

**College of Visual and Performing Arts  
Student Reaction to Course and Instructor**

**Instructor** \_\_\_\_\_ **Course Title** \_\_\_\_\_

**Course Number** \_\_\_\_\_ **Class Time/Day** \_\_\_\_\_ **Semester** \_\_\_\_\_ **Year** \_\_\_\_\_

What is your class level?       Freshman    Sophomore    Junior    Senior    Graduate

Why did you take this class?       Required for Major    Required for Minor    Required for General Education    Elective

The classroom facilities were:       Excellent    Adequate    Poor    No opinion

**Please check only one box for each question.**

		Not Applicable	Strongly Disagree	Disagree	Agree	Strongly Agree
1.	The course objectives were clear.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2.	The syllabus and/or the instructor clearly explained how I would be evaluated.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
3.	The course assignments/rehearsals/seminars were interesting, stimulating and challenging.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
4.	The instructor's written course materials were helpful.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
5.	The instructor created a class/studio/lesson atmosphere that encouraged students to be actively involved in learning.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
6.	The instructor's explanations of the assignments were clear.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
7.	There were regular evaluations of my work.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
8.	The examinations, papers, projects, performances, and/or studio assignments were clearly related to the course contents.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
9.	The instructor related instruction to other courses and disciplines.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

10. Please indicate your satisfaction with the availability of the instructor outside the classroom. (In selecting your rating, consider the instructor's availability via established office hours, appointments, and other opportunities for face-to-face interaction as well as via telephone, e-mail, fax and other means.)

11. Please indicate your satisfaction with the quality of CVPA exhibitions, performances, or related programs in:

- a. Design Department
- b. Fine Arts Department
- c. Music Department
- d. Theatre & Dance Department
- e. Winthrop University Galleries

Very Dissatisfied	Dissatisfied	Satisfied	Very Satisfied	
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Very Dissatisfied	Dissatisfied	Satisfied	Very Satisfied	N/A
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

**For the following, use the back of this page if necessary.**

12. Describe those aspects of this course that you found to be especially successful.

13. Could aspects of this course be improved? If so, please be specific in your statement(s).

14. (Optional Department/Instructor Question) - \_\_\_\_\_

15. (Optional Department/Instructor Question) - \_\_\_\_\_

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**\*\*\* General Information \*\*\***

According to the policies adopted by the faculty of the College of Visual and Performing Arts, the process of student completion of the questionnaire form is to be administered by a designated student monitor from the class or faculty monitor (other than the instructor of the course).

*The course instructor may not be present during the administration of the questionnaire except to provide the optional additional question at the beginning of the evaluation period.*

**\*\*\* Instructions for Faculty Monitor \*\*\***

The designated faculty monitor should:

1. **Read the following INSTRUCTIONS FOR STUDENTS to the class:**

**Instructions for Students**

Student evaluation of instruction is an important part of faculty evaluation at Winthrop, and is strongly considered in annual evaluations of faculty as well as in tenure, promotion, and post-tenure review decisions. Students will have the opportunity to anonymously evaluate instruction in every course and section. In order to assure anonymity, you should not be required to write your name on the evaluation form or to complete the form in the presence of the instructor. You may also want to write out your responses in print rather than cursive. Completed forms should be collected only by a designated department representative and submitted to the department office. Results will not be provided to instructors until after course grades are submitted. If you have concerns about whether these procedures are followed, you may confidentially contact your major department chair or the dean of your college.

2. **Complete the following:**

**Name of Monitor** \_\_\_\_\_

**Date Administered** \_\_\_\_\_

3. **Count the number of completed forms as they are turned in and write the total here \_\_\_\_\_ and on the envelope.**
4. **Make sure all completed questionnaires are placed in this envelope, seal the envelope, and turn it in to the Departmental Office in \_\_\_\_\_.**

*Room Number and Building*