

Character Work/Physical & Vocal Choices/Technique Assignment

Character Work

In class, we will be reviewing a variety of characterization tools for the actor. You will choose ONE of these to complete for each character that you will be playing in each of the scenes you will perform in class (character analysis, essences, character collage, diary entry or letter, animals). ***You will turn in the written character work assignment when you present your first scene work to the class.*** Assignment sheets for each are on separate pages.

Physical & Vocal Choices

For each character in each scene, you will turn in one physical & vocal choices sheet. ***You will turn in the written physical & vocal choices sheet when you present your first scene work to the class.***

Technique Assignment

We will also be discussing various techniques used in scene work (listening, objectives, psychological gesture, emotional recall, “as if” or imaginary circumstances.) For each scene presentation, you will choose ONE of these techniques and describe, in written form, how you used the technique in your scene work. What did you do on your own and/or with your partner? How was it successful? Why? How did it help your character and scene work? ***You will turn in the technique assignment when you present your first scene work to the class.***

Character Work/Physical & Vocal Choices/Technique Assignment Rubric

Criteria	5	4	2	0
Prompt / Completion	The work answers the assigned prompt with specific details, is complete and turned in on time.	The work answers most of the assigned prompt in a general way, or is incomplete or late.	The work answers only part of the prompt or is late.	The work does not answer the prompt.
Feelings / Thoughts	Feelings and thoughts are revealed in the work.	Some feelings and thoughts are revealed in most of the work.	Feelings and thoughts are not evident in the work.	None of your feelings and thoughts are revealed in the work.
Format & Mechanics	The proper format has been followed for the work, grammar & spelling are correct.	The work is missing one of the requirements and/or has one spelling or grammar error.	The work is missing more than one of the requirements. and/or has two or more spelling or grammar errors.	The proper format has not been followed at all and has multiple spelling and/or grammar errors..

TOTAL _____/15

