

#artswinthrop

NEWS & EVENTS



AUGUST- SEPTEMBER 2023

WELCOME TO THE FALL 2023 SEMESTER!

WELCOME BACK!

ArtsWinthrop wants to Welcome all of our new students, and welcome back all of our existing students! Here's to a great semester ahead full of exciting events!



Snapshot from our New Student Assembly, August 21. We love to see a full house of new ArtsWinthrop family members, ready to start their semester!

Represent ArtsWinthrop with our new SWAG!



Visit the new [ArtsWinthrop Marketplace Store](#) to get your SWAG items today!

Prices range from \$1 - \$18!! Now that's a deal!!



Need cultural event credits? ArtsWinthrop has you covered! [Check out all of our cultural events for the semester here!](#)



Looking to make some extra \$\$\$ this semester? Here are some ArtsWinthrop job opportunities for students:

The Creator Space Lab Assistant- [VIEW HERE](#)

Department of Music (multiple positions)- [VIEW HERE](#)

Department of Theatre & Dance Office Assistant- [VIEW HERE](#)

ArtsWinthrop Office of Communications Assistant- [VIEW HERE](#)

Fine Arts Model for Drawing- [VIEW HERE](#)

ABC Institute Office Assistant- [VIEW HERE](#)

Woodshop Monitor- [VIEW HERE](#)

MAAA Program Graduate Assistant- [VIEW HERE](#)

Department of Theatre & Dance

[View the lineup for Fall 2023 Theatre &](#)

Dance Events Here!

2023-2024 SEASON

STUDENT DIRECTED
EVERYBODY
BY BRANDEN JACOBS-JENKINS

RENT
BY JONATHAN LARSON

STUDENT DIRECTED
FALL ONE-ACT FESTIVAL

FALL DANCE SHOWCASE

STUDENT DIRECTED
BLACK BOX -
AN EXPERIMENTAL DEVISED PIECE

NOISES OFF!
BY MICHAEL FRAYN

ROMEO AND JULIET
BY WILLIAM SHAKESPEARE

MUSICAL THEATRE WORKSHOP:
THERE'S NO BUSINESS
LIKE SHOW BUSINESS



Winthrop University Galleries



VIVID: Alumni Exhibition

**APPLY TODAY!!
Submission Deadline:
Friday, September 1st**

[APPLY HERE](#) | [PAY ENTRY FEE HERE](#)

October 23 – December 1

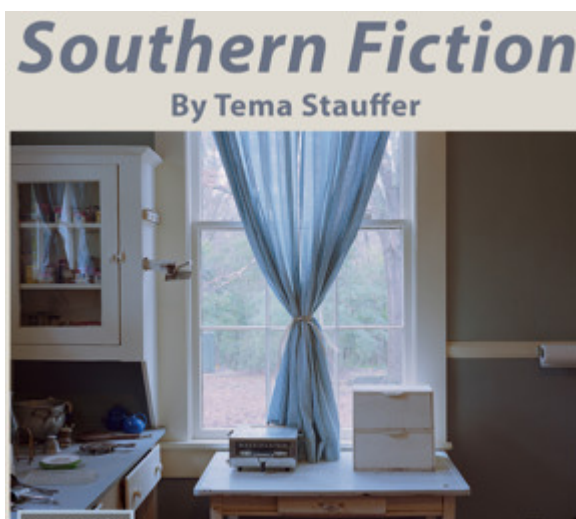
[Rutledge Gallery](#)

**Opening Reception: Thursday,
November 9, 5:30 p.m. – 7 p.m.**

GUIDELINES: *Must be an alumnus of Winthrop University department of Fine Arts or Design to enter.*

\$20 entry fee, artists can submit up to 2 pieces of artwork. | No limit on sizes, or medium.

Winthrop University Galleries proudly presents this highly anticipated themed and juried alumni exhibition. This exhibition aims to transcend artistic boundaries by showcasing captivating and thought-provoking creations that leave an indelible mark on the viewer. Welcoming all the Fine Art and Design Graduates of Winthrop University, this event invites artists to participate in this unique opportunity to display their work to the public and to inspire current Winthrop students. Don't miss this chance to rekindle and connect with us again by joining us in creating an unforgettable and VIVID artistic experience for all. Below are the details and guidelines.



Southern Fiction by Tema Stauffer

August 21 – October 6

[Rutledge Gallery](#)

**Opening Reception: September 7
| 5:30 P.M. - 7 P.M.**

Tema Stauffer's *Southern Fiction* traces the literary landscape of the American South investigating sites that were formative to canonical fiction writers of the region such as



Walker and Flannery O’Conner, among others. Large-format color photographs depict the domestic settings, vernacular architecture, and rural landscapes significant to the history of these iconic writers. Through this series, Stauffer explores the beauty, mystery and complexity of the South. She is currently an Associate Professor of Photography at East Tennessee State University. Her work has been exhibited at Sasha Wolf, Daniel Cooney Fine Art, and Jen Bekman galleries in New York, as well as galleries and institutions internationally.

nation writers of the region such as William Faulkner, Eudora Welty, Harper Lee, Truman Capote, Alice



Rites Preserved

August 21 – October 6

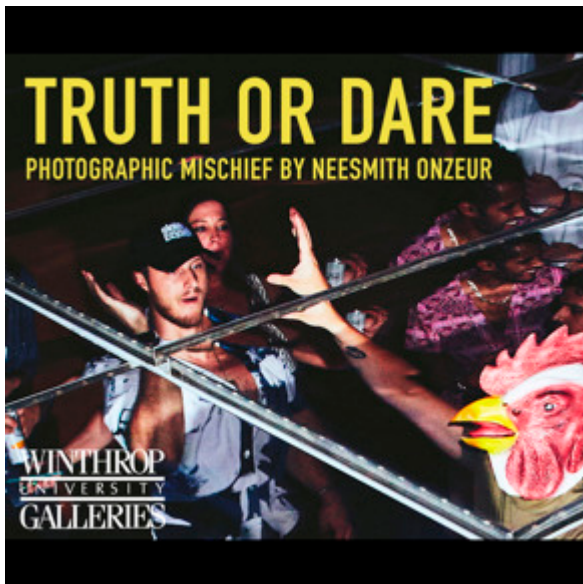
[Elizabeth Dunlap Patrick Gallery](#)

Opening Reception: Thursday, September 7, 5:30 p.m. – 7 p.m.

This exhibition explores visual art, documentary photography, and performance art centered around ceremony and divination. It is a very human characteristic to perform as an act of healing, celebration, and expression. Each of the artists included in this exhibit are

investigating ritual from their own personal perspective, transcending the norms of everyday life to reference the visual potency and power found in more spiritual realms of experience.

Abe Partridge is singer/songwriter, visual artist, and podcaster from Alabama who draws inspiration from the music and culture of small churches throughout Appalachia. Andy the Doorbum is an interdisciplinary musician and artist who grew up splitting time between rural NC and his family’s farm in rural Pennsylvania. He produces work that is ritualistic, rooted in allegory and Appalachian folklore. Mike Baker was raised all around the Deep South and found his second calling in photography. His documentary series, *Blessed in an Unusual Way*, explores the religious practices of With Signs Following Churches in the American South. All three of these individuals use visual art and performance to tap into the power of regional American spiritual practices in ways that testify to their historical significance, in addition to showcasing their ability to evoke meaningful spiritual encounters in the contemporary world.



**TRUTH or DARE:
Photographic
Mischief by Neesmith
Onzeur**

October 23 – December 1

[Elizabeth Dunlap Patrick Gallery](#)

**Opening Reception: Thursday,
November 9, 5:30 p.m. – 7 p.m.**

Zach Nesmith, aka Neesmith Onzeur, is a Winthrop Alumni and photographer based in Brooklyn, New York. This series of photographs captures antics and styles of eccentric characters in the New York scene.

Department of Music

Get ready to experience everything the Department of Music has to offer this semester!

[Click to see their full list of upcoming Music Ensembles here!](#)





Department of Fine Arts

A large poster for the Department of Fine Arts Senior Capstone Presentations. The background is a close-up of a ginger and white cat wearing a white space helmet. The text is overlaid on the image in a bold, orange, sans-serif font. The main heading is "SAVE THE DATE". Below it is "DEPARTMENT OF FINE ARTS SENIOR CAPSTONE PRESENTATIONS". The event details are "DINA'S PLACE FRIDAY SEPT. 8, 9:30am". At the bottom, there are two lines of text: "All Fine Art seniors (required) will present on their Capstone direction to foundation students and faculty." and "Welcome event reception to follow!".

SAVE THE DATE

**DEPARTMENT OF FINE ARTS
SENIOR CAPSTONE PRESENTATIONS**

**DINA'S PLACE
FRIDAY SEPT. 8, 9:30am**

All Fine Art seniors (required) will present on their Capstone direction to foundation students and faculty.

Welcome event reception to follow!

For Prospective Students



Save the Date for the ArtsWinthrop Fall Open House!

October 21, 2023 | 12:30 PM | Johnson Hall

[*Register Here Today!*](#)

CVPA Spotlights!

ArtsWinthrop wants to welcome our newest Faculty and

Staff members!



- Mike Gentry Director, Winthrop University Galleries
- John Hairston Jr. Assistant Professor of Design, Illustration
- Quintel Gwinn Assistant Professor of Design, Interior Design
 - Leslie Cook Associate Professor of Theatre
 - Emily Wiley Adjunct Faculty, Dance
 - Emmalee Bradley Adjunct Faculty, Dance
 - Frances Howorth Adjunct Faculty, MAAA
 - David Andrew Snider Adjunct Faculty, MAAA
 - Marisa Youngs Adjunct Faculty, MAAA
 - Noah Bruening Adjunct Faculty, Saxophone
 - Joe Gullede Adjunct Faculty, Music
 - Dr. Cory High Adjunct Faculty, Percussion

- Fife Nicholas Adjunct Faculty, Music
- Nathan Hudson Adjunct Faculty, Music
- Chole Compton Adjunct Faculty, Fine Arts
- Amanda Foshag Adjunct Faculty, Fine Arts
- Christina Melchiorre Adjunct Faculty, Fine Arts
- Erin Mountain Adjunct Faculty, Fine Arts

ArtsWinthrop Alumni in the News!



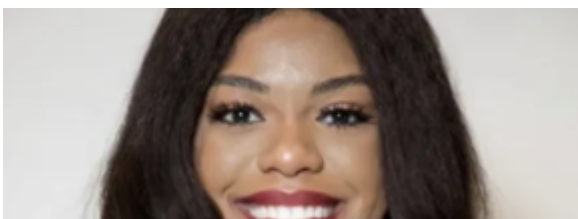
This past summer, Jeremy Mims, director of Winthrop University Choirs took some of our singers to Varna, Bulgaria to perform Mozarts Requiem!



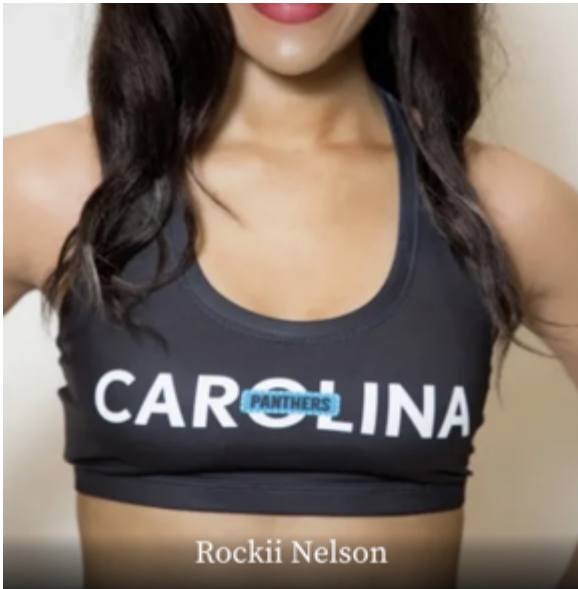
Department of Music alum Ashlyn Combs '20 recently won 2nd place in the **2023 HAL LEONARD VOCAL COMPETITION**, for the young adult voices, musical theatre category. Congratulations Ashlyn!

[Visit website here.](#)

[View Full Performance here.](#)



Rockii Nelson, Department of Theatre & Dance alum and member of The TopCats was featured in Queen City News!



[View Full Article Here](#)

"Last season was my first year on the TopCats and I have grown so much. I gained a second family! Chandalae has helped create an environment where you can truly be yourself on TopCats.

I have made true genuine relationships and I love all my teammates. I am definitely not the same person I was when I first made the team. I have learned so much I have met so many great people. The Carolina Panthers Organization is one of the most supportive organizations.

I can honestly say that I love being a TopCat!"



Amanda Ortega '20 , Department of Theatre & Dance alumn is performing currently in "The Prom" at [Theater West End](#).

[Check out a video reel from it here.](#)



Ethan Hunt, '23, Department of Design, (Illustration), began graduate studies at NC State

- Pursuing MFA in Multimedia Art & Design Technology
- AR/VR and immersive technologies, with game & animation design Hunt, who participated in Winthrop's teaching mentorship in 2021–2022, will work as an NCSU teaching assistant for drawing classes.

Faculty Achievements



Recognition of Faculty Promotions + Tenure 2023

- Tracy Patterson, Music, Promoted to Rank of Full Professor
 - Kristen Wonderlich, Music, Promoted to Rank of Full Professor
- Myles Calvert, Fine Art, Promoted to Rank of Associate Professor
- Claudia O'Steen, Fine Art, Promoted to Rank of Associate Professor



Mark Leonard Lewis, Department of Music has a piece being performed by the Rock Hill Symphony on September 9th!

[View More Here](#)

Christopher James Lees, *Conductor* Benjamin Geller, *Viola*

Coleridge Taylor: *The Song of Hiawatha*, Op. 30 No. 3

Leonard Mark Lewis: *Weeping, An Angel. Immense*

Vaughan-Williams: Suite for Viola & Chamber Orch

Beethoven: Symphony No. 5 in C minor, Op. 67

Christopher James Lees begins a new era in this exciting inaugural performance as Music Director of the RHSO! Coleridge-Taylor's dramatic *Overture to Hiawatha* & Beethoven's titanic and earth-shattering *Symphony No. 5* bookend this thrilling program. Charlotte Symphony Principal Viola, **Benjamin Geller, performs a beautifully accessible solo in *Weeping, an Angel. Immense* by Winthrop University Composition Professor Mark Leonard Lewis.** [LEARN MORE...](#)

Admission: Starting at \$25



Philanthropy News Digest spotlighted the work of **Joy Young, MAAA Adjunct** and Vice President of Programs for South Arts in Atlanta.

[Read Article here.](#)

[Read more about Joy Young here.](#)



Tamara LaValla, instructor of design, has been awarded two exhibition opportunities in collaboration with the marvelous & excellent **Fine Arts Associate Professor Myles Calvert**. New, collaborative works connect our practices conceptually.

- Two-person show, *WANT/MORE* will be open January 16 - March 8 at [Francis Marion's Gately Gallery, Florence, SC](#)
- Second show will be at [Public Works Art Center, Summerville, SC](#), May 16 - July 6

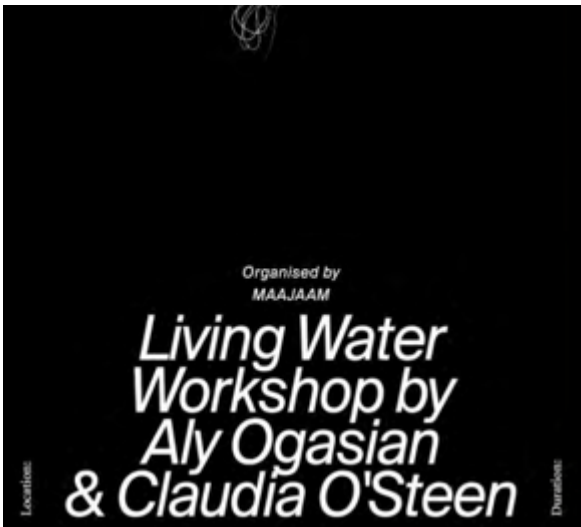


PanelxPanel [Panel by Panel] won a 2023 Eisner Award at San Diego Comic-Con, Best Comics-Related Periodical/Journalism—(like an Academy Award, but for comics.) From 2022–23, **Professor and Department of Design Chair Jason Tselentis** contributed stories about horror comics, superheroes as prisoners of war, toxic masculinity, multimedia design & comics, and image macros /memes.

Award photo above by PanelxPanel editor Tiffany Babb



Claudia O'steen, Associate Professor of Fine Arts, was selected to attend the Marble House Project artist residency in June in Vermont. Work was published in research publication by the Bioart society of Finland.

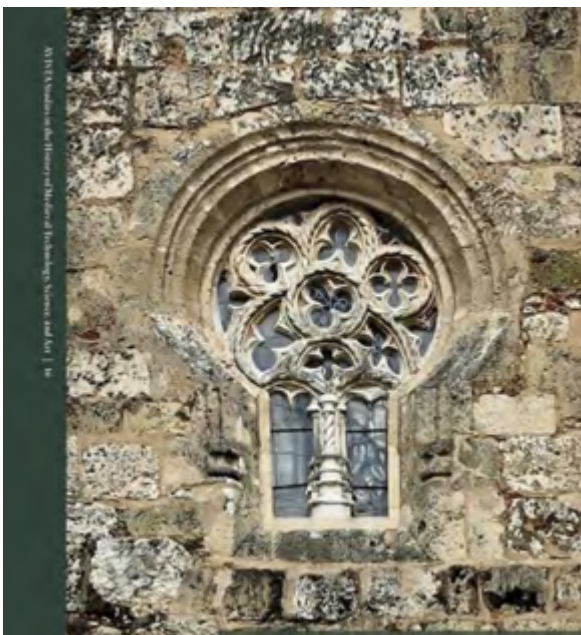


O'Steen is also currently showing work in 3 exhibitions: [OUTERSCAPE](#) exhibition in Greenville South Carolina, [Sinclair Gallery in Atlanta](#) - and an exhibition centered around climate at [Arrowmont School of Arts and crafts](#)



Myles Calvert, Associate Professor of Fine Arts, (Printmaking), took 4 students to Print Santa Fe in April.

<https://www.instagram.com/p/CRpYmFvtTfK/> They attended a conference, exhibited work, met contemporary print-based artists, toured the prestigious Tamarind Institute at the University of New Mexico (Albuquerque), toured the infamous Black Rock Editions printmaking studio (Santa Fe), and were welcomed into the performance art den of WolfBat / Dennis McNett.



Kyle Sweeney, Assistant Professor of Fine Arts, Art History, recently published *Lateness and Modernity in Medieval Architecture*

Publisher: Brill Award

Received: Kress Foundation Research & Publication Grant from the International Center of Medieval Art

Kyle Sweeney & Andrew Davis Received a fully-funded faculty Research Council Grant for the project entitled: "Capturing the Camino: Simulation and Immersion through Virtual Reality." They will walk the 500-mile medieval



pilgrimage trail to Santiago de Compostela in 2024.



Caroline Rust Ward, Assistant to the Dean, and Amanda Foshag, Admin Assistant for Fine Arts and Design, serve the Public Art Non-Profit Board of Directors of the WOMEN'S ART INITIATIVE

In June - WAI completed installation of a juried & commissioned public art work, gifted to the City of Rock Hill, thanks to the donations of their members.

- Caroline, Project Manager & Art Selection Committee Chair
- Amanda, Secretary & Member of Art Selection Committee

Title of Sculpture: FLOWER IN INDUSTRY – In the “Corner Oasis” (White St. & Caldwell) Artist: Fitzhugh Karol



Stephanie Sutton, Assistant Professor of Fine Arts was a 2023 summer artist-in-residence at [Goodyear Arts, Charlotte, NC](http://GoodyearArts.com)

[See More Here](#)





Don't miss out on everything ArtsWinthrop has to offer this Fall! Including a ton of cultural events, FREE art exhibitions, musical performances, dance performances, theatre productions, and visiting artist lectures!

[View Calendar of Events Here](#)

Winthrop has the following contact information for you:

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Clover, SC
gradl@winthrop.edu

[Click here to update your contact information or update your e-mail preferences.](#)

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