

Department of Theatre and Dance  
Sophomore/4<sup>th</sup> Semester Dance Review

Students should prepare their portfolios according to the following guidelines:

1. Use a three-ring binder.
  - a. Clearly labeled with your name on the front and spine
2. Every item in the binder should be encased in plastic sleeves
3. Every section should be separated by labeled tabs
4. The portfolio should include the following:

<b>BA Dance</b>	<b>BA Dance Education</b>
Headshot image	Headshot image
Resumé	Resumé
Writing sample from HMXP 102/CRTW 201	Emerging Teaching Philosophy Statement
Production programs (to document participation)	Production programs (to document participation)
	Lesson Plans or other relevant teaching materials
Images of production work (DVD/video footage of performances or production work, rehearsals, teaching, performance or production still shots)	Images of production work (DVD/video footage of performances or production work, rehearsals, teaching, performance or production still shots)
Images of service/volunteer activities	Images of service/volunteer activities
Letters of Award/Recognition	Letters of Award/Recognition
Letters of Acknowledgement for Service	Letters of Acknowledgement for Service
Notes/Journals of work on artistic projects (such as DANT 201)	Notes/Journals of work on artistic projects (such as DANT 201)

- Turn in portfolio to the department office by the deadline date.
- Make 3-5 minute presentation at the review (23 April 2010)