

Subject: Fall ArtsWinthrop Newsletter

Date: Wednesday, October 4, 2023 at 10:39:28 AM Eastern Daylight Time

From: Winthrop University - College of Visual & Performing Arts

To: Grad, Lauren Taylor

#artswinthrop

NEWS & EVENTS



WINTHROP
UNIVERSITY

College of Visual & Performing Arts

OCTOBER 2023

WELCOME TO THE FALL 2023 SEMESTER!



Here's everything we have going on in the month of October and more!

Represent ArtsWinthrop with our new SWAG!



Visit the new [ArtsWinthrop Marketplace Store](#) to get your SWAG items today!

Prices range from \$1 - \$18!! Now that's a deal!!

**pick up only*

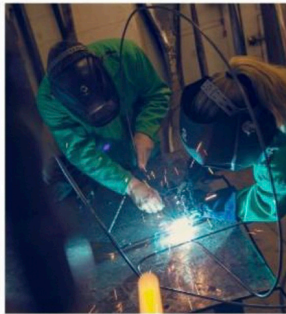
For Prospective Students



Department of Fine Arts presents

COLLEGE LEVEL FINE ARTS WORKSHOPS

OPEN TO ALL SOPHOMORE, JUNIOR, & SENIOR HIGH SCHOOL STUDENTS IN SC & NC



NOVEMBER 4

REGISTER HERE
TODAY!

COST: FREE!

Attendees will get to choose a morning and an afternoon workshop that best fits their interests!

#artswinthrop

Morning Workshops 10a.m.- 12 p.m.

1. Drawing workshop - Professor Seth Rouser
2. Video - Professors Claudia O'Steen and Stephanie Sutton
3. Photography - Professor and Interim Chair Mark Hamilton
4. Painting Professor - Stacey Davidson
5. Sculpture workshop - Professor Shaun Cassidy

Noon-12:45 pm Lunch

Afternoon Workshops 1 p.m.- 3p.m.

1. Portfolio workshop
2. Collage workshop - Professor Seth Rouser

3. Clay Carving Workshop - Professor Jim Connell
4. Monoprint / Printmaking - Professor Myles Calvert
5. Experimental large-scale Drawing - Professor Shaun Cassidy

*Parents/ guardians are welcome to attend, students may bring up to two guests

[Register Here!](#)

SCHOLARSHIP AUDITION DATES



WINTHROP UNIVERSITY | *Department of Music*

SATURDAY, NOVEMBER 18, 2023

FRIDAY, FEBRUARY 2, 2024

SATURDAY MARCH 2, 2024

SATURDAY, APRIL 6, 2024

SCHOLARSHIP AUDITIONS AVAILABLE FOR:
VOICE, PIANO, WINDS, PERCUSSION, AND STRINGS

MORE INFORMATION HERE!

www.winthrop.edu/cvpa/music/scholarships-and-auditions

Winthrop Department of Music
129 Conservatory of Music
Rock Hill, SC 29733, USA



[More Info Here](#)



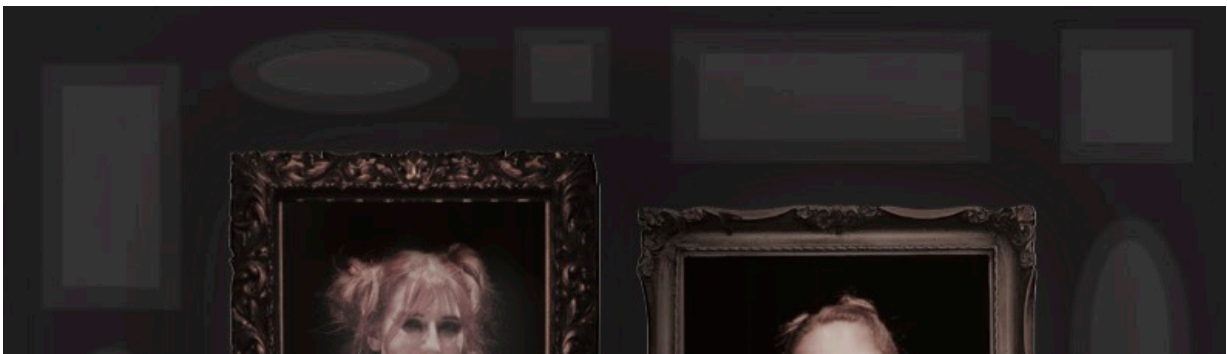
Save the Date for the ArtsWinthrop Fall Open House!

October 21, 2023 | 12:30 PM | Johnson Hall

[Register Here Today!](#)

Department of Theatre & Dance

[View the lineup for Fall 2023 Theatre & Dance Events Here!](#)





EVERYBODY

by Branden Jacobs-Jenkins

Wednesday, October 4
through
Saturday, October 7 at 7:30 p.m.
Sunday, October 8 at 2 p.m.

Tickets:
**\$5 with Winthrop ID/
\$10 general public**



Johnson Studio Theatre | 2023

Everybody

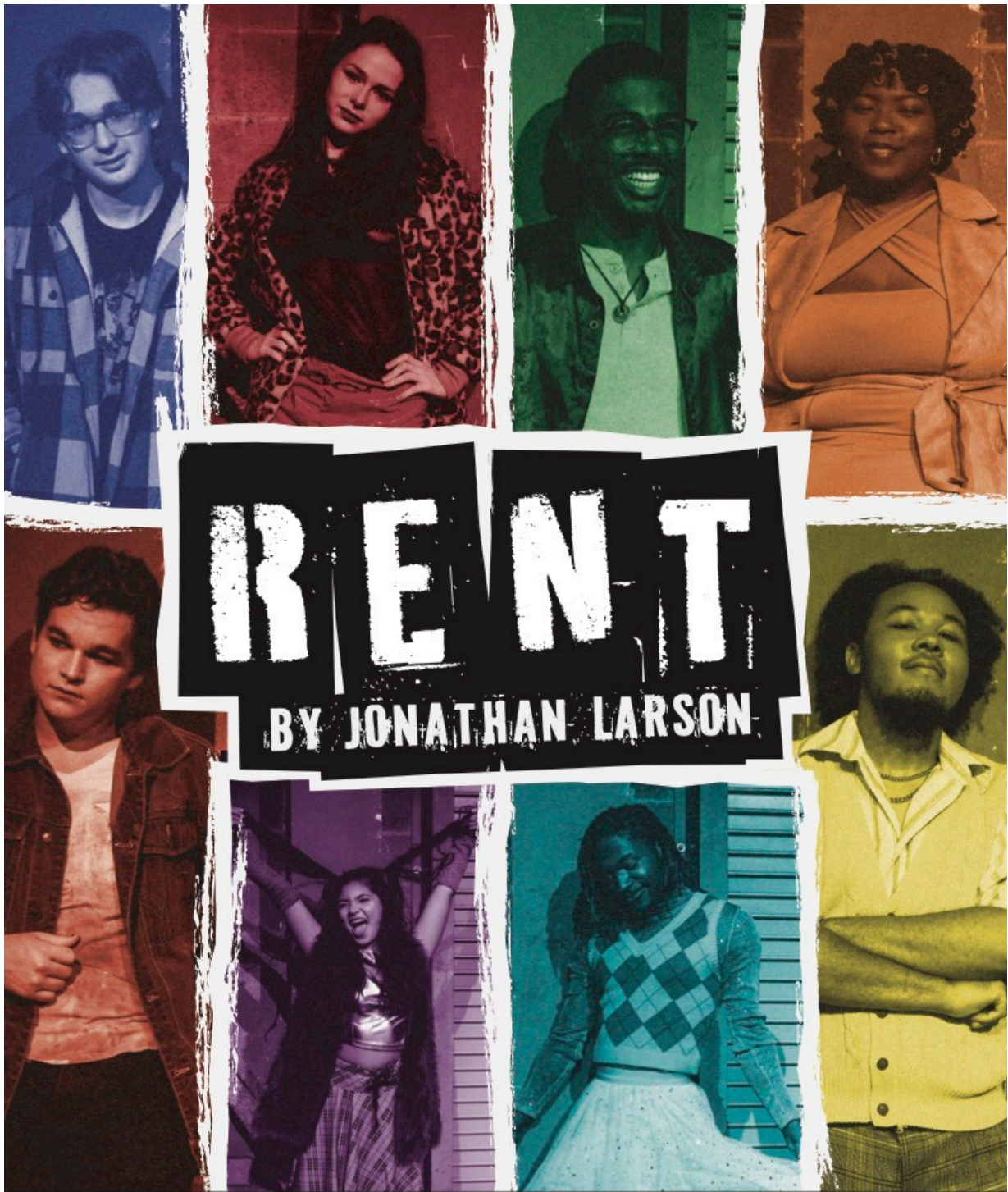
Coordinated by Winthrop University Department of Theatre & Dance
by Branden Jacobs-Jenkins
October 4 - October 7, 7:30 p.m.
October 8, 2 p.m.

Tickets: Wednesday and Thursday \$5 with Winthrop ID/\$10 general public

Friday through Sunday \$8 with Winthrop ID/\$15 general public
[Johnson Studio Theatre, Johnson Hall](#)

This modern riff on the 15th Century morality play *Everyman* follows Everybody (chosen from amongst the cast by lottery at each performance) as they travel down a road toward life's greatest mystery.

Event Contact: boxoffice@winthrop.edu
[Purchase Tickets](#)



WEDNESDAY, OCTOBER 25
THROUGH
SATURDAY, OCTOBER 28 AT 7:30 P.M.
SUNDAY, OCTOBER 29 AT 2 P.M.



TICKETS:
\$5 WITH WINTHROP ID/
\$10 GENERAL PUBLIC



JOHNSON THEATRE | 2023

Rent

Coordinated by Winthrop University Department of Theatre & Dance
By Jonathan Larson
October 25 - October 28, 7:30 p.m.
October 29, 2 p.m.

Special Outreach performance: October 27, 10 a.m.

Tickets: \$10 with Winthrop ID/\$15 general public

[Johnson Theatre, Johnson Hall](#)

La Vie Boheme! Jonathan Larson's iconic Pulitzer Prize-winning musical that shaped a generation of audiences and taught us all to measure our life in love. Based loosely on Puccini's *La Boheme*, *Rent* follows a year in the life of a group of impoverished young artists and musicians struggling to survive and create in New York's Lower East Side, under the shadow of HIV/Aids.

*This production contains mature content and may not be suitable for children.

Event Contact: boxoffice@winthrop.edu

[Purchase Tickets](#)

Winthrop University Galleries

Southern Fiction by Tema Stauffer

August 21 – October 6

[Rutledge Gallery](#)

Tema Stauffer's *Southern Fiction* traces the literary landscape of the American South investigating sites that were formative to canonical fiction writers of the region such as William Faulkner, Eudora Welty,

Southern Fiction

By Tema Stauffer



Rites Preserved



August 21 - October 6

Elizabeth Dunlap Patrick Gallery

Featuring: Mike Baker, Andy the Doorbum, & Abe Partridge

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WINTHROP
UNIVERSITY
GALLERIES

Harper Lee, Truman Capote, Alice Walker and Flannery O'Conner, among others. Large-format color photographs depict the domestic settings, vernacular architecture, and rural landscapes significant to the history of these iconic writers. Through this series, Stauffer explores the beauty, mystery and complexity of the South. She is currently an Associate Professor of Photography at East Tennessee State University. Her work has been exhibited at Sasha Wolf, Daniel Cooney Fine Art, and Jen Bekman galleries in New York, as well as galleries and institutions internationally.

Rites Preserved

August 21 – October 6

[Elizabeth Dunlap Patrick Gallery](#)

This exhibition explores visual art, documentary photography, and performance art centered around ceremony and divination. It is a very human characteristic to perform as an act of healing, celebration, and expression. Each of the artists included in this exhibit are investigating ritual from their own personal perspective, transcending the norms of everyday life to reference the visual potency and power found in more spiritual realms of experience.

Abe Partridge is singer/songwriter, visual artist, and podcaster from Alabama who draws inspiration from the music and culture of small churches throughout Appalachia. Andy the Doorbum is an interdisciplinary musician and artist who grew up splitting time between rural NC and his family's farm in rural Pennsylvania. He produces work that is ritualistic, rooted in allegory and Appalachian folklore. Mike Baker was raised all around the Deep South and found his second calling in photography. His documentary series, *Blessed in an Unusual Way*, explores the religious practices of With Signs Following Churches in the American South. All three of these individuals use visual art and performance to tap into the power of regional American spiritual practices in ways that testify to their historical significance, in addition to showcasing their ability to evoke meaningful spiritual encounters in the contemporary world.

WEIGHT



OCTOBER 23 - DECEMBER 1



on the viewer. Welcoming all the Fine Art and Design Graduates of Winthrop University, this event invites artists to participate in this unique opportunity to display their work to the public and to inspire current Winthrop students. Don't miss this chance to rekindle and connect with us again by joining us in creating an unforgettable and VIVID artistic experience for all. Below are the details and guidelines.

**TRUTH or DARE:
Photographic
Mischief by Neesmith
Onzeur**

October 23 – December 1

[Elizabeth Dunlap Patrick Gallery](#)

September 25 - October 20

[Lewandowski Student Gallery](#)

**Opening Reception: Wednesday,
October 4 | 5 pm – 6 pm**

This exhibition includes work by Intermediate and Advanced sculpture students. It explores weight, gravity, and the resonance of found objects.

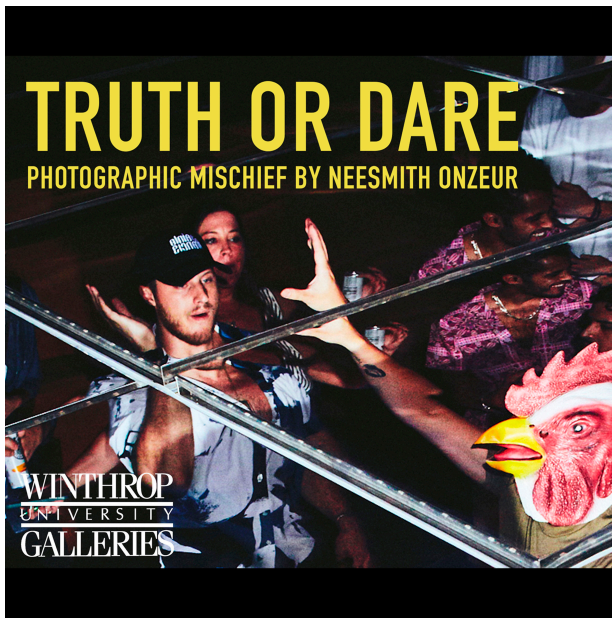
**VIVID: Alumni
Exhibition**

October 23 – December 1

[Rutledge Gallery](#)

**Opening Reception: Thursday,
November 9 | 5:30 p.m. – 7 p.m.**

Winthrop University Galleries proudly presents this highly anticipated themed and juried alumni exhibition. This exhibition aims to transcend artistic boundaries by showcasing captivating and thought-provoking creations that leave an indelible mark



**Opening Reception: Thursday,
November 9, 5:30 p.m. – 7 p.m.**

Zach Nesmith, aka Neesmith Onzeur, is a Winthrop Alumni and photographer based in Brooklyn, New York. This series of photographs captures antics and styles of eccentric characters in the New York scene.

Department of Music

[Click to see the full list of upcoming Music Ensembles here!](#)

You're invited to:

The Eagle Family Lunch and Musical Showcase

October 7th

12:00 p.m. - 2:00 p.m. | Byrnes Lawn

*McBryde Hall - Rain Location



Eagle Family Day Lunch and Musical Showcase

Coordinated by Winthrop University Department of Music

October 7, 12 P.M.

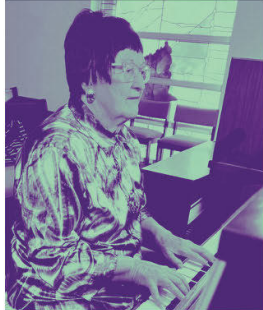
[Byrnes Lawn](#)

Admission: Free and open to the public

Event Contact: music@winthrop.edu

IN LOVING MEMORY OF DR. BRUCE A. THOMPSON
PROFESSOR EMERITUS OF MUSIC
AND
IN SUPPORT OF HUMAN RIGHTS IN IRAN

WINTHROP UNIVERSITY PERSIAN MUSIC EVENT



LAVERNE VINEGAR



KOROUSH MARKAZI



SHAHRAM MAZHARI

&
IRANIAN AMERICAN FREEDOM CHOIR OF CHARLOTTE



SUNDAY, OCTOBER 8, 2023 | 4:00 P.M.

BARNES RECITAL HALL, CONSERVATORY OF MUSIC
WINTHROP UNIVERSITY
855 EBENEZER AVENUE, ROCK HILL, SC 29733

FREE ADMISSION

PRESENTED BY
WINTHROP DEPARTMENT OF MUSIC
PERSIAN ARTS GROUP
AND
IN COOPERATION WITH
BAKHITA ARTS

Persian Ensemble Concert
Guest Artist Series

Coordinated by Winthrop University Department of Music

October 8, 4 P.M.

[Barnes Recital Hall](#)

Welcome to an enchanting evening of Persian music that will transport you to the heart of Iran's rich musical heritage. Join us for a captivating journey through the melodic tapestry of Persian culture, where ancient traditions harmonize with modern interpretations.

Remembering human rights in Iran is of paramount importance as it serves as a reminder of the fundamental principles that underpin a just and equitable society.

Iran, like any other nation, must uphold human rights to ensure the dignity and well-being of its citizens. We will remember all who suffer the consequences of human rights abuses in Iran.

This program is also in loving memory of Dr. Bruce A. Thompson, professor emeritus of music at Winthrop University. He loved international music, Persian music, poetry, and culture. He was a close friend of the Persian community in the greater Charlotte area.

Admission: Free and open to the public

Event Contact: music@winthrop.edu

WINTHROP UNIVERSITY | Department of Music

Flight

WINTHROP COLLEGIATE CHOIR

OCTOBER 12 | 7:30 PM

MCBRYDE HALL

#artswinthrop

CE!
CULTURAL
EVENT

Flight, Collegiate Choir Concert
Ensemble Series

Coordinated by Winthrop University Department of Music

October 12, 7:30 P.M.

[McBryde Hall](#)

Admission: Free and open to the public

Event Contact: music@winthrop.edu



WINTHROP UNIVERSITY | *Department of Music*

COMMERCIAL MUSIC ENSEMBLE

OCTOBER 26 | 7:30 PM
LOCATION: THE EDGE

[#artswinthrop](https://www.instagram.com/artswinthrop)

CE!
CULTURAL EVENT

Commercial Music Ensemble
Ensemble Series

October 26, 7:30 P.M.

[The Edge](#), Winthrop University

Admission: Free and open to public

Event Contact: music@winthrop.edu

Department of Fine Arts



Guest Lecturer Jacqueline Jung



Constructions of Race in the Gothic Arts of France and Germany: Cases of Complexity and Paradox

The Departments of English, Fine Arts, and History present a guest lecture featuring Jacqueline Jung from Yale University

October 13, 2023

4:30 — 5:45 pm

Dina's Place

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Constructions of Race in the Gothic Arts of France and Germany: Cases of Complexity and Paradox

Coordinated by Winthrop University Departments of English, Fine Arts, and History.

Presenting a guest lecture featuring Jacqueline Jung from Yale University

October 13 | 4:30 P.M.

[Dina's Place](#)

Admission: Free and open to the public

WINTHROP
UNIVERSITY

Department of Fine Arts

Presents 2023 Visiting Artist & Scholar

Erin Thompson

October 24 | 11 A.M. | Rutledge 119



#artswinthrop

The Role of History in Monumental Debates: The Case of Stone Mountain

Distinguished Scholar Series: Erin Thompson presents: *The Role of History in Monumental Debates: The Case of Stone Mountain*

October 24, 11 a.m. | [Rutledge 119](#)

The world's largest Confederate monument is carved into the granite cliff face of Stone Mountain, outside Atlanta, Georgia. The park surrounding the monument remains the state's most-visited tourist destination. Begun in 1915 and finished only in 1972, the monument has been used as a tool for embezzling donations, a rallying-point for resistance to integration, and an inspiration for the revival of the Ku Klux Klan – not once but twice. This talk argues that understanding the monument's long history is crucial to current debates about whether it – and America's many other controversial monuments – should be preserved, modified, or removed.

Admission: Free and open to public



M.F.A. Open Studio Night

Coordinated by Winthrop University Department of Fine Arts

Please join us for studio talks and walk throughs of in-progress thesis artwork made by the Fine Arts MFA candidates. Their new studio spaces in Canterbury House are open for visitors to ask questions and enjoy live music and refreshments.

October 26, 6 P.M.

[Canterbury House](#)

Admission: Free and open to public

ATTN: Undergrad Students!

Are you thinking about starting their own theatre or dance company someday? Or do you want to know how to market and/or raise money for your own work? Are you innately entrepreneurial, or thinking that you might want a "day job" in an arts organization until you can make your living primarily through your art? Then you are *perfect* for this class!

While planning ahead for your spring semester courses, consider taking **ARTM 398: Principles of Arts Management (M/W 9:30-10:45)**

Course description: Survey of the basic principles, theories, concepts, processes and practices of arts organizations including: the history of the nonprofit arts and culture field, arts presentation and production, financial sustainability and economic impact, legal and ethical issues, and community engagement.

Reach out to Robert Wildman wildmanr@winthrop.edu with any questions you may have!

ArtsWinthrop Alumni/ Student News



Elijah James (Koch), BA Theatre – musical theatre concentration, 2023

began an off-Broadway tour of the musical ***Sister Act*** for the next 8 months throughout Asia, hitting up 15 different cities starting in Seoul, Korea.

Congratulations Elijah, way to represent ArtsWinthrop internationally!!

This past month, President Serna visited Westminster Towers this morning to promote Winthrop University, and brought student performers from Music, and Theatre and Dance!



In photo (from L to R)

Anthony Rowe, Sydney Largent,
Danielle Banks, Cameron Vipperman,
Zach Cunard, Rollins Mosley

Faculty Achievements



Jason Tselentis, Chair of the Department of Design recently wrote an article for *Fast Company* magazine all about movies, shows, comics, and the big wave of comic book podcasts.

He interviewed a lot of folks, including Patton Oswalt who voiced Remy in *Ratatouille*.

[Read full article here](#)

Tamara LaValla, instructor of design, in collaboration with Fine Arts Associate Professor Myles Calvert



- Two-person show, *WANT/MORE* will be open January 16 - March 8 at [Francis Marion's Gately Gallery, Florence, SC](#)
- Second show will be at [Public Works Art Center, Summerville, SC](#), May 16 - July 6



Don't miss out on everything ArtsWinthrop has to offer this Fall! Including a ton of cultural events, FREE art exhibitions, musical performances, dance performances, theatre productions, and visiting artist lectures!

[View Calendar of Events Here](#)

Winthrop has the following contact information for you:

{Address block}

{City}, {State}

{Email address}

[Click here to update your contact information or update your e-mail preferences.](#)

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