

#ARTSWINTHROP

FEBRUARY 7, 2022

ISSUE #3

We are #ArtsWinthrop.

THERE ARE A LOT OF EXCITING EVENTS AND CULTURAL CREDIT OPPORTUNITIES IN THE NEXT TWO WEEKS! SCROLL TO SEE WHAT'S GOING ON!

A promotional poster for the 'Mosaic 2022 Virtual Gala'. The background is black with a collage of colorful rectangular blocks in shades of blue, green, yellow, pink, and purple. Several small inset images show various art performances: a person in a red outfit, a person in a purple outfit, a person in a white outfit, and a person in a green outfit. The word 'mosaic' is written in a white, lowercase, sans-serif font. Below it, '2022 VIRTUAL GALA' is written in a large, blue, bold, sans-serif font. To the right, 'VIRTUAL PREMIERE:' is written in yellow, 'FEBRUARY 12, 2022, 7 P.M.' is written in yellow, 'STREAMING:' is written in pink, and 'FEBRUARY 12-19, 2022' is written in pink. At the bottom left is the Winthrop University logo and 'College of Visual & Performing Arts'. At the bottom center is 'SUPPORTED BY: SALT PAPER STUDIO' and 'Deborah Garrick'. At the bottom right is a QR code and the text 'Scan QR code to watch or visit winthrop.edu/artswinthroptgala'. The hashtag '#artswinthrop' is at the bottom center.

SAVE THE DATE!

Experience "Mosaic" at the 2022 ArtsWinthrop Gala.

THE GALA WILL BE HELD VIRTUALLY ON FRIDAY, FEBRUARY 12, 2022.

LINK TO WATCH GALA: winthrop.edu/artswinthroptgala

Virtual Premiere: Friday, February 12, 2022, 7 p.m.

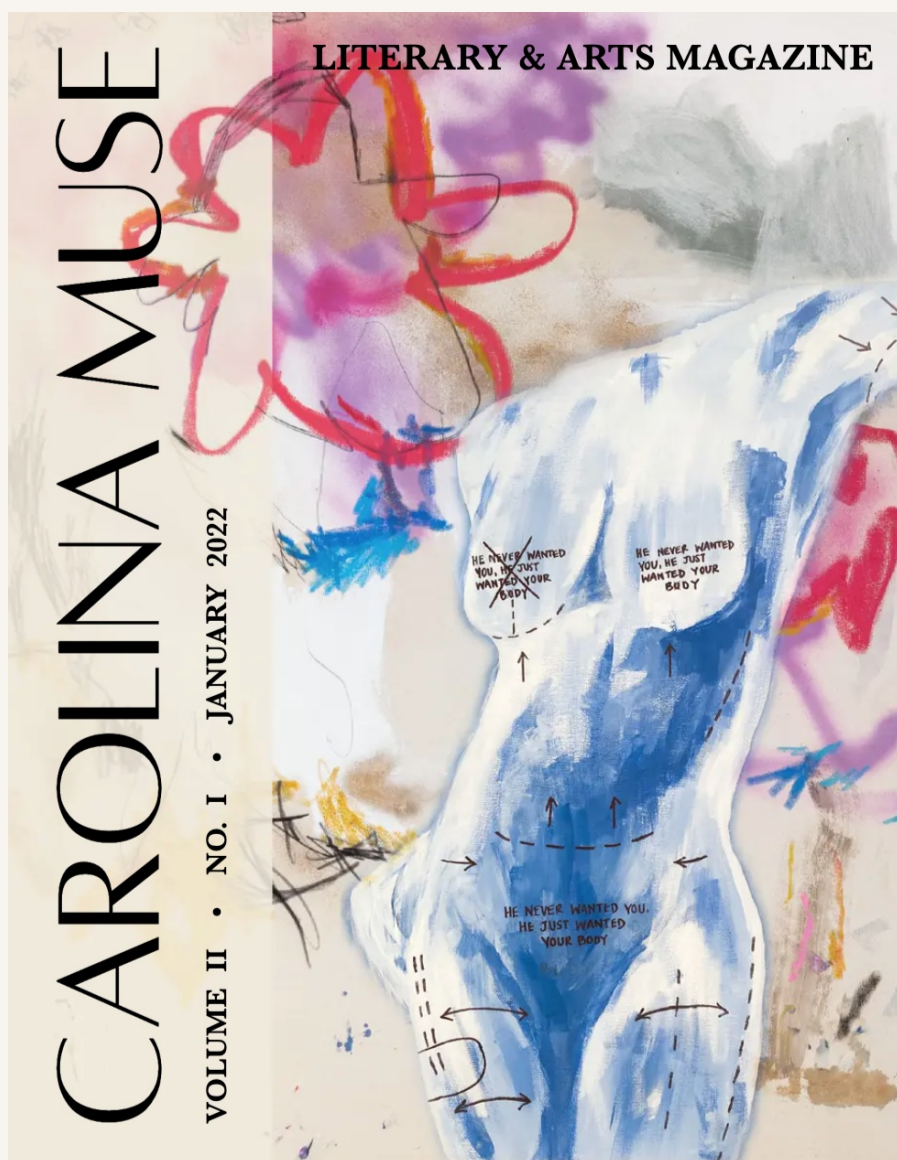
This event will be streamed virtually from February 12-19, 2022 to allow everyone an opportunity to view and show their support.

This event aims to support students who are pursuing a degree in the arts. Many of our students rely on scholarships, and through your support, we hope to grow the number of students who benefit from this assistance.

Donate

As our lives have changed and adapted over the past few months, the need for student scholarships is greater than ever. Over the last 30 years, creative minds have converged onto Winthrop University's campus and emerged ready to take the spotlight, develop imaginative solutions, and become the creative leaders of tomorrow. Many of these students could not have attended Winthrop without the support of scholarships made possible by the generosity of our donors. That's where you come in! Funds raised will go directly to student scholarships students studying theatre, dance, fine arts, design, or music at Winthrop.

SUBMISSION OPPORTUNITY FOR STUDENTS!



Carolina Muse Literary & Arts Magazine
ACCEPTING ENTRIES
DEADLINE: FEBRUARY 28TH, 2022

This is a multimedia arts magazine that shares writing (poetry, short stories, and scripts), music, visual art, and dance by young creators (18-30) who share a connection with the cultural and natural beauty of the Carolinas.

Browse the most recent issue on their website [here](#).

Submission guidelines can be found [here](#).

"We've got a passion for sharing the incredible art of anyone who calls the Carolinas home and appreciate your help in advance for supporting our mission."

-Madison Foster, Editor-in-Chief

carolinamuse.arts@gmail.com | <https://www.carolina-muse.com/>

GALLERY EXHIBITION OPENINGS
YOU NEED TO GO SEE!
***ALL FREE AND OPEN TO THE PUBLIC!**
(M-F 10 A.M. - 5 P.M.)



The 34th Undergraduate Juried Exhibition

February 7 – March 4, 2022

Opening Reception: February 10, 2022 5:30 p.m - 7 p.m.

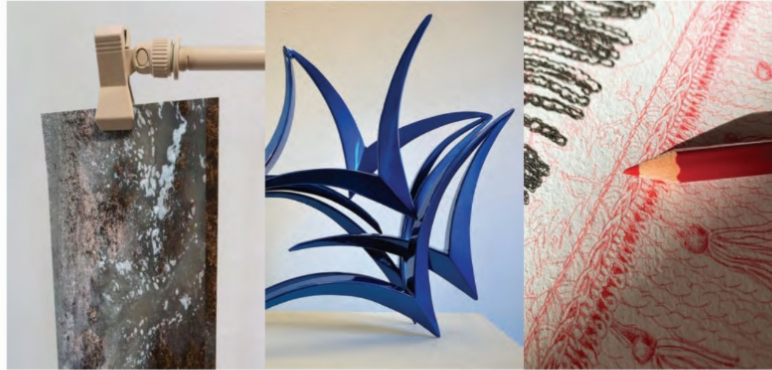
WHERE: Rutledge Gallery, Winthrop University

Each spring, current Winthrop University students are eligible to submit their recent work to the Undergraduate Juried Exhibition. This exhibition is an opportunity for students to have their work selected by a prominent regional juror to exhibit in a professional gallery setting. This year's **Juror is Jonell Logan**, Creative Director at the McColl Center for Art + Innovation. Open to students in

the Departments of Fine Arts and Design, this yearly exhibition showcases Winthrop's brightest talent from areas such as painting, sculpture, jewelry/metals, printmaking, interior design, illustration, and photography.

Exercising Empathy

Myles Calvert | Shaun Cassidy | Andrew Davis
Karen Oremus | Claudia O'Steen | Stephanie Sutton



February 7 - March 4, 2022
Elizabeth Dunlap Patrick Gallery

Opening Reception

Thursday, February 10th, 2022
5:30 - 7:00 PM
Elizabeth Dunlap Patrick Gallery
Free | Open to the public

WUG Talk

February 17th, 2022
7:00 - 8:00 PM
Elizabeth Dunlap Patrick Gallery
Free | Cultural event | Open to the public



WINTHROP
UNIVERSITY
GALLERIES

"Exercising Empathy" *A Faculty Exhibition*

February 7 – March 4, 2022

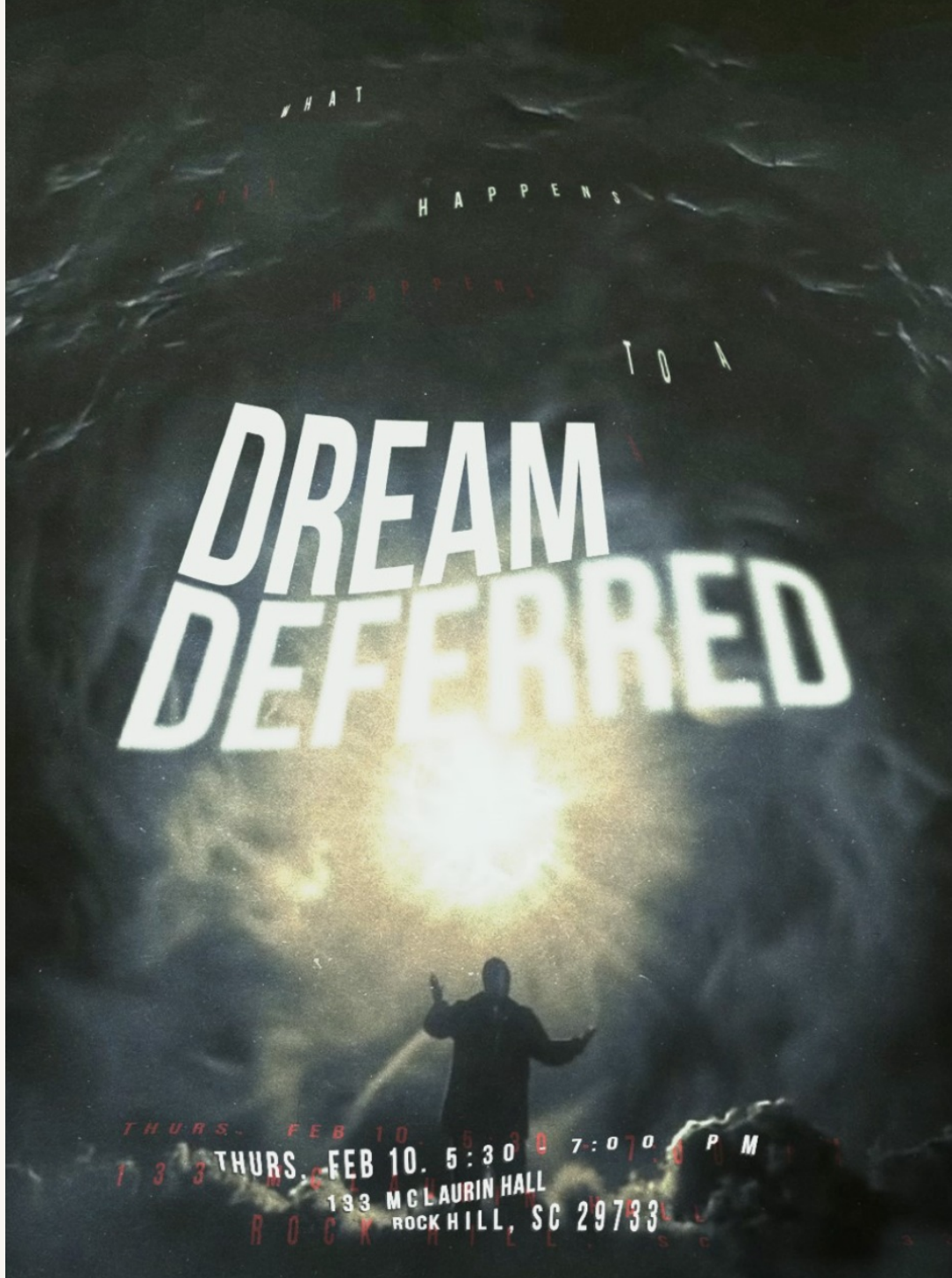
Opening Reception: February 10, 2022 5:30 p.m - 7 p.m.

WHERE: Elizabeth Dunlap Patrick Gallery, Winthrop University

Exercising Empathy is a group exhibition that invites multi-sensory interaction with ideas of human connection, concern, and compassion. The exhibition explores how art, design, and public engagement promote the kind of flexible thinking and creative problem solving needed to strengthen empathic responses.

As the viewer navigates the gallery space, they are confronted with works that ask them to question their understanding of the world and their relationship to people and places, both near and far.

Participating visual and design faculty include: Shaun Cassidy, Myles Calvert, Johnathan Andrew Davis, Mikale Kwiatkowski, Karen Oremus, Claudia O'Steen and Stephanie Sutton.



Dream Deferred

February 8 – March 7, 2022

Opening Reception: February 10, 2022 5:30 p.m - 7 p.m.

Curated by Dammit Wesley, Winthrop Alum and Charlotte, NC artist
WHERE: Lewandowski Student Gallery

This exhibition will celebrate the work of underrepresented fine arts and design students and alumni with a focus on drawing attention to diverse voices.

Exhibition may include a variety of artwork such as:

Paintings ● Performances ● Poetry ● Prints ● Posters ● Music ● Sculptures ●
Photography ● Short films ● NFTs ● GIFs

**MUSIC PERFORMANCES HAPPENING THIS WEEK AND
NEXT!**

****ALL ARE CULTURAL CREDITS, FREE, AND OPEN TO THE PUBLIC!***

[CLICK HERE FOR MORE INFORMATION REGARDING PERFORMANCES](#)



Music Performance

February 7, 2022, 7:30 p.m. (TONIGHT!)

Omar Roy, piano

Barnes Recital Hall

Guest Artist Series

[*Free, cultural event and open to the public](#)

A Night of Improvisation



February 8th, 7:30 p.m.

Dr. Tracy Patterson
Faculty Recital
Barnes Recital Hall

Featuring works by Morosco & Patterson

Accompanied by:

Dr. L.H. Dickert- guitar
Dr. Justin Isenhour- trombone
Dr. Mark Lewis- keyboard



A Night of Improvisation

February 8, 2022, 7:30 p.m.

Tracy Patterson, saxophone

Barnes Recital Hall

Faculty Series

[*Free, cultural event and open to the public](#)



Welcomes Guest Artist

Sequina DuBose

Soprano

BLURRED LINES

Join us for a Guest Artist Series Residency
with Dr. Sequina DuBose

RECITAL - Friday, February 11, 7 p.m.
Barnes Recital Hall

Accompanied by collaborative pianist Dr. Gregory Thompson



MASTERCLASS - Saturday, February 12, 1 p.m.
Barnes Recital Hall



*Both events are free and open to the public

BLURRED LINES

February 11, 2022, 7 p.m.

*Featuring Sequina DuBose, soprano &
Accompanied by Gregory Thompson, piano*

Barnes Recital Hall

Guest Artist Series

[*Free, cultural event and open to the public](#)



Celebrating Black Composers

February 21, 2022, 7:30 p.m.

Featuring Winthrop String and Dance Students

McBryde Hall

Special Event

[*Free, cultural event and open to the public](#)

**THEATRE AND DANCE PERFORMANCES
HAPPENING THIS WEEK AND NEXT!**

ALL CULTURAL CREDITS AND OPEN TO THE PUBLIC!

[CLICK HERE FOR MORE INFORMATION REGARDING PERFORMANCES](#)



PIPELINE

By Dominique Morisseau

Wednesday, February 9 through
Saturday, February 12 at 7:30 p.m.
and Sunday, February 13 at 2 p.m.

Tickets:
Wednesday and Thursday \$5
w/ Winthrop ID / \$10 general public
Friday through Sunday \$8
w/ Winthrop ID / \$15 general public

Educator's
Night with
Post Show
Discussion,
Thursday,
February 10

PIPELINE

February 9 – 12 at 7:30 p.m. & February 13 at 2 p.m.

[*Cultural event and open to the public](#)

Johnson Studio Theatre, Johnson Hall

*Tickets: Wednesday and Thursday \$5 with Winthrop ID/\$10 general public;
Friday through Sunday \$8 with Winthrop ID/\$15 general public

By Dominique Morisseau

Directed by Kalaylah Chisolm

Part of our Student Works Series

Pipeline explores the brokenness of the American public-school system by

sharing the story of Nya, an inner-city public high school teacher. Nya believes in giving her students everything she has, but is persistent in making sure that her son, Omari, is provided with the opportunities that her students will never be able to have. When an incident occurs at Omari's upstate private school which threatens to change his life forever, Nya must reflect on her actions as a parent and the reasons for her son's outburst. This production contains mature content and language and is not suitable for children.

[BUY TICKETS HERE!](#)



WINTHROP UNIVERSITY | Department of Theatre and Dance

QR CODE: SCAN HERE to show tickets

CE!
CULTURAL EVENT

BOOK AND LYRICS BY STEVEN SATER
MUSIC BY DUNCAN SHEIK
BASED ON THE PLAY BY FRANK WEDKIND

SPRING AWAKENING

JOHNSON THEATRE 2022

Tickets:
\$10 with Winthrop ID /
\$15 general public

This production contains mature content and language and is not suitable for children.

Wednesday, February 16
through
Saturday, February 19
at 7:30 p.m.
Sunday, February 20
at 2 p.m.

#arts #WU

SPRING AWAKENING

February 16 – 19 at 7:30 p.m. & February 20 at 2 p.m.

*Cultural event and open to the public

Johnson Theatre, Johnson Hall

*Tickets: \$10 with Winthrop ID/\$15 general public

Book and Lyrics by Steven Sater

Music by Duncan Sheik

Based on the play by Frank Wedekind

Part of our Mainstage Series

Winner of eight Tony Awards, including Best Musical, *Spring Awakening* explores the journey from adolescence to adulthood as a group of young people struggle with questions of morality, sexuality and self-identity. Set to a punk rock score, this groundbreaking musical personifies the struggles of growing up and finding your own unique voice.

BUY TICKETS HERE!

ARTIST LECTURES TO GO SEE!

**ALL FREE AND OPEN TO THE PUBLIC!*

DISTINGUISHED VISITING ARTIST AND SCHOLAR SERIES



RACHEL HOOPER
Professor of Art History,
Savannah College of Art and Design



WHAT DOES PROGRESS LOOK LIKE?
The Racial Politics of the Encyclopedic Art
Museum in the United States, 1842-1876



FEBRUARY 11, 2022
11:00 AM RUTLEDGE 119



Rachel Hooper: What Does Progress Look Like? The Racial Politics of the Encyclopedic Art Museum in the United States, 1842-1876

Summary: The U.S. Civil War and Reconstruction were defined by intense racial politics as chattel slavery ended and frontiers were pushed west. Some of the first encyclopedic art museums in the U.S. were formed at this time, and prominent galleries gathered artworks from around the world to tell racialized narratives of progress. Acknowledging the ways in which art was involved in the politics of ethnology in the Civil War era can help us grapple with the legacy of this complicity.

Exercising Empathy

Myles Calvert | Shaun Cassidy | Andrew Davis
Karen Oremus | Claudia O'Steen | Stephanie Sutton



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5:30 - 7:00 PM
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Free | Open to the public

WUG Talk

February 17th, 2022
7:00 - 8:00 PM
Elizabeth Dunlap Patrick Gallery
Free | Cultural event | Open to the public



WUG Talk Exercising Empathy Discussion

February 17, 2022, 7 - 8 p.m.

*with Shaun Cassidy, Myles Calvert, Johnathan Andrew Davis, Karen Oremus,
Claudia O'Steen and Stephanie Sutton*

Elizabeth Dunlap Patrick Gallery

[*Free, cultural event and open to the public](#)

Join Winthrop University Galleries for a discussion by exhibiting faculty in Exercising Empathy. Exercising Empathy is a group exhibition that invites multi-sensory interaction with ideas of human connection, concern, and compassion. The exhibition explores how art, design, and public engagement promote the kind of flexible thinking and creative problem solving needed to strengthen empathic responses.



ArtsWinthrop Spring 2022 List of Events

[VIEW FULL LIST OF EVENTS HERE!](#)

Don't miss out on everything ArtsWinthrop has to offer this Spring! Including, lots of cultural events, FREE art exhibitions, musical performances, dance performances, theatre productions, and visiting artist lectures!

OPEN LAB HOURS FOR STUDENTS:

WOOD SHOP OPEN HOURS						
Times	Monday	Tuesday	Wednesday	Thursday	Friday	Sunday
8:00am						
9:00am						
10:00am		9:00-12:00 Andrew		10:00-12:00 Devann		
11:00am						
12:00pm						12:15-3:30 Grayce
1:00pm	1:00-3:00 Jason		1:00-3:00 Jason			
2:00pm						
3:00pm						
4:00pm				3:30-6:00 Devann		
5:00pm						
6:00pm						
7:00pm		6:30-8:15 Devlin		6:30-8:15 Devlin		
8:00pm						
9:00pm						

Fine Arts Computer Lab Rutledge 113

Open Lab Hours:

Mon/Wed 7:00 – 8:30 PM

Friday 12:30 - 5:00 PM

Saturday 12:00 - 5:00 PM

Sunday 12:00 - 3:00 PM

*If you have an event that you would like for ArtsWinthrop to include in our newsletter, email the information to Lauren Grad at gradl@winthrop.edu.

ArtsWinthrop
109 McLaurin Hall
Rock Hill, SC 29733

FOLLOW US

