

Guidelines for Teaching – Fall 2010 (Draft)

Dance Pedagogy: Ballet Technique

Guidelines for teaching:

Teacher will:

- be dressed appropriately to teach ballet.
- have all exercises typed with counts for lower body and upper body, appropriate use of terminology, including date, teaching partner, imagery, visuals, and technical focus of exercise
- include some use of visuals/props/imagery in teaching a specific exercise or movement idea.
- relate a moment in class to another discipline within dance or outside of dance. (ex: history, tap, geometry, anatomy, etc.)
- clearly demonstrate movement skills with relationship to musicality

Class will:

- be structured according to a beginning level ballet technique class.
- be organized in a logical sequence with smooth transitions between exercises and teaching partners.
- last for the entire duration of the time allotted.
- include appropriate barre, center, and traveling exercises according to lesson focus.

Sample scoring sheet:

Criteria:	Score:	Comments:
Organization		
Demonstration		
Verbal Directions		
Musicality		
Lesson focus		
Dress		
Flow of Class/Corrections		
Cross-discipline		
Visuals/imagery		
Written lesson		

4= exemplary, 3= accomplished, 2= developing, 1= Beginning

Grade Assessment: A= 40-33, B= 32- 25, C=24-17, D= 16-9, F=8-0