#ARTSWINTHROP

JANUARY 12, 2022

ISSUE #1

We are #ArtsWinthrop.



WELCOME BACK ArtsWinthrop STUDENTS!

We are so happy to see you all again! Congratulations on nearly finishing your first week of the Spring 2022 semester. Here's a couple of announcements from ArtsWinthrop so you can stay in the loop this semester!



SAVE THE DATE!

Experience "Mosaic" at the 2022 ArtsWinthrop Gala. THE GALA WILL BE HELD VIRTUALLY ON FEBRUARY 12, 2022.

LINK TO WATCH GALA: winthrop.edu/artswinthropgala

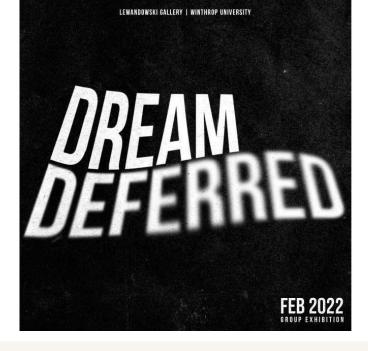
Virtual Premiere: February 12, 2022, 7 p.m.

This event will be streamed virtually from **February 12-19**, **2022** to allow everyone an opportunity to view and show their support.

This event aims to support students who are pursing a degree in the arts. Many of our students rely on scholarships, and through your support, we hope to grow the number of students who benefit from this assistance.

Donate

As our lives have changed and adapted over the past few months, the need for student scholarships is greater than ever. Over the last 30 years, creative minds have converged onto Winthrop University's campus and emerged ready to take the spotlight, develop imaginative solutions, and become the creative leaders of tomorrow. Many of these students could not have attended Winthrop without the support of scholarships made possible by the generosity of our donors. That's where you come in! Funds raised will go directly to student scholarships students studying theatre, dance, fine arts, design, or music at Winthrop.



CALL FOR SUBMISSIONS

DEADLINE JAN. 15TH

CURATED BY DAMMIT WESLEY

DREAM DEFERRED EXHIBITION! CALL FOR ENTRIES!

Dear students, this is an open invitation to submit work to "Dream Deferred" a visual arts experience curated by **Dammit Wesley**. Below is a note from him:

"Poet Langston Hughes asked 'What happens to a dream deferred?.. Maybe it just sags like a heavy load. Or does it explode?' This exhibition is about works that explode. Loud, Radical, Bombastic works that exist in opposition to euro-centric art academia. Join me in making Ben Tillman roll in his grave."

Attached you will find more information about the exhibition and the invitation. We hope you will all find some time over the break to consider this important question and have your voice heard in this visual arts experience.

You may submit ANY art work ranging from 2D, 3D, FILM, NFTS, GIFS, ETC.!!!!

Deadline to submit work is Jan 15, and you may do so here.

CLICK HERE FOR MORE INFORMATION!



Winthrop University Galleries' 34th Undergraduate Juried Exhibition!

Submit up to six entries to the Rutledge Gallery on January 18 & 19 between 9 - 12 p.m. or 1 - 5 p.m.

Jurying will take place January 21.

All unaccepted work must be picked up in the Rutledge Gallery January 24 & 25 between 9 - 12 p.m. or 1 - 5 p.m.

Exhibited work must be picked up in the Rutledge GalleryMarch 7 & 8 between 9 - 12 p.m. or 1 - 5 p.m.

All work must be submitted in a professional manner and ready for installation.

All entries must have been completed within the past 12 months and while studying at Winthrop University. Collaborative works will count as half an entry for each creator. All work must be accompanied by an entry form, to be completed at the time of submission.

Find the full prospectus HERE

By Lynn Nottage

Directed by Corlis Hayes Assistant Director Chris Brown

AUDITIONS: TUESDAY JANUARY 18

6:30 p.m.

BY THE WAY,

MEET VERA

STARK

JOHNSON LOBBY

Please prepare a 1-2 minute comedic or seriocomic monologue.

CALLBACKS: WEDNESDAY JANUARY 19 6:30 p.m. Sides from the script

This comedy offers a glimpse into the life of Vera Stark, a headstrong African American actress who begins a career in the 1930s, at a time when her only shot at success lay in stealing small scenes in big Hollywood blockbusters. Seventy years later, film buffs are left to reflect on the life and legacy of this controversial star, whose eventual fame and fortune came at the price of perpetuating dangerous stereotypes. Hilarious and poignant, *By the Way, Meet Vera Stark* paints a vivid picture of the cultural climate that shaped this mysterious screen queen—and wonders who, in another time, she might have been.



Director **Corlis Hayes** is a faculty member at CPCC where she teaches Communication and Play Production. She has directed the CPCC production of August Wilson's *Joe Turner's Come and Gone, The Piano Lesson* and *Ma Rainey's Black Bottom.* Additionally, Corlis has directed shows for several theatre companies in the Charlotte Community, including Brand New Sheriff's productions of August Wilsons' *Jitney* (Best Drama Creative Loafing 2017), *Two Trains Running* (MTA Best Drama 2019) and *Fences* (Broadway World

Dr. Hayes has thoughtfully and intentionally made her mark by bringing excellence to the stage, challenging the status quo, and highlighting the African American experience.

VIEW AUDITION FLYER HERE



USA CLUB MEETING

THIS FRIDAY, JAN 14TH 12:30PM

SCULPTURE YARD NEAR THE PICNIC TABLES

FREE PIZZA+ SNACKS!!!

Winthrop's Union of Student Artists upcoming meeting!

There will be a USA meeting this Friday at 12:30 pm in the Sculpture Yard!! See you there!

@winthropusa





NEW DEPARTMENT OF FINE ARTS MINORS!



Boost your creative and critical thinking skills!

The Department of Fine Arts has five exciting minor degrees (18 or 15 credits each), that carry a great deal of flexibility based on your art history or fine arts studio interests and strengths! These minor degrees are outlined below. Click on the QR code to see the semester in which the courses are offered to assist you in creating your degree plan!

CLICK HERE FOR FULL LIST OF NEW FINE ARTS MINORS!



ArtsWinthrop Spring 2022 List of Events

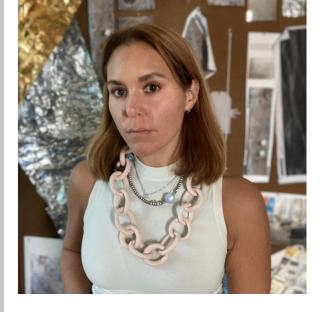
VIEW FULL LIST OF EVENTS HERE!

Don't miss out on everything ArtsWinthrop has to offer this Spring! Including, lots of cultural events, FREE art exhibitions, musical performances, dance performances, theatre productions, and visiting artist lectures!

ARTSWINTHROP SPOTLIGHT!

Department of Fine Arts' Faculty Claudia O'Steen is one of ArtConnect's Artists to Watch '21.

"Claudia O'Steen's work points to a neverending process, a series of attempts to measure an infinite line, to chart the color of



the sky, to capture the single point where a shift occurs in a limitless expanse. She uses sculpture as a tool for observation and perception by creating instruments and devices that capture and translate transitional moments, returning information distorted, amplified, and transformed...."

CLICK HERE FOR FULL INTERVIEW!



CLICK HERE FOR FULL INTERVIEW!

"Many challenges accompany the filming of a public artistic performance."

Current Director of Communications for the CVPA, Adjunct Professor of 3D Design (Fine Arts), and former Winthrop M.F.A. graduate '20, Lauren Taylor Grad is a featured artist for the Woven Tale Press.

In the interview, Lauren speaks of her experience in graduate school, public art installations, as well as her past and present studio practices.

Her work also appears in Woven Tale Press Vol. IX #9.

Congratulations to our extremely talented Senior Musical Theatre student, Taylor Goodwin!

Taylor competed this past weekend in New York City as one of the top 24 national semifinalists for the NATS (National Musical Theatre Competition.)

This is the first national competition for the musical theatre soloist seeking the best emerging talent in 2022.

Taylor ended up making it in to the top



seven! And sang for Broadway actors and agents. We are so proud of you Taylor!! Way to represent ArtsWinthrop!



CONGRATULATIONS TO THESE ArtsWinthrop ARTISTS ACCEPTED TO ARTFIELDS, 2022!

Myles Calvert (Fine Arts Professor), Lauren Taylor Grad (DOC, Adjunct of Fine Arts, M.F.A. '20), Anna G. Dean (M.F.A. '20), and Seth Rouser (Fine Arts Professor)

*If you have an event that you would like for ArtsWinthrop to include in our newsletter, email the information to Lauren Grad at gradl@winthrop.edu.

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