

**DCED 391.001**  
**Principles of Teaching Dance**  
**Fall 2010**  
**Dr. Stephanie Milling**

**Resource Portfolio**

Your portfolio should contain all of the contents listed below a three-ring binder with dividers. Arrange your materials and label your dividers according to the information I have supplied below. You should arrange each section in a logical fashion and include colored sheets of paper to serve as dividers between the content in each section. You should consider this portfolio as an evolving resource that you will continue to add to later this year and in the future.

Please include a table of contents at the beginning of your portfolio that outlines the materials within it. Include headings and subheadings so someone reading your portfolio could locate information of interest with ease.

- **First divider tab: Dance Standards**

Include the state and national dance standards. However, if you purchased the national standards from the publisher, you may leave them out of your portfolio. You may also include any dance standards from other states and/or organizations that you may have collected for various class assignments.

- **Second Divider tab: Dance Curriculum Resources**

Please include the various resources we collected as a class this semester and in previous semesters. Please also include the teaching resources reports you have completed and collected from DCED 212, 345.

- **Third divider tab: Diverse Learners**

Please include all information and assignments you have completed related to diverse learners. For example, you may include your inclusion assignment, information on working with English Language Learners, and any additional information that will help you when planning interventions for students with various abilities.

- **Fourth divider tab: Advocacy and Legislation**

Please include all advocacy materials collected and assignments completed in this class. In addition, you may include any readings on legislation and how it impacts dance/arts education. Please include the information on EEDA and the EEDA assignment you completed this semester.

- **Fifth divider tab: Sample Grants and Grant Information**

Please include all grant information you have collected this semester and the sample grants you have completed for the grant writing assignment. Make sure to include the word **sample** as a watermark or in bold letters at the top of your grant writing project.

- **Sixth divider tab: Dance Organizations, Workshops, and Conferences**

Please include information on various dance organizations and materials you have collected from workshops and/or conferences you have attended.

- **Additional divider tabs: Additional Relevant Documents**

Include any additional documents that you believe should be included in your resource portfolio. Before you create additional tabs, speak with me to determine where they should be located in your resource portfolio or if they should be included in your professional portfolio.

Your work will be evaluated according to the criteria included in the rubric below.

Criteria/Expectations for Assignment	5 possible points
WOW: Exceeds expectations, guidelines, and requirements for the assignment, materials are organized in an exceptional manner and represent a diverse range of disciplinary content and wide variety of the student teacher's skills	4.9-5 points
Strong: Meets the expectations of the assignment, material are organized very well and represent a wide range of disciplinary content and wide variety of the student teacher's skills	4.5-4.8 points
Competent: Meets expectations of the assignment, materials are organized well and represent a range of the student teacher's skills	4-4.4 points
Developing: Almost meets the expectations of the assignment, materials are somewhat organized and represent a nominal range of the student teacher's skills	3.5-3.9 points
Emerging: Barely meets the expectations of the assignment, materials are not logically organized and do not represent a range of the student teacher's skills	3-3.4 points
Not Yet: Does not meet any of the guidelines and/or requirements of the assignment, work is	2.9 points and below

sloppy and unorganized	
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