

DANT 201.001
Choreography I
Spring 2009
Meg Griffin

Grading Criteria for Final Choreography Piece

Your choreography will be evaluated according to the criteria listed below. Your final Choreography assignment is worth a total possible 20 points.

Exemplary 18-20 pts	Acceptable 17.9-16 pts	Emerging 16.9-14 pts	Unacceptable 13.9-below pts
Content of the choreography is extremely evident and is completely consistent with the requirements of the assignment	Content of the choreography is evident and is consistent with the requirements of the assignment	Content of the choreography is somewhat evident and is occasionally consistent with the requirements of the assignment	Content of the choreography is not evident and is not consistent with the requirements of the assignment
Content is very full in regards to use of Space	Content is suitable in regards to use of Space	Some of the content is suitable in regards to use of Space	Content is not suitable in regards to use of Space
Content is very full in regards to use of Dynamics	Content is suitable in regards to use of Dynamics	Some of the content is suitable in regards to use of Dynamics	Content is not suitable in regards to use of Dynamics
Content is very full in regards to use of Time	Content is suitable in regards to use of Time	Some of the content is suitable in regards to use of Time	Content is not suitable in regards to use of Dynamics
Movement theme/concept is extremely clear and is fully emphasized throughout the piece	Movement theme/concept is clear and emphasized throughout the piece	Movement theme/concept is somewhat clear and emphasized sometimes throughout the piece	Movement theme/concept is not clear and is not emphasized throughout the piece
Title is very interesting and intriguing and fits the theme or concept of the piece	Title is interesting and intriguing and fits the theme or concept of the piece	Title is somewhat interesting and fits the theme or concept of the piece	Title is not interesting and does not fit the theme or concept of the piece

Exemplary music choice that works well with the choreography and the theme/concept of the piece	Strong music choice that works well with the choreography and the theme/concept of the piece	Suitable music choice that somewhat works well with the choreography and the theme/concept of the piece	Poor music choice that does not work well with the choreography and the theme/concept of the piece
Piece is the exceptional length to completely accomplish the choreographer's intent	Piece is the right length to accomplish the choreographer's intent	Piece is almost the right length to accomplish the choreographer's intent	Piece is not the right length to accomplish the choreographer's intent
Clear and concrete evidence of use of choreography from various class studies	Strong evidence of use of choreography from various class studies	Some evidence of use of choreography from various class studies	No evidence of use of choreography from various class studies
Clear and concrete use of choreography manipulation tools studied in text	Strong use of choreography manipulation tools studied in text	Some use of choreography manipulation tools studied in text	Little to no use of choreography manipulation tools studied in text
Clear and concrete movement invention used throughout the piece	Strong movement invention used throughout the piece	Some nice movement invention used throughout the piece	Little to no movement invention used throughout the piece
Choreography demonstrates exemplary growth of the choreographer/performer	Choreography demonstrates significant growth of the choreographer/performer	Choreography demonstrates some growth of the choreographer/performer	Choreography demonstrates little to no growth of the choreographer/performer

