Interior Design

Department of Design

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What is Interior Design?

Winthrop University's Interior Design Program strives for a high-standard in design education through student-oriented teaching; and, it is based upon the broad liberal arts, basic creative arts, design fundamentals, and design theory. It is also collaborative, process-oriented, and technical. In the pursuit of design excellence, the Interior Design Program emphasizes and encourages information gathering at the beginning of design and lecture course assignments, the planning and the creation of interior environments that promote productivity and a sense of psychological welfare.

What does an Interior Designer do?

Everywhere you go today, you see the influence of interior designers. The public's demand for design services has grown rapidly and with that growth has come a wider range of specialties in the field and includes a broad range of project types, including: commercial and professional office design, health care, facilities for the elderly, education, museums, theaters, retail, governmental facilities, recreation and resort facilities, restaurants and hotels, and transportation design. Interior designers are creative, imaginative and artistic, combining their professional knowledge with aesthetic vision, interior designers work with clients and other design professionals to develop design solutions that are safe, functional, attractive and meet the needs of the people using the space. Excelling at interior design requires energy, technical proficiency, vision and dedication to designing places people live.

Skills You Will Learn.

a. To provide students with an intensive professional design education which recognize the importance of a foundation in the liberal arts.

b. To ensure that students develop fluency in conceptual development and technical proficiency.

c. To emphasize the spatial envelope, as a framework for the selection of furnishings, the importance of light, and the use of color and materials to result in an interior environment that meets the needs of its intended occupants.

d. To emphasize the essential elements and principles of visual language as a foundation for creativity.

e. To achieve proficiency in manual design communication media, as well as emerging computer-based visual technologies.

f. To emphasize a three-dimensional approach in the planning and design of humane and ecologically appropriate interior environments - for living, working, healing, and recreation.

g. To gain an understanding of society and culture, in order to form critical judgments about people's health, safety and welfare.

h. To provide students with the intellectual, practical, and technological abilities necessary to attain functional, creative and aesthetic excellence leading to a rewarding career as a professional designer.

Course Subjects in Interior Design:
• Sketching, drawing and rendering
• Design theory and spatial analysis
• Space Planning
• History of art, architecture and design
• Human needs
• Building systems
• Materials
• Building codes
• Business practices and ethics.

Additional Resources
http://www.accredit-id.org/; www.ncidq.org
http://www.iida.org; www.asid.org
http://www.careersininteriordesign.com
http://www.idec.org