

Department of Theatre and Dance Senior Exit Survey

The information you provide in this survey will remain anonymous. Please provide as much specific information as you can to help the department make improvements.

1. Degree Completed (Check one)

- Dance Performance
 - Dance Education
 - Theatre Performance
 - Theatre Education
 - Theatre Design/Technical
-

2. Please list your minor or second major

3. Number of years enrolled as a full time student to complete the degree.

4. Number of years enrolled as a part time student to complete the degree.

5. Did you participate in the Winthrop University Honors Program?

- Yes
 - No
-

6. How important were the following factors in your decision to attend Winthrop? (Rank on a scale of 1 to 5, with 1 indicating "not important" and 5 indicating "very important.")

	not a factor	not very important	neutral	somewhat important	very important
Location	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Cost of Tuition and Fees	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Recommendation of a teacher	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Recommendation of an acquaintance	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Scholarship or other financial aid	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Quality of education	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Reputation of university	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Reputation of the department	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Presence of particular faculty member(s)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Facilities	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Quality of artistic/production work of the department	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Recommendation of a Winthrop alumna/us	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Visit to the campus and/or department	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

7. Please list your opinions regarding the following areas. (Rank on a scale of 1 to 5, with 1 indicating lowest quality and 5 indicating highest quality. If a question is not applicable, check "No opinion.")

lowest quality	low quality	average quality	high quality	highest quality	No opinion
----------------	-------------	-----------------	--------------	-----------------	------------

classes

Quality of voice and movement classes

Quality of directing and stage management classes

Quality of costume design and costume production classes

Quality of lighting design and lighting production classes

Quality of scenic design and scenic production classes

Quality of sound design and sound production classes

Quality of script analysis/theatre history classes

Quality of practicum classes (scenic, costume, house management)

Quality of make-up classes

Quality of theatre education classes

8. Do you feel that you had adequate opportunities to work in the following situations? (Answer "yes" "No" or "not applicable.")

Yes No Not applicable

Dancer/actor in faculty-directed/choreographed productions	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Dancer/actor in student-directed/choreographed productions	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Choreographer/director of student productions	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Designer in faculty-directed/choreographed productions	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Designer in student-directed/choreographed productions	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Supervised teaching	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Stage management in faculty-directed/choreographed productions	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Stage management in student-directed/choreographed productions	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Running crew in faculty-directed/choreographed productions	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Running crew in student-directed/choreographed productions	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Production crew for faculty-directed/choreographed productions (building scenery, costumes, props, etc.)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Production crew for student-directed/choreographed productions (building scenery, costumes, props, etc.)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Internships in professional settings (NCDT, Flat Rock, Carowinds, ATC, etc. Not teaching internships)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
International study	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

9. What was the general influence of the above opportunities on your personal development while a student at Winthrop? (Rank on a scale of 1 to 5, with 1 indicating "no influence" and 5 indicating "tremendous influence.")

	no influence	very little influence	neutral	some influence	tremendous influence
Dancer/actor in faculty-directed/choreographed productions	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Dancer/actor in student-directed/choreographed productions	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Choreographer/director of student productions	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Designer in faculty-directed/choreographed productions	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Designer in	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

student-
directed/choreogr
aphed
productions

Supervised
teaching

Stage
management in
faculty-
directed/choreogr
aphed
productions

Stage
management in
student-
directed/choreogr
aphed
productions

Running crew in
faculty-
directed/choreogr
aphed
productions

Running crew in
student-
directed/choreogr
aphed
productions

Production crew
for faculty-
directed/choreogr
aphed
productions
(building scenery,
costumes, props,
etc.)

Production crew
for student-
directed/choreogr
aphed
productions



(building scenery,
costumes, props,
etc.)

International study



10. Please describe any courses you think SHOULD be added in your major area of study:

11. Please list any course you were REQUIRED to take IN YOUR MAJOR that you think should NOT be required.

12. Would you recommend the Winthrop Department of Theatre and Dance to someone considering studying in your major area? Indicate "yes" or "no" and explain your answer.

13. Would you recommend the Winthrop Department of Theatre and Dance to someone considering studying in your major area? Indicate "yes" or "no" and explain your answer.

14. What advice would you give to a student who was starting to major in your program in the Winthrop Department of Theatre and Dance?

15. When you started in your program in the Department of Theatre and Dance, what were your career ambitions?

16. What are your career ambitions now?

17. Do you feel that your classes, studies and production work in the department gave you practical knowledge and skills for pursuing professional work in your chosen field? Indicate "yes" or "no" and explain your answer.

18. Do you feel that faculty and staff in the department provided you with adequate guidance about career opportunities and job-seeking skills? Indicate "yes" or "no" and explain your answer.

19. Do you feel that faculty and staff in the department provided you with adequate mentoring and academic advising? Indicate "yes" or "no" and explain your answer.

20. The department mission statement speaks about fostering individual students' growth. Do you feel that faculty and staff adequately fostered your individual development while you were a student? Indicate "yes" or "no" and explain your answer.

21. The department mission statement speaks about students achieving a significant level of competency in one area of dance or theatre. Do you feel that you have developed at least one area of dance or theatre to a "significant level" of competence? Indicate "yes" or "no" and explain your answer.

22. The department mission statement speaks of exposing students to a breadth of skills, knowledge and perspectives. Reflecting on your own experience as a student, do you think this is an effective educational model for theatre or dance students? Indicate "yes" or "no" and explain your answer.

The department's programs are accredited by NASD and NAST, and that means they meet the highest standards of quality. Please offer your observations about the quality of:

23. Faculty

24. Facilities

25. Curricular offerings

26. Artistic Work

The next two questions are only for those who undertook a senior project, thesis, student-directed/choreographed work, teaching internship, etc.

27. Do you feel that the breadth of your studies prepared you adequately for doing your senior project, student work, thesis, or teaching internship? Indicate "yes" or "no" and explain your answer.

28. Was/were your faculty supervisor(s) for your senior project, student work, thesis or teaching internship helpful? Indicate "yes" or "no" and explain your answer.

The next set of questions are only for those who worked as an employee of the department in one of the studios, the box office, the departmental office, or the computer lab.

29. Please rate your work experience according to the following factors. (Rank on a scale of 1 to 5, with 1 indicating "terrible" and 5 indicating "excellent.")

terrible below average neutral good excellent

Freedom from inappropriate duties

Quality of training to perform the assigned duties

Quality of faculty/staff supervision, guidance and attention

Contribution of your work experience to your personal development

Preparation for subsequent professional training

30. Do you have any comments or suggestions regarding the Department of Theatre and Dance?

Thank you for completing this survey. It will provide the department with important feedback that the faculty will use to make improvements in the future.

Please enter your Winthrop username and password below.

Username :

Password :