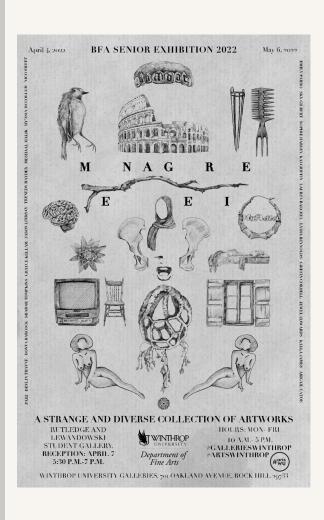
#artswinthrop

APRIL 6, 2022

ISSUE #7

We are @ArtsWinthrop.

UPCOMING ART EXHIBITIONS/LECTURES



MENAGERIE, 2022 B.F.A. Senior Exhibition

April 4 - May 6, 2022 Opening Reception: Thursday, April 7 5:30 p.m. - 7 p.m.

Rutledge Gallery and Lewandowski Student Gallery

An exhibition of works by senior students completing their B.F.A. program in the Department of Fine Arts.

2022 B.F.A. Senior Capstone Artist Talks

*cultural event credit April 7, 2022, 11 a.m. - 12:15 p.m.

Dina's Place, DiGiorgio Campus Center

Bachelor of Fine Arts seniors present their capstone series of works with images and artist talks included.

-Video Streaming/ Discussion: Queering



Rubbish: Concert in an Egg
April 6, 2022, 7 p.m. - 8:30 p.m.
Rutledge 119

Video screening of select works by students in ARTS 325 Video 2. A short Q&A to follow.

*Free, cultural event and open to the public





HAND. BLOCK. FIBER.

Opening at the York County Arts
Council
April 9- May 6, 2022

"Hand. Block. Fiber. is the collaborative effort of ten Relief Printmaking students from Winthrop University. Throughout the semester, the focus has been on individually developed concepts and the evolution from technical assignments into a cohesive body of work. Through portraiture, life-sized figures, and repeat patterns, hand-carved woodblocks have been printed on a variety of specific papers and fabrics to further independent thought and interests. We invite conversation, debate, and a space to reflect upon the research presented."

-Artist Lecture: *M.F.A. Thesis Proposal Presentation:*



Morgana Faucett

April 13, 2022, 7 p.m.

Online via
Zoom: LINK HERE
This virtual artist
presentation covers

presentation covers
research and supporting
artwork as part of the
Thesis Proposal milestone
of M.F.A. candidate
Morgana Faucett. Q&A to
follow.

*Free, cultural event and open to the public







-Gallery Exhibition: *Replays-*

Devann Gardner, 2021-2022 M.F.A. Thesis Exhibition II

April 18 – May 6, 2022

Elizabeth Dunlap Patrick Gallery

-Reception:

Thursday, April 21, 2022, 6 p.m. – 7 p.m.

-WUG Talk - April 21, 2022, 5 p.m. - 6 p.m. Rutledge 119

M.F.A. EXHIBITION

*Free, cultural event and open to the public

ELIZABETH DUNLAP PATRICK GALLERY

RECEPTION



Approximately 10 AM - 5 PM
Limited car pooling available

Swipe for more info & to sign up

SIGN UP HERE (must use @mailbox.winthrop.edu email)

LINK TO ITINERARY

COUNCIL OF STUDENT LEADERS: ARTS INITIATIVE

CALL FOR ART

prizes of \$25, \$50, and \$75 in Cafe Cash

Painting - Printmaking - Drawing - Digital Works- ETC!

SUBMISSIONS OPEN UNTIL APRIL 15TH

Display Opening April 16th in Digs!

SUBMIT A PHOTO OF YOUR WORK TO ALLENS 21@WINTHROP.EDU

SUBMISSION INSTRUCTIONS:

-Work must be centered around one (or more!) of Winthrop's Core Values: service, excellence, diversity, community, and leadership
-Include the title of your work, your name, and your classification in the subject of your email submsison

CONTACT US FOR MORE INFORMATION CSL@MAILBOX.WINTHROP.EDU



LUSTRATION MINOR

Beginning Fall 2022, you can now pursue a Minor in Illustration. Illustration majors in this narrative illustration program pursue careers in creating graphic novels, children's books, editorial illustrations, storyboarding, gaming,

PROGRAM DESCRIPTION

For the minor, students will complete 18 credits. Three required classes provide students with fundamental skills in illustration, while three elective classes, chosen from a list of recommended courses, allows each student to choose a trajectory aligned with their personal

FOUNDATION FUNDAMENTALS - REQUIRED

DESF 120 (3) Design Drawing I DESF 154 (3) Design and Color VCOM220 (3) Figure Drawing

PLUS 9 ADDITIONAL HOURS CHOSEN FROM:

PLUS 9 ADDITIONAL HOURS CHOSEN F VCOM121 (3) Design Drawing 2 VCOM324 (3) World Building VCOM325 (3) Character Design VCOM420 (3) Creating Graphic Novels VCOM423 (3) Children's Books Illustration VCOM425 (3) Print and Propaganda VCOM427 (3) Narrative and Editorial

VCOM427 (3) Narrative and Editorial Note: A laptop will be required.

For more information, email: Dr. Elizabeth Dulemba, a.k.a. "Dr. e" Associate Professor of Illustration dulembae@winthrop.edu





IPCOMING MUSIC PERFORMANCES

*ALL ARE FREE, cultural events and open to the public

CLICK HERE FOR MORE INFORMATION REGARDING PERFORMANCES

Winthrop Woodwind Quintet April 5, 7:30 p.m.

Deborah Loomer, director Barnes Recital Hall Ensemble Series

> Winthrop Brass Ensemble Showcase April 7, 7:30 p.m.

Justin Isenhour, *director* & Marisa Youngs, *director* Barnes Recital Hall *Ensemble Series*

The Rock Hill Music Club's 20th Annual Scholarship Concert, *Featuring Winthrop Music Scholarship Recipients*, April 10, 3 p.m.

Barnes Recital Hall Special Event

> Winthrop Flute Choir, April 10, 5:30 p.m.

Jill O'Neill, *director* Barnes Recital Hall *Ensemble Series*

Winthrop Chamber Singers April 11, 7:30 p.m.

Jeremy Mims, conductor McBryde Hall Ensemble Series

Winthrop Clarinet Choir April 12, 7:30 p.m.

Debbie Loomer, *director*Barnes Recital Hall *Ensemble Series*

Winthrop Chorale & Winthrop Collegiate Choir April 18, 7:30 p.m.

Jeremy Mims, conductor McBryde Hall Ensemble Series

Winthrop Saxophone Studio Recital April 19, 7:30 p.m.

Tracy Patterson, *director*Barnes Recital Hall
Student Series

Winthrop Symphony Orchestra April 20, 7:30 p.m.

Elisa Koehler, *conductor*Tillman Auditorium *Ensemble Series*

Winthrop Symphonic Band April 21, 7:30 p.m.

Douglas Presley, conductor

STUDENT PERFORMANCE SERIES

*not cultural event credit

Carey Quarles, trumpet, April 3, 6 p.m.

Barnes Recital Hall Livestream Link

Gabriel Crane, trombone & Morgan Hair, horn, April 3, 7:30 p.m.

Barnes Recital Hall

Livestream Link

Lauren Pace, soprano, April 10, 7:30 p.m.

Barnes Recital Hall

Livestream Link

Sarah Bower, violin, April 11, 7:30 p.m.

Barnes Recital Hall

Livestream Link

Taylor Fussell, clarinet, April 13, 7:30 p.m.

Barnes Recital Hall

Livestream Link

Madison Bush, composition, April 18, 5:30 p.m.

Barnes Recital Hall

Livestream Link

UPCOMING DANCE PRODUCTIONS

Junior Choreography Showcase April 15, 2 p.m.

J235 Dance Studio, Johnson Hall Part of our Student Works Series

This showing is the culminating performance of the works by junior dance majors and minors. Students have created dance works throughout the semester working with fellow students to craft choreography that communicated their individual ideas and visions. The four choreographers will present their works and there will be a Q & A session following.

*Free, cultural event and open to the public



SPRING DANCE SHOWCASE



SHOWCASE

April 22 - 23, 7:30 p.m. & April 23 - 24, 2 p.m.

An evening of selected works by students, faculty, and guest artists. Come see an eclectic showcase of the best of the year's dancing in the Department of Theatre and Dance. A variety of dance styles will be featured.

Special outreach performance Friday, April 22, 2022 at 10 a.m. live and streamed via www.ShowTix4u.com

Johnson Theatre, Johnson Hall *Tickets: \$5 with Winthrop ID/\$10 general public

Part of our Mainstage Series

*cultural event

UPCOMING THEATRE PRODUCTION



BY THE WAY, MEET VERA STARK

April 6 – April 9, 7:30 p.m. & April 10, 2 p.m.

Johnson Studio Theatre, Johnson Hall, Winthrop University
*cultural event

***BUY TICKETS HERE:**

*Tickets: \$8 with Winthrop ID/\$15 general public

By Lynn Nottage

Part of our *Mainstage Series*It's the Golden Age of Hollywood, and aspiring starlet Vera Stark works as a maid to Gloria Mitchell, an aging star grasping at her fading career.
Worlds collide when Vera lands a trailblazing role in an antebellum epic starring...her boss. While Vera's

portrayal of a slave turns out to be groundbreaking, decades later scholars and film buffs still grapple with the actress' legacy in Hollywood and the impact that

race had on her controversial career. Two-time Pulitzer Prize-winner Lynn Nottage's fast-paced, sly satire will take you on a seventy-year journey through Vera's life and the cultural climate that originally shaped her and continues today.



Student-Directed Spring One-Act Festival

April 15 - April 16, 7:30 p.m., & April 16 - April 17, 2 p.m.

Johnson Studio Theatre, Johnson Hall *Tickets: \$5 with Winthrop ID/\$10 general public

***BUY TICKETS HERE:**

Part of our Student Works Series

A lively and entertaining and eclectic mix of one-act plays directed by advanced theatre students.

**This production contains mature content and language and is not suitable for children.

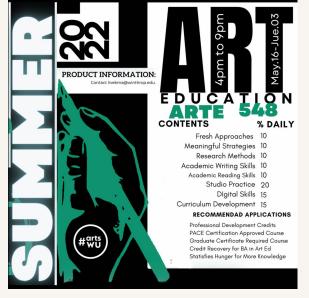
NEW COURSES OFFERED THIS SUMMER AND NEXT FALL!



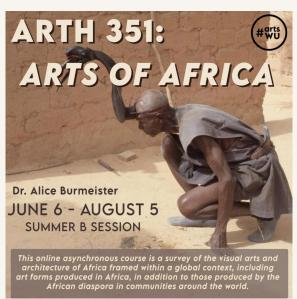
ARTH 358 is a new course and will be offered for the first time this fall!

Winthrop undergraduate students interested in studying *Islamic art history* can enroll in ARTH 358 "Art and Architecture of the Islamic Worlds,"

which is listed in three Gen-Ed categories and has no prerequisites. Taught by Professor Kyle Sweeney--Sweeney said that the course will explore cultures from the Iberian Peninsula to the Indian Subcontinent, and investigate works of art ranging from illustrated manuscripts, to delicate metalwork, to monumental mosques, from the seventh through 18th centuries.



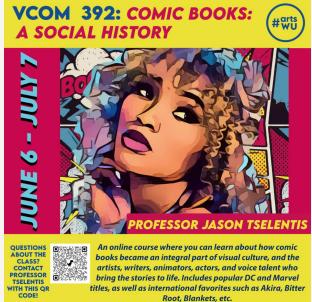












titles, as well as international favorites such as Akira, Bitter Root, Blankets, etc.



Maymester 2022 | Monday - Thursday | 4:30pm - 8:30pm

Instructor: Kyahdric Moses







Graduating DANCE ED senior, **Jenerette Stratton** has officially accepted the position as the new dance teacher at Kelly Miller Elementary School in Fairfield County!

ALUMNI IN THE NEWS!

Alumni Asiah Fulmore is featured in a bet.com article titled "5 Black Women Illustrators Who You Should Know"

"A freelance illustrator who currently calls Columbia, South Carolina her hometown, <u>Asiah Fulmore</u> is an alumnus of Winthrop University and the incredibly gifted mind behind <u>Amethyst: Princess of Gemworld</u>. Her first comic with DC Comics, Fulmore is also a protégé of Eisner Award-winning creator Sanford Greene and blessed with otherworldly skills."

LINK TO ARTICLE



Music Professor, Mark Leonard Lewis will be performing at a *Charlotte Symphony ON TAP* concert at NoDa Brewing Co. on May 10, 7 p.m.

Tuesday, May 10 | 7 p.m. NoDa Brewing Co., 2921 N Tryon St

The work is called "Weeping, An Angel. Immense"
Weeping, An Angel. Immense was written for Ben Geller
and The Charlotte Symphony String Section under the
direction of Christopher James Lees. While composing this

work for Ben, I learned of the sudden and unexpected passing of my former composition student, Nick Firimonte. This work is dedicated to his memory. I hope the music captures Nick's jovial energy, bright mind, and kind heart." -Mark Leonard Lewis

BUY TICKETS HERE!







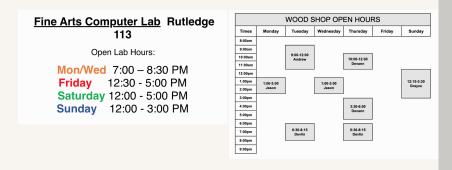


ArtsWinthrop Spring 2022 List of Events

Don't miss out on everything ArtsWinthrop has to offer this Spring! Including lots of cultural events, FREE art exhibitions, musical performances, dance performances, theatre productions, and visiting artist lectures!

OPEN LAB HOURS FOR STUDENTS:





*If you have an event that you would like for ArtsWinthrop to include in our newsletter, e-mail the information to Lauren Grad at gradl@winthrop.edu.

ArtsWinthrop 109 McLaurin Hall Rock Hill, SC 29733

FOLLOW US





