## **Grading for Final Performance Assessment**

Criteria/Expectations for Assignment	15 possible
Criteria/Expectations for Assignment	points
WOW, performance and analysis exceeds course expectations. Superior	14.7-15 points
identification, recollection of, and performance of movement vocabulary and	14.7-13 points
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concepts that exceed an intermediate-advanced level of technical	
accomplishment and professionalism which include: the ability to learn and	
perform all movement sequences with great ease during the first	
performance; a consistent embodiment of musicality and rhythmic phrasing	
during the execution of movement sequences which enables the dancer to	
consistently make successful artistic choices while performing; an excellent	
understanding of alignment, transferring of weight, and various body patterns	
in warm up and center work; consistent and immediate application of the	
instructor's feedback to all in-class performances; demonstration of the	
necessary strength and flexibility needed to perform movement vocabulary	
above an intermediate-advanced level; and observation and analysis of	
performance demonstrates thoughtful critical analysis of and reflection upon	
modern technique.	
Strong, performance and analysis meets and sometimes exceeds course	13.5-14.6 points
<b>expectations.</b> Excellent identification, recollection of, and performance of	
movement vocabulary and concepts that meet an intermediate-advanced level	
of technical accomplishment and professionalism which include: the ability	
to learn and perform most movement sequences with ease during the first	
performance; a consistent embodiment of excellent musicality and rhythmic	
phrasing during the performance of movement sequences which enables the	
dancer to make successful artistic choices while performing most of the time;	
excellent understanding of alignment, transferring of weight, and various	
body patterns in warm up and center work most of the time; immediate	
application of instructor's feedback to most in-class performances;	
demonstration of the necessary strength and flexibility needed to perform	
movement vocabulary at an intermediate-advanced level; and observation	
and analysis of performance demonstrate insightful critical thinking about	
modern technique	
Competent, performance and analysis meets course expectations. Good	12-13.4 points
identification, recollection of, and performance of movement vocabulary and	_
concepts that almost meet an intermediate-advanced level of technical	
accomplishment and professionalism which include: the ability to learn and	
perform some movement sequences with ease during the first performance;	
an embodiment of musicality and rhythmic phrasing during the performance	
of some movement sequences which enables the dancer to make successful	
artistic choices while performing some of the time; an understanding of	
alignment, transferring of weight, and various body patterns in warm up and	
center work some of the time; application of instructor's feedback to in-class	
performances, but the application is not immediate; demonstration of the	
necessary strength and flexibility needed to perform most of the movement	
vocabulary at an intermediate-advanced level; and observation and analysis	
of performance demonstrate critical thinking about modern dance technique.	
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Developing, performance and analysis barely meets course expectations. Mediocre identification, recollection of, and performance of movement vocabulary and concepts that barely meet an intermediate-advanced level of technical accomplishment and professionalism which include: the ability to learn and perform few movement sequences with ease during the first performance of few movement sequences which rarely enables the dancer to make successful artistic choices while performing; a marginal understanding of alignment, transferring of weight, and various body patterns in warm up and center work; rare or infrequent application of instructor's feedback to in-class performances; demonstration of the strength and flexibility needed to perform movement vocabulary at an intermediate-advanced level is rarely present in work; and observation and analysis of performance and analysis does not meet course expectations.  Not yet, performance and analysis does not meet course expectations.  Not yet, performance and analysis does not meet course expectations.  Poor identification, recollection of, and performance of movement vocabulary and concepts that do not meet an intermediate-advanced level of technical accomplishment and professionalism which include: an inability to learn and perform movement sequences with ease during the first performance; a lack of embodying musicality and rhythmic phrasing during the performance of movement sequences which results in unsuccessful artistic choices while performing; a lack of understanding of alignment, transferring of weight, and various body patterns in warm up and center work; no application of instructor's feedback to in-class performances; demonstration of the strength and flexibility needed to perform movement vocabulary at an intermediate-advanced level is never present in work; and observation and analysis of performance demonstrate a minimal amount of critical thinking and/or reflection upon modern technique		
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