

## Dance Technique Grading Template

Issue: a review of final grades and course syllabi indicates that dance technique final grades reflect student achievement in multiple components: technical dance skill, vocabulary, journals, production responses, attendance, participation (attire, etc.), attitude, among other items.

Goal: A student's final grade should reflect her/his technical skill as much as possible without the grade being affected by work on non-technique related assignments. Syllabi should give dominate weight to technical skill, complemented by lesser weight to attendance/participation.

Proposal: for all dance technique courses (for the majors) students will be graded 75% on technical skill, and 25% on attendance and participation. Syllabi for these classes will contain no other gradable assignments (journals, production reviews).

This proposal does not negate the "three absences=F" policy implemented this past year.

How will evaluation technical skill be conducted?

- The technique syllabi templates provide specific info about the technique focus for each class.
- Instructors can develop rubrics for assessing students on each of these technical elements.
- Instructors can conduct daily or periodic assessments to determine grades.