

DANT 301.001
Choreography II
Dr. Stephanie Milling
Fall 2010

Audition Assignment

For this assignment, you will need to fulfill the responsibilities pertaining to conducting auditions, e.g. turning in your audition sign-up sheet, attending all choreographers' auditions, facilitating your audition in a manner that aligns with your proposed creative intentions, ability to see the variety of skills needed to perform your piece, and clearly communicates what you want to see the dancers perform. You will turn in the following information in class prior to the audition: 1) a brief description of your work including the theme, creative inspiration, and style of movement; 2) your desired number of dancers; 3) the skills dancers need to possess in order to perform your piece; and 4) how you plan to facilitate the audition. Please include the information listed above in the order in which it appears in this handout. The rubric below will be used to evaluate your audition.

Criteria/Expectations of Assignment	5 possible points
WOW: Physical demonstrations and verbal directions are exceptionally clear; material taught and viewed clearly relates to proposed creative intentions; facilitation is exceptionally organized and enables the choreographer to see a variety of technical and artistic skills needed to perform the piece	4.9-5 points
Strong: Physical demonstrations and verbal directions are very clear; material taught and viewed relates to proposed creative intentions; facilitation is organized well and enables the choreographer to see the technical and artistic skills needed to perform the piece	4.5-4.8 points
Competent: Physical demonstrations and verbal directions are mostly clear; material taught and viewed generally relates to proposed creative intentions; facilitation is organized and enables the choreographer to see some of the technical and artistic skills needed to perform the piece	4-4.4 points
Developing: Physical demonstrations and verbal directions somewhat clear; material taught and viewed roughly relates to proposed creative intentions; facilitation is marginally organized and enables the choreographer to see a few of technical and artistic skills needed to	3.5-3.9 points

perform the piece	
Emerging: Physical demonstrations and verbal directions are marginally clear; material taught and viewed does not directly relate to proposed creative intentions; facilitation is not organized and does not enable the choreographer to see the technical and artistic skills needed to perform the piece	3-3.4 points
Not Yet: Physical demonstrations and verbal directions are not clear; material taught and viewed does not relate to proposed creative intentions at all; facilitation is not organized and does not enable the choreographer to see any of the technical and artistic skills needed to perform the piece	2.9 points and below