

Production Proposal Form

Please return this form to Department office, J115 by October 15 for initial consideration. *Please use a separate form for each title you are submitting for consideration (limit 2 per student).*

Attach a copy of the script or source material to your proposal. (Please let the office know if a copy of the script needs to be purchased)

Proposer's Name: _____

Play/Project Title: _____

Author: _____

Adaptation: _____

Publisher/Rights holder: _____

Cast size/Available Roles Total: _____

Major Female _____ **Major Male** _____ **Non-specific** _____

Minor Female _____ **Minor Male** _____

Script Period: _____

Script Locale(s): _____

Special Technical or staffing needs: _____

Other consideration: (birth or death of playwright anniversary, conference

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- **What attracts you to this title and how does it benefit the department?**
 - **Why here and now?**
 - **Political, social, historical, artistic reason to produce this work**
 - **Does this piece advance social justice?**
 - **Specific responsibilities associated with creating and producing this work.**

MATRIX of RECENT PRODUCTIONS

	21/22	22/23	23/24	24/25
Musical / Revue Pre & Golden Age 1960s to 1980s Contemporary Spectacle	<i>Spring Awakening</i> Contemporary	<i>Pippin</i> 1960s to 1980s	<i>Rent</i> 1990s	<i>Into the Woods</i>
Shakespeare or Renaissance			<i>Romeo and Juliet</i>	
Late 19 th -early 20 th century realism				
Contemporary (written within the last 15 years)	<i>By the Way, Meet Vera Stark</i>	<i>Stick fly</i>		
Avant-garde/non-realism		<i>Eurydice</i>		
Theatre for Youth	<i>Arkansaw Bear</i>			<i>Lilly's Purple Plastic Purse</i>
Additional styles/genres to be produced periodically				
Classical (Greek & Roman				<i>Antigone</i>
Farce			<i>Noises Off</i>	
17 th -century to early 19 th - century (pre-Realism)				
New unpublished script or performance				
Non-Western				