## Winthrop University - College of Visual and Performing Arts B.A DANCE with CERTIFICATION 2018-2019 Degree Checklist **Department of Theatre and Dance**

NAME:			I.D. Number:		
RED=WU Gener	al Education Core. See list of BLAC	CK= D	ance	BLUE=Education	1
approved course	es in Winthrop's catalogue or				
on line.	FALL			SPRING	
Semester 1			Semester 2		
DANA 111	Modern IA	1	DANA 112	Modern IB	
DANA 121	Ballet IA	1	DANA 122	Ballet IB	
DANT 110	Intro to Dance	1	DANA 185	Conditioning Lab	
DANA 185	Conditioning Lab	0	DCED 212	Creative Movement (offered even springs)	)
DANA 443/444	Dance Prod. / Perf. Practicum	1	DANA 258	World Dance	
ACAD 101	Principles of the Academy	1	HMXP 102	The Human Experience	
WRIT 101	Composition I	3	EDCO 200	Devel. Sci./ Context of Poverty *	
MATH	Quantitative (See Approved List)	3		Elective	
Humanities	See Approved List	3			
EDCO 101	Dev. Observ & Analysis Skills	1			
	ssessment / Technique Prof.		Take Praxis Core Exan	1	1
Semester 3			Semester 4		
DANA 211	Modern IIA	1	DANT 201	Choreography I (fulfills 3 cr Harts)	T
DANA 221	Ballet IIA		DANA 212	Modern IIB	
DANT 200	Improvisation		DANA 212 DANA 222	Ballet IIB	
DANA 251/252	Improvisation		DANA 222 DANA 185	Conditioning Lab	
DANA 231/232 DANT 205	Music for Dance		DANT 372	Kinesiology	
DANI 205 DANA 185				Dance Prod Perf Practicum	
	Conditioning Lab		DANA 443/444	Elective	
CRTW 201	Critical Think/Read/Writing	3			
EDCO 201	Lit. and English Language Learner	2	ECON 103/PLSC 201	Pol. Economics OR American Govt. *	
EDCO 202	Supp. Stdy w/ Disability in Class	2	EDUC 220	Assm.t to Meet Div. Needs	
			Complete sophomore assessment / Technique Proficiency		1
Semester 5			Semester 6		,
DCED 342	Dance Pedagogy		DANT 386 (#)	Dance History II	
DANT 385	Dance History I		DANA 312	Modern IIIB	
DANA 311	Modern IIIA		DANA 185	Conditioning Lab	
DCED 343	Field Experience	0	DANT 301	Choreography II	
THRT 115	Intro to Production	3	DCED 345	Exploring K-12 Ed. (offered odd springs)	
	Natural Science (see approved list)	3		Natural Science w/ Lab (See List)	
	Global Studies (see approved list)	3			
EDCO 350	Analyzing Classroom Climate	1			
	, 0				
					1
	-	17		1	1
Semester 7			Semester 8		<u> </u>
DANT 432	Careers and Current Trends	3	EDCO 402	Internship II: Assessment & Instruction	
DCED 391	Principles of Teaching Dance		EDCO 410	Education in Democracy	
DGED 371	Elective		DCED 393	Education Seminar	
READ 345 OR					
READ 346	K-12 Literacy	3			
EDCO 401	Internship I: Culture/Clim.	3			
EDCO 401 EDCO 305	Technology in the Classroom	3			+
CLU ULAUA	reciniology in the classroom	3			
<u> </u>					1
					+
		16			1

Written Dance Assessment / Technique Prof.

Dance Ed. Majors are REQUIRED to take at least one Technique class each semester until Internship II Dance Education majors are exempt from DANA 185: Conditioning Lab during the semesters of Field Experience and Internship I and II

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DEPARTMENT OF FACULTY THEATRE  BOANCE	Daniel Gordon, Chair Professor of Theatre 803/323-4938 gordond@winthrop.edu
<del>4 24 14 1</del>	Lance Beilstein, Adjunct Professor of Theatre
Fast Facts	803/323-4528 Beilsteinl@winthrop.edu
You must earn a "C-" or better in WRIT 101,	<u> </u>
HMXP 102, CRTW 201 by the time you have	Zinorl Bronola, Instructor of Theatre and Dance
completed 75 earned hours.	803/ 323-4528 bronolazz@winthrop.edu
<b>F</b>	
You must have an overall 2.0 GPA and a	Matthew Ferrell, Asst. Professor of Theatre
minimum of 120 semester hours to graduate	803/323-4854 Ferrellm@winthrop.edu
from Winthrop University.	
n om vymum op omvereny.	Wanda Ebright, Assoc. Prof. of Dance / Assoc. Dean
You are required to attend three cultural	803/ 323-4850 Ebrightw@winthrop.edu
events for every 20 hours completed at	<u> </u>
Winthrop, not to exceed 18 events.	Biff Edge, Asst. Professor of Theatre, Tech. Director
Whitin op, not to execut to events.	803/323-2430 edger@winthrop.edu
The Technology Requirement and CRTW 201	cuger & winth opicua
MUST be completed by the time a student	Janet Gray, Professor of Theatre, Costume Designer
reaches 75 earned credit hours	803/323-3840 grayj@winthrop.edu
reaches 75 carned credit hours	003/323-3040 grayj@wiitiii op.cuu
Designators that differ only for the purpose	Stephen Gundersheim, Professor of Theatre
of theory and application will be considered	803/323-4852 gundersheims@winthrop.edu
the same designator. i.e: THRT and THRA are	guilder shellins@willtill op.edd
one designators. DANA and DANT are one	Marvin Mcallister, Asst. Professor of Theatre
designator.	803/323-2535 mcallisterm@winthrop.edu
uesignator.	003/323-2333 <u>incanister interwintin op.edu</u>
No more than 36 hours in any one subject or	Stacy McConnell, Adjunct Professor of Dance
course designator may apply to the	803/323-4528 Mcconnells@winthrop.edu
BA degree.	005/525-4526 McConnens@wintinop.edu
DA degree.	Sandra Neels, Assoc. Professor of Dance
Dance and Theatre majors must earn a C- or	803/323-4855 neelss@winthrop.edu
better in all courses in their major program.	005/525-4055 Heelss@wiltill op.euu
better in an courses in their major program.	Kelly Ozust, Asst. Professor of Dance
<b>General Education Course Requirements</b> are	
	803/323-3048 Ozustk@winthrop.edu
located on page 16 of the 2018-19 Winthrop	
University Catalog and on Degree Checklists.	Sarah Provencal, Adjunct Professor of Theatre
This list of approved general education courses	803/323-4528 provencals@winthrop.edu
may change annually. Make sure you are	Arana Cartin Arana Duafarana (TII)
referencing the current year's list when	Anna Sartin, Assoc. Professor of Theatre
selecting courses.	803/323-4856 sartina@winthrop.edu
http://www.winthrop.edu/recandreg/catalogs/	
	Meg Schriffen, Assoc. Prof. and Dance Program Dir.
	803/323-4496 schriffenm@winthrop.edu

**Theatre and Dance Main Office, Johnson 115** Ramona Kundl: *Administrative Assistant* 

803/ 323- Kundlr@winthrop.edu

www.winthrop.edu/arts



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