

Rubric for Evaluation of Writing

Audience Awareness:

Does the writing fulfill the directions for the assignment?

5 4 3 2 1 _____

Does the writing avoid confusing shifts in person (one→you) and tense (is→was)?

Does the writing maintain an appropriate level of formality in language (e.g. avoids slang)?

5 4 3 2 1 _____

Organization/Development:

Does the writing have a useful introduction, with thesis (or focus), and conclusion?

5 4 3 2 1 _____

Does the writing support the thesis with adequate details in its paragraphs?

Do paragraphs fit together logically—both within and between paragraphs?

5 4 3 2 1 _____

Sentence Structure:

Do the sentences avoid confusion and communicate clearly?

5 4 3 2 1 _____

Do the sentences avoid fragments and run-ons?

5 4 3 2 1 _____

Do the sentences avoid awkwardness?

5 4 3 2 1 _____

Grammar and Mechanics:

Does this writing have few or no spelling or punctuation errors?

5 4 3 2 1 _____

Does this writing have few or no errors in agreement (subject-verb; noun-pronoun)?

5 4 3 2 1 _____

Does this writing demonstrate that the student took pains to proofread it well?

5 4 3 2 1 _____

Total (50): _____

