

#artswinthrop

NEWS & EVENTS



WINTHROP
UNIVERSITY

College of Visual & Performing Arts

FEBRUARY 2024

ArtsWinthrop TAKEOVER

FEBRUARY 2, 2024

11:30 a.m.

Johnson Hall

CAMPUS MAP



#arts
winthrop
LIVE • LEARN • CREATE

Join us for the ArtsWinthrop Takeover on February 2!

The College of Visual & Performing Arts invites you to join us for a special "ArtsWinthrop" Take Over event. This event will allow prospective students interested in music, fine arts, design, theatre and dance the opportunity to connect with faculty and current students while also getting the full visit experience, including an Admissions presentation and campus tour. More details about the schedule of the events to follow registration.

Schedule of Events: February 2, 2024

11:30- 12:00 p.m. Check In at [Johnson Hall](#)

12:00 p.m. Campus Tours

1:00 p.m. Admissions & ArtsWinthrop Presentation - [Johnson Hall](#)

1:30 p.m. Departmental Breakouts & Facility Tours: Design, Fine Art, Music, Theatre & Dance

REGISTER HERE TODAY!



illuminating Achievement: NASAD Accrediation Exhibition

Coordinated by Winthrop University Galleries

Monday, February 19 - Saturday, March 10, 2024

Closing Reception Date: Thursday, March 7, 2024

[Rutledge, Elizabeth Dunlap Patrick, and Lewandowski Galleries](#)

This exhibition highlights the outstanding achievements of Winthrop's Department of Fine Arts. This detailed showcase spans five years of artwork created by our talented students. These artworks offer an exclusive insight into our Bachelor of Fine Arts program, proving that through problem-solving, creative thinking, and innovation, students have gained a working knowledge of art and design principles, skills, and applications to create an awareness of historical and contemporary perspectives.

BLACKBOX

AN EXPERIMENTAL DEvised PIECE

**THE STORY TAKES THE AUDIENCE
THROUGH THE SLINGS AND
ARROWS OF WHAT IT MEANS TO
CREATE THEATRE, BRINGING
THEM INTO AN ENTIRE SPECTRUM
OF EMOTIONAL ATMOSPHERES.
AS THE CHARACTERS LEARN TO
DEAL WITH THE IDEA OF
EMOTIONS, THEY TREK THROUGH
A TUMULTOUS JOURNEY
SURROUNDING THE CENTRAL
QUESTION: "WHAT DOES IT MEAN
TO EXIST?"**

*THE SHOW CONTAINS MATURE
LANGUAGE AND CONTENT*

Black Box

Coordinated by Winthrop University Department of Theatre & Dance

An Experimental Devised Piece, Student created by Ami Hughey
Wednesday, February 14 through Saturday, February 17 at 7:30 p.m.
Sunday, February 18 at 2 p.m.

Tickets: Wednesday and Thursday \$5 with Winthrop ID/\$10 general public
Friday through Sunday \$8 with Winthrop ID/\$15 general public
[Johnson Studio Theatre, Johnson Hall](#)

The story takes the audience through the slings and arrows of what it means to create theatre, bringing them into an entire spectrum of emotional atmospheres. As the characters learn to deal with the idea of emotions, they trek through a

tumultuous journey surrounding the central question: "What does it mean to exist?"

***Contains mature language and content**

Event Contact: boxoffice@winthrop.edu

PURCHASE TICKETS



**WINTHROP WIND
SYMPHONY
AND
SYMPHONIC BAND
CONCERT**

**FEBRUARY 20
7:30 PM**

RICHARDSON BALLROOM

#artswinthrop

CE!
CULTURAL
EVENT

Winthrop Wind Symphony and Symphonic Band Concert

Ensemble Series

Coordinated by Winthrop University Department of Music

February 20, 7:30 P.M.

Richardson Ballroom

Admission: Free and open to the public

Event Contact: music@winthrop.edu



Noises Off!

Coordinated by Winthrop University Department of Theatre & Dance

By Michael Frayn

Wednesday, February 21 through Saturday, February 24 at 7:30 p.m.

Sunday, February 25 at 2 p.m.

Special Outreach performance Friday, February 23 at 10 a.m.

Tickets: \$8 with Winthrop ID/\$15 general public

[Johnson Theatre, Johnson Hall](#)

Conceived when English playwright Michael Frayn was watching a performance from the wings, he said, "It was funnier from behind than in front, and I thought that one day I must write a farce from behind." In this rip-roaring classic, the audience is treated to a hilarious behind-the-scenes peek at an acting troupe

rehearsing and performing the farce *Nothing On*. Despite nerves, dropped lines and technical difficulties, they make it through rehearsal and open the show. As time goes by, things deteriorate until pandemonium ensues and axe-wielding co-stars, drunken cast members and misplaced sardines take center stage during a disaster of a performance that threatens to jinx the old saying, "The show must go on." This play within a play was meta before meta was meta.

Event Contact: boxoffice@winthrop.edu

PURCHASE TICKETS

Coming in March...

A promotional banner for Winthrop University's 2024 Fine Art Workshops. The banner features the university's logo on the left, which includes a stylized 'W' with a flame and the text 'WINTHROP UNIVERSITY'. Below the logo is the text 'Department of Fine Arts'. To the right, the main title '2024 FINE ART WORKSHOPS' is written in large, bold, red letters. Below the title, the dates 'SPRING: MARCH 23, 2024 | FALL: NOVEMBER 2, 2024' are displayed in yellow, with 'RUTLEDGE HALL, WINTHROP UNIVERSITY' in smaller yellow text underneath. A dark grey bar contains a list of workshop topics: 'ART EDUCATION | ART HISTORY | CERAMICS | DRAWING PHOTOGRAPHY | PORTFOLIO | PRINTMAKING | SCULPTURE | VIDEO'. At the bottom of the banner is a collage of seven small images showing students engaged in various art activities like painting, pottery, and sculpture in a workshop setting.

WINTHROP UNIVERSITY
Department of Fine Arts

2024 FINE ART WORKSHOPS

SPRING: MARCH 23, 2024 | FALL: NOVEMBER 2, 2024
RUTLEDGE HALL, WINTHROP UNIVERSITY

ART EDUCATION | ART HISTORY | CERAMICS | DRAWING PHOTOGRAPHY
PORTFOLIO | PRINTMAKING | SCULPTURE | VIDEO

Fine Arts Workshops

Coordinated by Winthrop University Department of Fine Arts

March 23, 9:30 A.M. - 3:30 P.M.

[Rutledge Hall](#)

Admission: Free--students must register via form (link coming soon)

Offering a range of workshops to all High School sophomores, juniors and seniors in North Carolina and South Carolina--from printmaking to sculpture we've got it all! Signups will be first come first serve.

Schedule:

-9:30 am - 10:30 am (Check in)

-10:30 am – 12:30pm (morning workshops)

-12:30pm – 1:30pm (lunch)

-1:30pm – 3:30pm (afternoon workshops)

*Reach out to Mark Hamilton, the Chair of the Department of Fine Arts for more information.

Event Contact: hamiltonm@winthrop.edu





ArtsWinthrop Open House

Coordinated by College of Visual and Performing Arts

March 2, 12:30 P.M.

[Johnson Hall](#)

ArtsWinthrop invites prospective students to an open house! Includes snacks and department tours.

Event Contact: arts@winthrop.edu

2024-2025 SCHOLARSHIPS NOW OPEN FOR ENTRIES!

[FINE ARTS SCHOLARSHIPS](#)

Deadline for Fine Arts: March 23, 2024

[DESIGN SCHOLARSHIPS](#)

Deadline for Design: February 1, 2024

[THEATRE & DANCE SCHOLARSHIPS/ AUDITIONS](#)

Theatre & Dance ON CAMPUS Auditions: February 24, 2024

[MUSIC SCHOLARSHIPS/ AUDITIONS](#)

Final Audition for Music: April 6, 2024

APPLY HERE TODAY!

ArtsWinthrop Spotlight!

During the recent Men's Basketball



Game vs UNC Asheville, the **Screamin' Eagle pep band** (*Ben Hingle, director*) made it on ESPN-U several times! This game was called the Gold Rush sponsored by Penn Station Subs (fans were given gold shirts at the door)!



Michelle Livek Garner
Go Lightly

Rock Hill, SC
Mixed Media

Go Lightly is an analog-digital-analog experiment where printmaking and collage was photographed and then altered digitally, printed, and finally painted before being drawn on again. She evokes a sensation of effervescence while embracing complication. Shown once in a solo exhibition, she commanded the room.



30 / 45

Michelle Livek, *Department of Fine Arts, Professor of Art Education*
Michelle had art work accepted into the 2023 NAEA Member Exhibition!

Go Lightly
Mixed Media

"*Go Lightly* is an analog-digital-analog experiment where printmaking and collage was photographed and then altered digitally, printed, and finally painted before being drawn on again.

She evokes a sensation of effervescence while embracing

complication. Shown once in a solo exhibition, she commanded the room."

[View the virtual exhibit here](#)



Two Master of Arts Administration Alumni have received California Arts Council fellowships and a \$50,000 fellowship. Out of 215 applicants there were 11 winners.

This makes our M.A.A.A. program the **ONLY** arts management program in the country that had ANY alumni receive this fellowship... and we had **TWO** of them! What amazing news!

Congratulations to alumns:

Sandrina Preudhomme | matched with [Autry Museum of the American West](#)

Lana Lee Quint | matched with [William James Association](#)

[View full list of winners and bios here.](#)



Claudia O'Steen, *Professor of Fine Arts*

-Has an upcoming solo show of her project *Keweenaw Observing Station* at Open Space Gallery in Calumet Michigan in June.

-Claudia also has a public artwork (*Living Water*) on display this summer at [Wildbits](#), Maajaam Farm for Art and Tech, Otepää, Estonia.

-She was featured in an [article for the SouthCarolinaVoyager](#).

-Her work will be exhibited at [QiPO Fair, Mexico City, Mexico](#). A collaboration between the [QiPO collective](#) and [CICLO Arte para todos](#). QiPO began as a team of international curators, artists, cultural managers who joined forces to hold exhibitions, events, and various art-related projects around the world with the purpose of promoting dialogue and social connection. The QiPO collective is a project of the Fulcrum Arts fiscal sponsorship program.



Quintel Gwinn, *Professor of Interior Design*

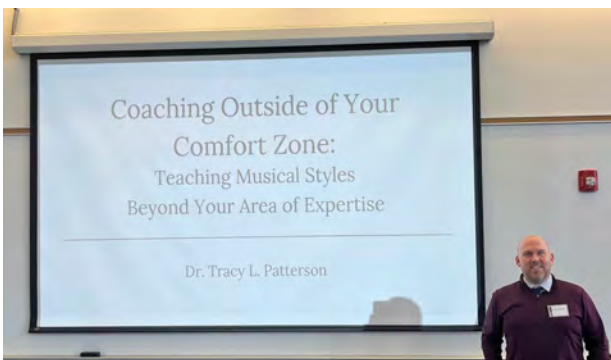
Was featured in the current issue of GSU Magazine! The article shares a little about her undergraduate program and a lot about her career journey, even mentioning her new role here at ArtsWinthrop.

[You can check it out online here.](#)

Kyle G. Sweeney (*Professor of Art History*) and **Andrew Davis** (*Department of Fine Arts*) received a faculty grant from Winthrop University's Research Council to complete their project titled "Capturing the Camino: Simulation and Immersion through Virtual Reality." They will walk the 500-mile medieval pilgrimage trail to Santiago de Compostela in Spain and capture images of historic monuments and



sculptures for the creation and viewing of virtual models back on the Winthrop campus this fall.



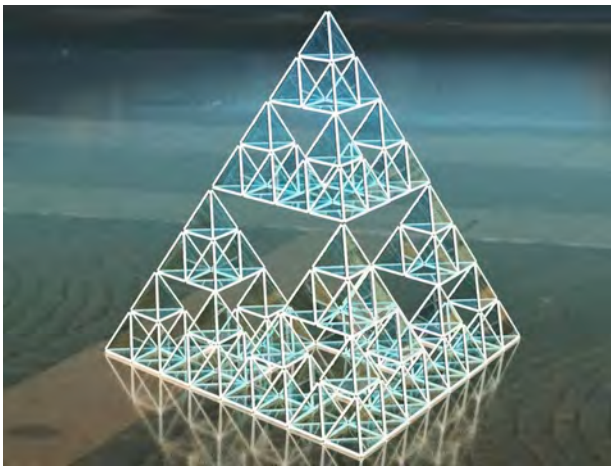
Tracy Patterson, (*Professor of Music*) recently returned from the International Saxophone Symposium where he presented a lecture titled "*Coaching Outside of Your Comfort Zone: teaching musical styles beyond your area of expertise.*"

Event Details:
International Saxophone Symposium
Where: George Mason University
(Fairfax, VA)
Date: Presented on January 13th, 2024



Dr. Ron Parks, *Professor of Music Composition and Music Technology*, received a commission to compose a new composition for brass quintet from the University of Florida School of Music. The composition will be premiered April 9, 2024 as part of Dr. Parks Composer in Residence visit to UF. The residency will also include master classes, and lectures about his acoustic, electronic, and interactive computer music compositions and career. Dr. Parks attended the University of Florida School of Music where he received the MM in Music Composition in 1992. He is currently area coordinator for the music composition and music technology degree programs at Winthrop where he has taught since 2001.

Anna Dean, *M.F.A. '20 and Creator*



Space Coordinator, is participating in [Rail Trail Lights, in Charlotte, NC](#). This outdoor exhibition opens on February 2nd. Anna's sculpture will be on the Light Rail Trail, on the "Wedge Patio" which is right beside Flower Child.



ABC INSTITUTE

Arts in Basic
Curriculum

Arts in Basic Curriculum institute continues to grow and broaden its scope of services as a state-wide resource.

In total, ABC Institute secured over \$1.5 Million in grant funds for FY24, which enables ABC Staff to:

- serve over 70 schools through its ABC School Certification Program,
- provide professional learning to over 200 educators through various institutes and the SC Arts in Education Forum,
- secure hundreds of digital learning objects to support SCETV's KnowItAll and SC Department of Education's Instruction Hub
- provide "One Stop Workshop" a free, year-round virtual conference offering professional learning on arts in education, including content for both discipline-specific arts educators and educators interested in arts integration
- deliver creative arts materials and supplies directly to our most under-resourced schools, serving 9 schools, in 3 school districts counties for a total of over 5,000 students since August 2023. Additionally, we have distributed over 1,000 copies of "Your Brain on Art: How the Arts Transform Us" to district leaders and school principals in 45 out of 46 SC counties.
- participate and design arts in education research projects

Kim Wilson, *Director of ABC Institute*, co-authored an article.

Hunter-Doniger, T., & Wilson, K. (2023). Considering the arts in school assessment in the United States: An investigation of engagement and hope. *International Journal of education through art*, 19(3), 329-

[View Article Here](#)



Elisa Koehler, *Professor and Chair of Music*, has been elected President of the Historic Brass Society (HBS), the leading international organization devoted to the entire range of early brass music, from Antiquity through the present, including the development of jazz and its influence on brass instruments, literature and playing techniques. She will also serve as a guest artist and judge at the North American Baroque Trumpet Conference and Competition (NABTCC) at Colorado State University in April.

HBS Website

<https://www.historicbrass.org/>

NABTCC Website

<https://baroquetrumpetcomp.org/>

The Department of Music is pleased to announce the hiring of a new adjunct voice instructor, Catherine (Kate) Kasmier McElveen. Kate, as she prefers to be called, recently received her Master's degree in vocal performance and pedagogy from East Carolina University (ECU), where she served as an assistant to the ECU University



Choir and taught the Beginning Group Voice Seminar. Kate earned her BM degree in Vocal Performance with a minor in Communication Studies from Mercer University. Her professional experience includes performances with the Atlanta Opera Chorus, serving as Music Director at St. Andrew's Episcopal Church in Rocky Mount, NC, managing her own private voice studio, and introducing children to music through the Little Mozarts Program. For more information:

<https://katekasmier.mymusicstaff.com/Home>



Stephanie Sutton, *Professor of Fine Arts*, joined the [Goodyear Arts Collective](#) in Charlotte after a successful summer 2023 residency and showcase exhibition.

In December 2023 and in collaboration with another GYA artist Rob Lutfy, she began research and development for an interactive performance film at the historic [Rensing Center](#) in Pickens, South Carolina.

Cory High, *Adjunct Professor of Music*

Gave a featured performance on Monday, January 15th at the [National Association of College Wind and Percussion Instructors 2024](#) National Convention held at the University of



Miami. Cory performed multiple works for percussion and saxophone.

He is also collaborating on the premiere performance of *The Wildlight Collective* on April 1st at Radford University. The Wildlight Collective is an advocacy based chamber ensemble comprised of percussion alumni from the University of South Carolina, Eastman School of Music, and Florida State University.

Here is their publication website:
<https://www.wildlightpublications.com>



Tomoko Deguchi, *Professor of Music*

-Did a remote guest lecture for University of Houston, graduate seminar class titled "Toshio Hosokawa's "Foreign" and the "Bridge" in his Opera Matsukaze"

-Did another remote guest lecture for Rutgers University, graduate seminar class titled "Tōru Takemitsu's Music and its Japanese Identity."

-Is a member of the program committee for the Music Theory Society of New York State and read and rated proposals to create the program for the upcoming conference in April 2024.



Myles Calvert, *Professor of Printmaking*

1. Is co-charing a panel titled *Modified: Yet to be Verified*, at [Southern Graphic Council International \(SGCI\)](#) with an accompanying exhibition in Providence, RI in April. Two students (Angellina Bosch and Rex Ross) are also traveling to this conference to take part in a portfolio exchange, mentoring session, and workshops.

2. Was invited to exhibit at the [Cain Center for the Arts in Cornelius, NC](#). The *Director's Choice* fundraising exhibition is currently on view until March 29th.

3. Is participating in a two-person exhibition with **Tamara LaValla** at the [Gately Gallery \(Francis Marion University, Florence, SC\)](#), *Want / More*, an exhibition featuring vessels, etchings, screenprints, custom wall furnishings, fabrics, cement vessels, and video/sound. **Artist talk and closing reception is Thursday, March 7th at 5:30pm.**



Holiday gifts available at the [ArtsWinthrop Marketplace Store](#) to get your SWAG items today!

Prices range from \$1 - \$18!! Now that's a deal!!

**pick up only at Winthrop University*

Don't miss out on everything ArtsWinthrop has to offer! Including a ton of cultural events, FREE art exhibitions, musical performances, dance performances, theatre productions, and visiting artist lectures!

[View Calendar of Events Here](#)



Winthrop has the following contact information for you:

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