

#artswinthrop

APRIL 6, 2022

ISSUE #7

We are @ArtsWinthrop.

UPCOMING ART EXHIBITIONS/ LECTURES

April 4, 2022 BFA SENIOR EXHIBITION 2022 May 6, 2022

M N A G E R I E

A STRANGE AND DIVERSE COLLECTION OF ARTWORKS
RUTLEDGE AND LEWANDOWSKI STUDENT GALLERY.
RECEPTION: APRIL 7 5:30 P.M.-7 P.M.

WINTHROP UNIVERSITY
Department of Fine Arts

HOURS: MON- FRI
10 A.M. - 5 P.M.
#GALLERIESWINTHROP
#ARTSWINTHROP

WINTHROP UNIVERSITY GALLERIES, 701 OAKLAND AVENUE, ROCK HILL, SC 29733

MENAGERIE, 2022 B.F.A. Senior Exhibition

April 4 - May 6, 2022

Opening Reception: Thursday,
April 7 5:30 p.m. - 7 p.m.

Rutledge Gallery and Lewandowski Student Gallery

An exhibition of works by senior students completing their B.F.A. program in the Department of Fine Arts.

2022 B.F.A. Senior Capstone Artist Talks

**cultural event credit*

April 7, 2022,
11 a.m. - 12:15 p.m.

Dina's Place, DiGiorgio Campus Center

Bachelor of Fine Arts seniors present their capstone series of works with images and artist talks included.

*-Video Streaming/
Discussion: Queering*



Rubbish: Concert in an Egg
 April 6, 2022, 7 p.m. - 8:30 p.m.
 Rutledge 119

Video screening of select works by students in ARTS 325 Video 2. A short Q&A to follow.

*Free, cultural event and open to the public



HAND. BLOCK. FIBER.

Opening at the York County Arts Council
 April 9- May 6, 2022

“*Hand. Block. Fiber.* is the collaborative effort of ten Relief Printmaking students from Winthrop University. Throughout the semester, the focus has been on individually developed concepts and the evolution from technical assignments into a cohesive body of work. Through portraiture, life-sized figures, and repeat patterns, hand-carved woodblocks have been printed on a variety of specific papers and fabrics to further independent thought and interests. We invite conversation, debate, and a space to reflect upon the research presented.”

-Artist Lecture:
M.F.A. Thesis Proposal Presentation:

April 13, 2022, 7 p.m.

MFA THESIS PROPOSAL

MORGANA FAUCETT

April 13, 2022
7 - 8 p.m. via Zoom

This lecture will cover the candidate's studio research and proposed thesis artworks for their final year of graduate study.



register here

Online via
Zoom: [LINK HERE](#)

This virtual artist presentation covers research and supporting artwork as part of the Thesis Proposal milestone of M.F.A. candidate Morgana Faucett. Q&A to follow.

[*Free, cultural event and open to the public](#)



WINTHROP UNIVERSITY GALLERIES

#arts WU

REPLAYS

APRIL 18 - MAY 6, 2022
ELIZABETH DUNLAP PATRICK GALLERY

THURSDAY, APRIL 21ST:

ARTIST TALK
5 - 6 PM
RUTLEDGE 119

RECEPTION
6 - 7 PM
ELIZABETH DUNLAP PATRICK GALLERY

**DEVANN GARDNER
M.F.A. EXHIBITION**

-Gallery Exhibition:
Replays-

Devann Gardner,
2021-2022 M.F.A.
Thesis Exhibition II

April 18 – May 6,
2022

Elizabeth Dunlap Patrick
Gallery

-Reception:
Thursday, April 21,
2022, 6 p.m. – 7 p.m.

-*WUG Talk* - April 21, 2022, 5 p.m. - 6 p.m.
Rutledge 119

[*Free, cultural event and open to the public](#)

VISIT CHARLOTTE MUSEUMS WITH

1/3



UNION OF STUDENT ARTISTS

Join us for a day at

**THE BECHTLER &
MINT MUSEUMS!**

FRIDAY, APRIL 8

Approximately 10 AM - 5 PM
Limited car pooling available

Swipe for more info
& to sign up

[SIGN UP HERE](#) *(must use @mailbox.winthrop.edu email)*

[LINK TO ITINERARY](#)

COUNCIL OF STUDENT LEADERS: ARTS INITIATIVE

CALL FOR ART

prizes of \$25, \$50, and \$75 in Cafe Cash

Painting - Printmaking - Drawing - Digital Works- ETC!

SUBMISSIONS
OPEN UNTIL
APRIL 15TH

Display Opening April 16th
in Digs!

SUBMIT A PHOTO OF
YOUR WORK TO
ALLENS21@WINTHROP.EDU

SUBMISSION INSTRUCTIONS:

- Work must be centered around one (or more!) of Winthrop's Core Values: service, excellence, diversity, community, and leadership
- Include the title of your work, your name, and your classification in the subject of your email submission

CONTACT US FOR
MORE INFORMATION
CSL@MAILBOX.WINTHROP.EDU



NEW OFFERING IN CVPA

ILLUSTRATION MINOR

Beginning Fall 2022, you can now pursue a Minor in Illustration. Illustration majors in this *narrative* illustration program pursue careers in creating graphic novels, children's books, editorial illustrations, storyboarding, gaming,

PROGRAM DESCRIPTION

For the minor, students will complete 18 credits. Three required classes provide students with fundamental skills in illustration, while three elective classes, chosen from a list of recommended courses, allows each student to choose a trajectory aligned with their personal illustration interests.

FOUNDATION FUNDAMENTALS - REQUIRED

DESF 120 (3) Design Drawing I
DESF 154 (3) Design and Color
VCOM220 (3) Figure Drawing

PLUS 9 ADDITIONAL HOURS CHOSEN FROM:

VCOM121 (3) Design Drawing 2
VCOM324 (3) World Building
VCOM325 (3) Character Design
VCOM420 (3) Creating Graphic Novels
VCOM423 (3) Children's Books Illustration
VCOM425 (3) Print and Propaganda
VCOM427 (3) Narrative and Editorial
Note: A laptop will be required.



For more information, email:
Dr. Elizabeth Dulemba, a.k.a. "Dr. e"
Associate Professor of Illustration
dulembae@winthrop.edu



UPCOMING MUSIC PERFORMANCES

[*ALL ARE FREE, cultural events and open to the public](#)

[CLICK HERE FOR MORE INFORMATION REGARDING PERFORMANCES](#)

Winthrop Woodwind Quintet

April 5, 7:30 p.m.

Deborah Loomer, *director*
Barnes Recital Hall
Ensemble Series

Winthrop Brass Ensemble Showcase

April 7, 7:30 p.m.

Justin Isehour, *director* & Marisa Youngs, *director*
Barnes Recital Hall
Ensemble Series

**The Rock Hill Music Club's 20th Annual Scholarship
Concert, *Featuring Winthrop Music Scholarship Recipients*, April
10, 3 p.m.**

Barnes Recital Hall
Special Event

**Winthrop Flute Choir,
April 10, 5:30 p.m.**

Jill O'Neill, *director*
Barnes Recital Hall
Ensemble Series

**Winthrop Chamber Singers
April 11, 7:30 p.m.**

Jeremy Mims, *conductor*
McBryde Hall
Ensemble Series

**Winthrop Clarinet Choir
April 12, 7:30 p.m.**

Debbie Loomer, *director*
Barnes Recital Hall
Ensemble Series

**Winthrop Chorale & Winthrop Collegiate Choir
April 18, 7:30 p.m.**

Jeremy Mims, *conductor*
McBryde Hall
Ensemble Series

**Winthrop Saxophone Studio Recital
April 19, 7:30 p.m.**

Tracy Patterson, *director*
Barnes Recital Hall
Student Series

**Winthrop Symphony Orchestra
April 20, 7:30 p.m.**

Elisa Koehler, *conductor*
Tillman Auditorium
Ensemble Series

**Winthrop Symphonic Band
April 21, 7:30 p.m.**

Douglas Presley, *conductor*

STUDENT PERFORMANCE SERIES

**not cultural event credit*

Carey Quarles, trumpet, April 3, 6 p.m.

Barnes Recital Hall
Livestream Link

Gabriel Crane, trombone & Morgan Hair, horn, April 3, 7:30 p.m.

Barnes Recital Hall
Livestream Link

Lauren Pace, soprano, April 10, 7:30 p.m.

Barnes Recital Hall
Livestream Link

Sarah Bower, violin, April 11, 7:30 p.m.

Barnes Recital Hall
Livestream Link

Taylor Fussell, clarinet, April 13, 7:30 p.m.

Barnes Recital Hall
Livestream Link

Madison Bush, composition, April 18, 5:30 p.m.

Barnes Recital Hall
Livestream Link

UPCOMING DANCE PRODUCTIONS

Junior Choreography Showcase

April 15, 2 p.m.

J235 Dance Studio, Johnson Hall
Part of our Student Works Series

This showing is the culminating performance of the works by junior dance majors and minors. Students have created dance works throughout the semester working with fellow students to craft choreography that communicated their individual ideas and visions. The four choreographers will present their works and there will be a Q & A session following.

[*Free, cultural event and open to the public](#)

SPRING DANCE



AN EVENING OF SELECTED WORKS BY STUDENTS, FACULTY, AND GUEST ARTISTS.

SPRING DANCE SHOWCASE



FRIDAY, APRIL 22 & SATURDAY, APRIL 23, 2022 AT 7:30 P.M.
 SATURDAY, APRIL 23 & SUNDAY, APRIL 24, 2022 AT 2 P.M.
 SPECIAL OUTREACH PERFORMANCE FRIDAY, APRIL 22, 2022 AT 10 A.M. LIVE AND STREAMED VIA WWW.SHOWTIX4U.COM
 JOHNSON THEATRE, JOHNSON HALL

SHOWCASE

April 22 - 23, 7:30 p.m. & April 23 - 24, 2 p.m.

An evening of selected works by students, faculty, and guest artists. Come see an eclectic showcase of the best of the year's dancing in the Department of Theatre and Dance. A variety of dance styles will be featured.

Special outreach performance Friday, April 22, 2022 at 10 a.m. live and streamed via www.ShowTix4u.com

Johnson Theatre, Johnson Hall
 *Tickets: \$5 with Winthrop ID/\$10 general public
Part of our Mainstage Series

*cultural event

UPCOMING THEATRE PRODUCTION



BY THE WAY, MEET VERA STARK

April 6 – April 9, 7:30 p.m. & April 10, 2 p.m.

Johnson Studio Theatre, Johnson Hall, Winthrop University
 *cultural event

***BUY TICKETS HERE:**

*Tickets: \$8 with Winthrop ID/\$15 general public

By Lynn Nottage

Part of our *Mainstage Series*
 It's the Golden Age of Hollywood, and aspiring starlet Vera Stark works as a maid to Gloria Mitchell, an aging star grasping at her fading career. Worlds collide when Vera lands a trailblazing role in an antebellum epic starring...her boss. While Vera's

portrayal of a slave turns out to be groundbreaking, decades later scholars and film buffs still grapple with the actress' legacy in Hollywood and the impact that

race had on her controversial career. Two-time Pulitzer Prize-winner Lynn Nottage's fast-paced, sly satire will take you on a seventy-year journey through Vera's life and the cultural climate that originally shaped her and continues today.



Student-Directed Spring One-Act Festival

April 15 - April 16, 7:30 p.m., & April 16 - April 17, 2 p.m.

Johnson Studio Theatre, Johnson Hall
*Tickets: \$5 with Winthrop ID/\$10 general public

[*BUY TICKETS HERE:](#)

Part of our Student Works Series

A lively and entertaining and eclectic mix of one-act plays directed by advanced theatre students.

**This production contains mature content and language and is not suitable for children.

NEW COURSES OFFERED THIS SUMMER AND NEXT FALL!



ARTH 358 is a new course and will be offered for the first time this fall!

Winthrop undergraduate students interested in studying *Islamic art history* can enroll in ARTH 358 "*Art and Architecture of the Islamic Worlds,*"

which is listed in three Gen-Ed categories and has no prerequisites. Taught by Professor Kyle Sweeney--Sweeney said that the course will explore cultures from the Iberian Peninsula to the Indian Subcontinent, and investigate works of art ranging from illustrated manuscripts, to delicate metalwork, to monumental mosques, from the seventh through 18th centuries.

SUMMER 2022

ART 4pm to 9pm May 16 - June 03

EDUCATION ARTE 548

CONTENTS % DAILY

Fresh Approaches	10
Meaningful Strategies	10
Research Methods	10
Academic Writing Skills	10
Academic Reading Skills	10
Studio Practice	20
Digital Skills	15
Curriculum Development	15

RECOMMENDED APPLICATIONS

- Professional Development Credits
- PACE Certification Approved Course
- Graduate Certificate Required Course
- Credit Recovery for BA in Art Ed
- Satisfies Hunger for More Knowledge

PRODUCT INFORMATION:
Contact livekma@winthrop.edu

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ARTS 324: INTRO TO VIDEO

PROFESSOR SUTTON
SUMMER C JUNE 6 - JULY 7

This asynchronous online course will explore video recording devices and editing software associated with video as contemporary art. The foundation of the creative projects will be based around the visual components and structure of the moving image.

Nam June Paik, TV Buddha, 1974

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ARTH 351: ARTS OF AFRICA

Dr. Alice Burmeister
JUNE 6 - AUGUST 5
SUMMER B SESSION

This online asynchronous course is a survey of the visual arts and architecture of Africa framed within a global context, including art forms produced in Africa, in addition to those produced by the African diaspora in communities around the world.

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online-asynchronous

ARTH 175 INTRODUCTION TO ANCIENT & MEDIEVAL ART

CRN: 30303

MAYMESTER (MAY 16-JUNE 3)

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ARTS 364: DIGITAL PHOTOGRAPHY

Professor Mark E. Hamilton
JULY 11 - AUGUST 10

An online asynchronous course for exploring the means for making creative images through the use of the digital, this course covers some aspects of Photoshop for making an original and personal photographic portfolio.

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ARTS 585: ADVANCED PHOTO PROJECTS

Professor Mark E. Hamilton
JULY 11 - AUGUST 10


An online asynchronous course that extends individual opportunities in studio art beyond existing departmental curriculum limits. The exploration of a personal photographic vision.

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**VCOM 392: COMIC BOOKS:
A SOCIAL HISTORY**



QUESTIONS ABOUT THE CLASS? CONTACT PROFESSOR TSELENTIS WITH THIS QR CODE!



An online course where you can learn about how comic books became an integral part of visual culture, and the artists, writers, animators, actors, and voice talent who bring the stories to life. Includes popular DC and Marvel titles, as well as international favorites such as Akira, Bitter Root, Blankets, etc.

DESF 222



**VISUAL
THINKING &
SYMBOLIC
COMMUNICATION**

SIGN UP TODAY!

Instructor: Kyahdric Moses
Maymester 2022 | Monday - Thursday | 4:30pm - 8:30pm



MUST 298: 001
MUSIC APPRECIATION
PROFESSOR JILL O'NEILL
MAY 16 - JUNE 3

An online asynchronous course that is an introduction to the major historical periods, genres, works and styles in music literature from early times to the present.



MUST 298: 002
MUSIC APPRECIATION
MAY 16 - JUNE 3

PROFESSOR IAN PEARSON

An online asynchronous course that is an introduction to the major historical periods, genres, works and styles in music literature from early times to the present.



**MUST 212:
MUSIC THEORY IV**



PROFESSOR LEONARD MARK LEWIS
MAY 16 - JUNE 3

An online asynchronous course that teaches an expansion of the techniques and materials of MUST 211 and their application to musical styles from the Romantic to Contemporary periods. Written and analytical applications.



Graduating DANCE ED senior, **Jenerette Stratton** has officially accepted the position as the new dance teacher at Kelly Miller Elementary School in Fairfield County!

ALUMNI IN THE NEWS!

Alumni Asiah Fulmore is featured in a bet.com article titled *"5 Black Women Illustrators Who You Should Know"*

"A freelance illustrator who currently calls Columbia, South Carolina her hometown, [Asiah Fulmore](#) is an alumnus of Winthrop University and the incredibly gifted mind behind [Amethyst: Princess of Gemworld](#). Her first comic with DC Comics, Fulmore is also a protégé of Eisner Award-winning creator Sanford Greene and blessed with otherworldly skills."

LINK TO ARTICLE



Music Professor, Mark Leonard Lewis will be performing at a *Charlotte Symphony ON TAP* concert at NoDa Brewing Co. on May 10, 7 p.m.

Tuesday, May 10 | 7 p.m.
NoDa Brewing Co., 2921 N Tryon St

The work is called *"Weeping, An Angel. Immense"*
Weeping, An Angel. Immense was written for Ben Geller and The Charlotte Symphony String Section under the direction of Christopher James Lees. While composing this work for Ben, I learned of the sudden and unexpected passing of my former composition student, Nick Firimonte. This work is dedicated to his memory. I hope the music captures Nick's jovial energy, bright mind, and kind heart." -*Mark Leonard Lewis*

[BUY TICKETS HERE!](#)



ArtsWinthrop Spring 2022 List of Events

[VIEW FULL LIST OF EVENTS HERE!](#)

Don't miss out on everything ArtsWinthrop has to offer this Spring! Including lots of cultural events, FREE art exhibitions, musical performances, dance performances, theatre productions, and visiting artist lectures!

OPEN LAB HOURS FOR STUDENTS:

CREATORSPACE
New Hours
Spring 2022

Monday	1-5 pm
Tuesday	1-5, 6-8 pm
Wednesday	1-8 pm
Thursday	1-5, 6-8 pm
Friday	10am-3 pm

Fine Arts Computer Lab Rutledge 113

Open Lab Hours:

Mon/Wed 7:00 – 8:30 PM
Friday 12:30 - 5:00 PM
Saturday 12:00 - 5:00 PM
Sunday 12:00 - 3:00 PM

WOOD SHOP OPEN HOURS						
Times	Monday	Tuesday	Wednesday	Thursday	Friday	Sunday
8:00am						
9:00am						
10:00am						
11:00am						
12:00pm						
1:00pm						
2:00pm						
3:00pm						
4:00pm						
5:00pm						
6:00pm						
7:00pm						
8:00pm						
9:00pm						

*If you have an event that you would like for ArtsWinthrop to include in our newsletter, e-mail the information to Lauren Grad at gradl@winthrop.edu.

ArtsWinthrop
 109 McLaurin Hall
 Rock Hill, SC 29733

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