | Hours Th- Sat, 12-5 p.m.

Kindly visit Rust's website to see more of her works about women.

www.carolinerust.com



Professor Mark Lewis, (*Department of Music*)

-Receiving a performance of his viola concerto, *Weeping, an Angel*. Immense



by Ben Geller and New York City's North/South Consonance Orchestra.
NYC, NY (June 20)

-Winner of the 2023 South Carolina Music Teachers Association Commission

-Performing the piano reduction version (with Tom Burge) *euphonium concerto* at the 2023 ITEC (international tuba and euphonium conference).
Tempe, AZ (June 3)

-Performance of new string quartet, *Lines with Color* commissioned by the Bechtler Museum based on the work of artist, Sol LeWitt. Bechtler Museum, Charlotte, NC (June 11)

**Photo Credit: Ronald Keith Parks*



The Department of Theatre and Dance wants to congratulate their recipients of Producer's Circle, Dean's meritorious, and endowed scholarships!



Professor Stephanie Sutton (Department of Fine Arts) will be attending the [Goodyear Artist Residency](#) for the summer, running from June - July, with a showcase on July 28th | 6-9pm

**Image from press release of Summer 2023 resident artists.*



Professor Claudia O'Steen (Department of Fine Arts) presented a lecture at the [Pensacola Museum of Art](#) on April 14, discussing artistic fieldwork and the role that it plays in her work. Her talk revealed how artifacts and "data" collected from the landscape itself appear in the installation that she collaboratively produced with Aly Ogasian. This installation was part of the [Pensacola Museum of Art's 2023 STEAM Exhibition](#).

Claudia O'Steen and Aly Ogasian work collaboratively to produce multimedia, research-based installations by incorporating sculptural elements, digital media, drawing, writing, and photography. Their work focuses on their relationship with the changing environment and uses methodologies borrowed from citizen science to critique traditional notions of exploration and conquest.

[More Here](#)



Professor Ron Parks, (Department of Music), had three new music compositions premiered in spring semester '23.

- Motion*, for piano, violin, and cello was premiered as part of the Providence Chamber Music Series in Charlotte. It was written for the Out of Bounds Ensemble.
- After Sol LeWitt: *Wall Drawing #995* for string quartet was premiered by the Bechtler Ensemble as part of the Boom Festival at Camp North End in Charlotte (pic of me with the qt attached).

-He also collaborated with the [Sarah Council Dance Project](#) on a new work for music, dance, and poetry readings titled *The Shift Project*.



On April 25, Winthrop University celebrated and recognized the achievements of our retirees, service award recipients, and winners of the Award of Excellence, Staff Member of the Year Award, Faculty Student Life Award,



and Mary Spann Richardson Award.

State Service Award Recipients from CVPA:

20 Years Ron Parks

30 Years Ian Pearson

Retirees from CVPA:

Janet Gray

Eva Roberts

Congratulations everyone!



Don't miss out on everything ArtsWinthrop has to offer! Including a ton of cultural events, FREE art exhibitions, musical performances, dance performances, theatre productions, and visiting artist lectures!

[**View Calendar of Events Here**](#)

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Winthrop University

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