

# Acting Styles Scene Performance Rubric

(100 points total)

Names \_\_\_\_\_

CRITERIA	EXCELLENT 8	VERY GOOD 7	GOOD 6	FAIR 5	POOR 4
Tension and Emotion (8 points)	Tension is motivated and constant throughout – both characters’ objectives and needs are fully played in the scene. Emotion is believable and matches the character, play and style.	Tension is mostly motivated – both characters’ objectives and needs are played in the scene most of the time. Emotion is believable and mostly matches two of the three (character, play and style).	Tension is not always motivated or consistent throughout – some of the characters’ objectives and needs are played in the scene. Emotion is somewhat believable and sometimes matches one of the three (character, play and style).	Tension is not consistent at all– characters’ objectives and needs are not fully played in the scene. Emotion is not motivated and does not match character, play or style.	Tension is missing – characters’ objectives and needs are missing in the scene. Emotion is missing.
Memorization (2 points)	All lines are correct, fluid and display a command of the scene. 2	All but a few lines are correct and the scene is fluid. 1.5	Some choppiness and some lack of fluidity, needs more rehearsal. 1	Scene is choppy, many line errors, needs much more rehearsal. .5	Scene is not memorized. 0
Characterization (8 points)	Strong choices are made to create character fully.	Good choices are made to create character.	Character is not constant and/or choices were not strong.	Limited characterization-breaking of character during the scene.	Character is not present.
Movement and Blocking (8 points)	Specific choices are made as to how and when to move based on the characters needs and style of the scene.	General choices are made as to how and when to move based on the characters needs and style of the scene.	Some choices are made as to how and when to move but some unmotivated movement as well.	Movement is choppy and feels unmotivated overall and/or does not relate to the character or the style of the scene at all.	Very little movement and/or movement that does not relate to the character or the style of the scene at all.
Diction, Projection and Vocal Variety (8 points)	Scene is easy to understand and hear. All words are clear and loud enough to hear with good vocal variety.	Most of the scene is easy to hear and understand but needs work on one of the following (vocal variety, projection or diction).	Most of the scene is easy to understand but needs more work on two or more of the following (vocal variety, projection or diction).	Trouble hearing and understanding the scene from anywhere beyond the front of the theatre and/or scene lacks any vocal variety.	Scene cannot be heard or understood and is monotone.
Tempo and Rhythm (8 points)	Tempo and rhythm are appropriate and the scene has a logical build.	Tempo and rhythm are good, some build but not strong or clear enough.	Tempo and rhythm are good, but no clear build.	Tempo is too fast or too slow and there is no build.	Tempo is so fast or so slow that it distracts from the scene.
Focus and Give and Take (8 points)	Performance is very focused all the time. Actors are giving and taking throughout.	Performance is focused most of the time. Actors are giving and taking most of the time.	Performance is focused some of the time. Actors are giving and taking some of the time.	Performance is focused a small percentage of the time. Actors are not giving and taking.	Performance is not focused at all. There is no give and take between actors.

**TOTAL** \_\_\_\_\_ **X 2** = \_\_\_\_\_

## ***Scene Assignment***

- 1. You are to choose a scene from one of the plays that you have read in class, 5 minutes in length, and must be approved by me.***
- 2. You will memorize the scene and rehearse on your own with your scene partner(s).***
- 3. You will perform it once in class for a grade and will receive feedback from both instructor and classmates.***