

REHEARSAL OBSERVATION:

You are to observe a blocking or coaching rehearsal (with prior permission from the director = at least 24 hours advanced notice), which means you cannot watch a run through, tech or dress rehearsal for this assignment. You should observe their interactions, take notes on what you see and hear and write a two page observation essay. This essay should have an introduction and a conclusion, and should be written in correct essay format with proper spelling, grammar, etc. **Questions you must answer are listed below:**

Was the director's introduction clear?

Was the research on the play obviously done prior to rehearsal?

Were warm-ups (if any) used to focus the group?

Were the exercises used appropriate to complete tasks?

Did the director effectively and consistently guide his/her company?

Did the director respond, in an effective manner, to any challenges?

Did the director utilize good time management skills?

Did the director complete the proposed task?

Were actors sitting around waiting for their rehearsal time past the scheduled time?

Was the communication clear and consistent?

Was the director's conclusion to rehearsal clear?

When answering each of these questions, make sure to use specific examples to back up your observation and to answer **why or why not** and **how**.

Rubric for Evaluation of Writing

Audience Awareness:

Does the writing fulfill the directions for the assignment?

10 8 4 2.5 1 _____

Does the writing avoid confusing shifts in person (one→you) and tense (is→was)?

Does the writing maintain an appropriate level of formality in language (e.g. avoids slang)?

5 4 3 2 1 _____

Organization/Development:

Does the writing have a useful introduction, with thesis (or focus), and conclusion?

5 4 3 2 1 _____

Does the writing support the thesis with adequate details in its paragraphs?

Do paragraphs fit together logically—both within and between paragraphs?

5 4 3 2 1 _____

Sentence Structure:

Do the sentences avoid confusion and communicate clearly?

5 4 3 2 1 _____

Do the sentences avoid fragments and run-ons?

5 4 3 2 1 _____

Grammar and Mechanics:

Does this writing have few or no spelling or punctuation errors?

5 4 3 2 1 _____

Does this writing have few or no errors in agreement (subject-verb; noun-pronoun)?

5 4 3 2 1 _____

Does this writing demonstrate that the student took pains to proofread it well?

5 4 3 2 1 _____

Total (50): _____

This rubric was taken and modified from an existing rubric found at:
www.ncstatecollege.edu/studentsuccessplan/WAC%20Rubric3.doc

