Department of Theatre and Dance Senior Exit Survey

The information you provide in this survey will remain anonymous. Please provide as much specific information as you can to help the department make improvements.

1. Degree Completed (Check one)

- ^O Dance Performance
- C Dance Education
- C Theatre Performance
- ^C Theatre Education
- ^C Theatre Design/Technical

2. Please list your minor or second major

3. Number of years enrolled as a full time student to complete the degree.

4. Number of years enrolled as a part time student to complete the degree.

5. Did you participate in the Winthrop University Honors Program?

° _{Yes} ° _{No}

6. How important were the following factors in your decision to attend Winthrop? (Rank on a scale of 1 to 5, with 1 indicating "not important" and 5 indicating "very important.")

	not a factor	not very important	neutr al	somewhat important	very important
Location	0	0	0	0	0
Cost of Tuition and Fees	0	0	0	0	0

Recommendati on of a teacher	0	0	0	0	0
Recommendati on of an acquaintance	0	0	0	C	0
Scholarship or other financial aid	0	0	0	C	0
Quality of education	0	С	0	0	0
Reputation of university	0	0	C	C	0
Reputation of the department	0	0	0	0	0
Presence of particular faculty member(s)	0	0	0	0	0
Facilities	0	0	0	0	0
Quality of artistic/producti on work of the department	0	0	0	0	0
Recommendati on of a Winthrop alumna/us	0	0	0	0	C
Visit to the campus and/or department	0	C	0	0	C

7. Please list your opinions regarding the following areas. (Rank on a scale of 1 to 5, with 1 indicating lowest quality and 5 indicating highest quality. If a question is not applicable, check "No opinion.")

lowest	low	average	high	highest	No
quality	quality	quality	quality	quality	opinion

Overall quality of the Department of Theatre and Dance	C	0	0	0	0	C
Quality of your specific major in the Department	0	0	0	0	0	C
Overall quality of your studies outside the Department (general education, minor, electives, etc.)	C	C	C	C	C	C
Quality of your studies in the College of Education	C	0	0	0	0	0
Quality of ballet technique classes	0	0	0	0	0	0
Quality of modern technique classes	0	0	0	0	0	0
Quality of pedagogy/dance education classes	0	0	0	0	0	0
Quality of dance history classes	0	0	0	0	0	0
Quality of improvisation/chore ography classes	C	0	0	0	0	C
Quality of dance production classes	0	0	0	0	0	0
Quality of kinesiology classes	0	0	0	0	0	0
Quality of other technique classes (jazz, tap, etc.)	C	0	0	0	0	C
Quality of acting	0	0	0	0	0	0

classes						
Quality of voice and movement classes	0	0	0	0	0	0
Quality of directing and stage management classes	C	C	С	C	С	C
Quality of costume design and costume production classes	C	С	C	C	C	C
Quality of lighting design and lighting production classes	C	C	0	0	0	0
Quality of scenic design and scenic production classes	0	0	0	0	0	0
Quality of sound design and sound production classes	0	0	0	0	0	0
Quality of script analysis/theatre history classes	0	0	0	0	0	0
Quality of practicum classes (scenic, costume, house management	C	C	С	C	С	С
Quality of make-up classes	0	0	0	0	0	0
Quality of theatre education classes	0	C	0	0	0	C

8. Do you feel that you had adequate opportunities to work in the following situations? (Answer "yes" "No" or "not applicable.)

Yes No Not applicable

Dancer/actor in faculty- directed/choreographed productions	0	0	0
Dancer/actor in student- directed/choreographed productions	0	0	C
Choreographer/director of student productions	0	0	0
Designer in faculty- directed/choreographed productions	0	0	0
Designer in student- directed/choreographed productions	0	0	0
Supervised teaching	0	0	0
Stage management in faculty- directed/choreographed productions	0	0	0
Stage management in student- directed/choreographed productions	C	0	0
Running crew in faculty- directed/choreographed productions	0	0	0
Running crew in student- directed/choreographed productions	0	C	0
Production crew for faculty- directed/choreographed productions (building scenery, costumes, props, etc.)	C	C	0

Production crew for student- directed/choreographed productions (building scenery, costumes, props, etc.)	0	0	0
Internships in professional settings (NCDT, Flat Rock, Carowinds, ATC, etc. Not teaching internships)	C	0	C
International study	0	0	0

9. What was the general influence of the above opportunities on your personal development while a student at Winthrop? (Rank on a scale of 1 to 5, with 1 indicating "no influence" and 5 indicating "tremendous influence.")

	no influence	very little influence	neutr al	some influence	tremendous influence
Dancer/actor in faculty- directed/choreogr aphed productions	C	0	C	C	0
Dancer/actor in student- directed/choreogr aphed productions	0	0	0	0	0
Choreographer/dir ector of student productions	C	0	0	0	0
Designer in faculty- directed/choreogr aphed productions	0	0	C	C	0
Designer in	0	0	0	0	0

student- directed/choreogr aphed productions					
Supervised teaching	0	0	0	0	0
Stage management in faculty- directed/choreogr aphed productions	0	0	0	0	C
Stage management in student- directed/choreogr aphed productions	0	0	0	0	0
Running crew in faculty- directed/choreogr aphed productions	C	0	C	C	C
Running crew in student- directed/choreogr aphed productions	C	C	С	C	C
Production crew for faculty- directed/choreogr aphed productions (building scenery, costumes, props, etc.)	C	0	C	0	C
Production crew for student- directed/choreogr aphed productions	C	0	С	0	C

(building scenery, costumes, props, etc.)					
International study	0	0	0	0	0

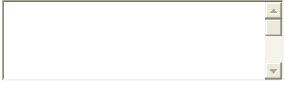
10. Please describe any courses you think SHOULD be added in your major area of study:



11. Please list any course you were REQUIRED to take IN YOUR MAJOR that you think should NOT be required.



12. Would you recommend the Winthrop Department of Theatre and Dance to someone considering studying in your major area? Indicate "yes" or "no" and explain your answer.



13. Would you recommend the Winthrop Department of Theatre and Dance to someone considering studying in your major area? Indicate "yes" or "no" and explain your answer.

A
-

14. What advice would you give to a student who was starting to major in your program in the Winthrop Department of Theatre and Dance?



15. When you started in your program in the Department of Theatre and Dance, what were your career ambitions?



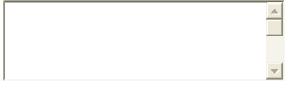
16. What are your career ambitions now?



17. Do you feel that your classes, studies and production work in the department gave you practical knowledge and skills for pursuing professional work in your chosen field? Indicate "yes" or "no" and explain your answer.



18. Do you feel that faculty and staff in the department provided you with adequate guidance about career opportunities and job-seeking skills? Indicate "yes" or "no" and explain your answer.



19. Do you feel that faculty and staff in the department provided you with adequate mentoring and academic advising? Indicate "yes" or "no" and explain your answer.



20. The department mission statement speaks about fostering individual students' growth. Do you feel that faculty and staff adequately fostered your individual development while you were a student? Indicate "yes" or "no" and explain your answer.



21. The department mission statement speaks about students achieving a significant level of competency in one area of dance or theatre. Do you feel that you have developed at least one area of dance or theatre to a "significant level" of competence? Indicate "yes" or "no" and explain your answer.

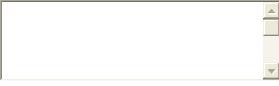


22. The department mission statement speaks of exposing students to a breadth of skills, knowledge and perspectives. Reflecting on your own experience as a student, do you think this is an effective educational model for theatre or dance students? Indicate "yes" or "no" and explain your answer.



The department's programs are accredited by NASD and NAST, and that means they meet the highest standards of quality. Please offer your observations about the quality of:

23. Faculty



24. Facilities



26. Artistic Work

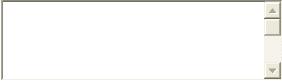


The next two questions are only for those who undertook a senior project, thesis, student-directed/choreographed work, teaching internship, etc.

27. Do you feel that the breadth of your studies prepared you adequately for doing your senior project, student work, thesis, or teaching internship? Indicate "yes" or "no" and explain your answer.



28. Was/were your faculty supervisor(s) for your senior project, student work, thesis or teaching internship helpful? Indicate "yes" or "no" and explain your answer.



The next set of questions are only for those who worked as an employee of the department in one of the studios, the box office, the departmental office, or the computer lab.

29. Please rate your work experience according to the following factors. (Rank on a scale of 1 to 5, with 1 indicating "terrible" and 5 indicating "excellent.")

	terrible	below average	neutral	good	excellent
Freedom from inappropriate duties	0	0	0	0	С
Quality of training to perform the assigned duties	C	0	C	0	С
Quality of faculty/staff supervision, guidance and attention	0	0	0	0	C
Contribution of your work experience to your personal development	0	0	0	0	C
Preparation for subsequent professional training	0	0	0	C	С

30. Do you have any comments or suggestions regarding the Department of Theatre and Dance?



Thank you for completing this survey. It will provide the department with important feedback that the faculty will use to make improvements in the future.

Please enter your Winthrop username and password below.

Username :

Password	:	