

Winthrop University
College of Visual and Performing Arts
Department of Theatre and Dance

DANA 212: Modern Dance IIB	1 credit
Semester Year	Days and time of class meetings
Class location	Prerequisite: Prerequisite: DANA 211 or permission of the instructor.
Instructor name	Office Location
Office Hours	Office Phone number
Email address (Optional)	Other contact info (Optional)

Course Description:

Continuation of materials in DANT 211. Prerequisite: DANA 211 or permission of instructor.

Note: May be repeated for credit. Lab fee: \$30

Course Goals and Objectives:

- Utilize sounds basic technical skills as a foundation for gaining additional technical, stylistic versatility in modern dance idioms.
- Sharpen artistic sensitivity to the nuances of phrasing and dynamics shadings in executing basic technique sequences.
- Extend range of movement within anatomical limitations and correct alignment.
- Dance technique combinations in small groups with sensitivity toward space, dynamics and projection.

Student Learning Outcomes:

Base these on the above Course Goals

Textbooks and Materials Required:

Textbook is optional. If the instructor chooses to use texts, then any required and recommended readings should be given as full bibliographic entries

Equipment, supplies, materials required

Dress Code:

(Insert appropriate information. Department policy located at:

http://www2.winthrop.edu/vpa/Theatre_&_Dance/Student_handbook/rules.htm)

Grading:

Outline what percentage of the grade will be allocated to each course activity (e.g., attendance, participation, performance, dress, quizzes, final examination, etc. Include criteria for competency/proficiency for any assignments or activities.)

Grade Scale:

(Insert your grade scale from A to F)

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Attendance:

If a student accumulates more than three absences, the student will be awarded the grade of F for the semester.

If a student does not participate in class (sits out) more than three times, the student will be awarded the grade of F for the semester.

(Enter any additional policies concerning attendance and how that portion of the final grade is determined)

Participation:

(Enter your policies concerning participation, dress code, general conduct and how those portions of the final grade are determined)

Course calendar/Content Outline:

Insert here your plan that includes daily class activities, dates for assignments, tests, and presentations.

Check on dates of election day, university holidays, final examination period. See the university calendar at: <http://www2.winthrop.edu/recandreg/pdf/calendars/5year.pdf>.

Students with Disabilities

Winthrop University is dedicated to providing access to education. If you have a disability and require specific accommodations to complete this course, contact Services for Students with Disabilities, at 323-3290. Once you have your official notice of accommodations from Services for Students with Disabilities, please inform me as early as possible in the semester.

Student Code of Conduct:

As noted in the Student Conduct Code: "Responsibility for good conduct rests with students as adult individuals." The policy on student academic misconduct is outlined in the Student Conduct Code Academic Misconduct Policy in the Student Handbook online (<http://www2.winthrop.edu/studentaffairs/handbook/StudentHandbook.pdf>). More explicit policies relative to a specific discipline/college also may be posted in a syllabus.

Safe Zones Statement:

The professor considers this classroom to be a place where you will be treated with respect as a human being – regardless of gender, race, ethnicity, national origin, religious affiliation, sexual orientation, political beliefs, age, or ability. Additionally, diversity of thoughts are appreciated and encouraged provided you can agree to disagree. It is the professor's expectations that ALL students consider the classroom a safe environment.

Technology Statement:

(Sample offered below)

The use of technology is a wonderful aid for communication and learning, but it must be used appropriately. No cell phones, pda's, mp3 players, or other devices are allowed on or out in the classroom unless authorized by the instructor. Sending, reading and/or receiving text messages is also inappropriate in the classroom. It is unethical and unacceptable to use recording devices

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(such as camera phones, digital video, etc) in or outside of the classroom to film or photograph faculty, staff or students without their permission. If any devices are out or go off (making any sound at all) during class time, the device may be confiscated and the owner's grade may be penalized.

Syllabus Change Policy:

This syllabus is a guide for the course and is subject to change with advanced notice.

Campus Security:

(Winthrop administration RECOMMENDS that this policy be announced and implemented)

To further insure the safety of all students in the course, the instructor will keep the classroom door LOCKED during the class. There will be one person in the room who will be authorized to keep her/his cellphone activated, so that news about any emergency will reach the classroom. The Winthrop University administration encourages all faculty to implement these policies, based on nationally disseminated recommendations after the Virginia Tech student massacre in 2007.

Additional Information for the Instructor:

The course should include all the elements below AT MINIMUM. The instructor may include more content, assessments or technical activities.

Course Content Should Include:

- Increased emphasis on technical skill, strength and flexibility, building on 211A skills
- Building body strength-- **intensive attention**
- Continued emphasis on proper alignment—**intensive attention**
- Focus on understanding and application of Laban efforts-- **intensive attention**

Course Should Include the Following Specific Technical Activities:

- Extended development and use of warm-up practices emphasizing strength and flexibility
- Regular skill development in floor work, center work and across the floor, building more complex combinations in terms of duration and integration of elements
- Practice of Laban elements with emphasis on higher extension and elevation
- Intermediate leaps and jumps, whole body falls
- Increased emphasis on directional and rhythmical changes, weight shifts within combinations, spiraling movement, head and arm phrasing within combinations, triplets and skills

Course Assessment Should Include:

- Written assessment/evaluation of knowledge of vocabulary, concepts of modern dance and Laban system
- Proficiency evaluation conducted in the final week of the semester.

Textbook: Optional