

NAME:	I.D. Number:
-------	--------------

RED=WU General Education Core. See list of approved courses in Winthrop's catalogue or on line.

BLACK= Theatre

BLUE=Minor

FALL

SPRING

Semester 1			Semester 2			
THRT 110	Introduction to Design	3	THRT 210	Script Analysis (fulfills global)	3	
THRT 115	Intro to Production	3	THRA 120	Acting I	3	
THRA 180	Technical Theatre Practicum	0	HMXP 102	The Human Experience	3	
ACAD 101	Principles of the Academy	1	Humanities	Non-Theatre (see approved list)	3	
WRIT 101	Composition I	3		Natural Science OR Quantitative skills (See approved list)	3	
	General Elective	2				
Social Science	(see approved list)	3				
		15			15	
Semester 3			Semester 4			
THRA 160	Stage Make-up	3	THRA 379	Theatre Production Practicum	1	
THRA 261	Stage Lighting	3	THRA 330	Stage Management	3	
THRA 378	Theatre Production Pract.	1	THRA 260	Stagecraft	3	
CRTW 201	Critical Think/Read/Writ.	3		Technology (See list)	3	
ECON 103/PLSC 201	Pol. Econ. OR Amer. Gov. *	3		Natural Science w/ Lab (See list)	4	
MATH	Quantitative (See List)	3				
		16	<i>complete sophomore portfolio assessment</i>			14
Semester 5			Semester 6			
THRT 385 #	Theatre History and Lit. I	3	THRT 386 ^	Theatre History and Lit. II	3	
THRA 331	Directing I	3	THRA 361	Costuming	3	
THRT 312	History of Dress and Décor	3	Humanities	Non-Theatre (See approved list)	3	
	Minor	3		General Elective	3	
	Minor	3		Minor	3	
				21		
		15	<i>complete junior portfolio assessment</i>			15
Semester 7			Semester 8			
THRA/THRT/THED	Directed Elective	3	THRA 360	Scene Design (even springs)	3	
THRA/THRT/THED	Directed Elective	3		General Elective (> 299)	3	
THRA 378 OR 379	Theatre Production Pract.	1		General Elective (> 299)	3	
	General Elective (> 299)	3		Minor >299	3	
	Physical Activity	1		Minor >299	3	
	General Elective (> 299)	1				
	Minor	3				
		15			15	

Complete Senior Assessment (Graduate Survey)

TOTAL CR. 120

fulfills historical perspective req.

^ fulfills intensive writing req.



Your actual minor may vary in credit requirements. 6 credits in minor MUST be > 299

* Satisfies 3 credits of Social Science



FACULTY	Daniel Gordon, Chair <i>Professor of Theatre</i> 803/ 323-4938 gordond@winthrop.edu
----------------	-----------------------------------------------------------------------------------------------------------------------------------------

Fast Facts	Zinori Bronola, Instructor of Theatre and Dance 803/ 323-4528 bronolazz@winthrop.edu
You must earn a "C-" or better in WRIT 101, HMXP 102, CRTW 201 by the time you have completed 75 earned hours.	Matthew Ferrell, Asst. Professor of Theatre 803/ 323-4854 Ferrellm@winthrop.edu
You must have an overall 2.0 GPA and a minimum of 120 semester hours to graduate from Winthrop University.	Wanda Ebright, Assoc. Prof. of Dance / Assoc. Dean 803/ 323-4850 Ebrightw@winthrop.edu
You are required to attend three cultural events for every 20 hours completed at Winthrop, not to exceed 18 events.	Biff Edge, Asst. Professor of Theatre, Tech. Director 803/323-2430 edger@winthrop.edu
The Technology Requirement and CRTW 201 MUST be completed by the time a student reaches 75 earned credit hours	Janet Gray, Professor of Theatre, Costume Designer 803/323-3840 grayj@winthrop.edu
Designators that differ only for the purpose of theory and application will be considered the same designator. i.e: THRT and THRA are one designators. DANA and DANT are one designator.	Stephen Gundersheim, Professor of Theatre 803/323-4852 gundersheims@winthrop.edu
No more than 36 hours in any one subject or course designator may apply to the BA degree.	Marvin Mcallister, Asst. Professor of Theatre 803/323-2535 mcallisterm@winthrop.edu
Dance and Theatre majors must earn a C- or better in all courses in their major program.	Sandra Neels, Assoc. Professor of Dance 803/323-4855 neelss@winthrop.edu
General Education Course Requirements are located on page 16 of the 2018-19 Winthrop University Catalog and on Degree Checklists. This list of approved general education courses may change annually. Make sure you are referencing the current year's list when selecting courses. http://www.winthrop.edu/recandreg/catalogs/	Kelly Ozust, Asst. Professor of Dance 803/323-3048 ozustk@winthrop.edu
	Sarah Provencal, Adjunct Instructor of Theatre 803/323-4528 provencals@winthrop.edu
	Anna Sartin, Assoc. Professor of Theatre 803/323-4856 sartina@winthrop.edu
	Meg Schriffen, Assoc. Prof. and Dance Program Dir. 803/323-4496 schriffenm@winthrop.edu
	Lance Beilstein, Adjunct Instructor of Theatre 803/323-4528 Beilsteinl@winthrop.edu

Theatre and Dance Main Office, Johnson 115 Ramona Kundl: <i>Administrative Assistant</i> 803/ 323-2287 Kundlr@winthrop.edu	 WUTheatreDance www.winthrop.edu/arts 
----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------

* Satisfies 3 credits of Social Science