

DANCE PROFICIENCIES: FULL RUBRIC

Creating/Choreography The student:	Advanced	Proficient	Emerging
(C1) Solves movement problems --	Student can identify, develop and solve movement problems (self-designed).	Student can solve movement problems in response to a prompt.	Student has partial success in solving movement problems in response to a prompt.
(C2) Uses choreographic forms and elements – In a solo:	Elements and forms are used in an original way and are chosen for best fit with main idea of the choreographic work.	Elements such as contrast, varied facings, level changes, symmetry and asymmetry, are evident; one or more choreographic forms/structures are present [i.e. AB, ABA, rondo (ABACAD...), theme and variation, accumulation (1), (1,2), (1,2,3), etc., or other visible organizing structures].	A serious attempt is made to include elements and forms.
(C2) Uses choreographic forms and elements – In duets and/or ensembles:	Elements and forms are used in an original way and are chosen for best fit with main idea of the choreographic work.	Elements such as unison, contrast, varied facings, varied groupings, level changes, symmetry and asymmetry, are evident; one or more choreographic forms/structures is present, i.e. ABA or canon.	A serious attempt is made to include elements and forms.
(C3) Communicates ideas, emotion, or cultural aesthetic --	Movement communicates in a surprising or innovative way; fully engaging audience's attention.	Movement communicates ideas, emotions, or cultural aesthetic; maintaining audience's attention.	Movement sometimes communicates; may lack consistency.
(C4) Expresses a quality, style, and/or musicality –	Quality, style, and/or musicality are inherent in work.	Quality, style, and/or musicality are identifiable in the work.	Quality, style, and/or musicality appear but are inconsistent.