

Factors considered in grading the project

The “So What?” Factor--**To what extent does the project address a narrow research question or present a specific thesis statement?**

To what extent does the project cite sources of knowledge that are credible?

Ranking based on expectations found in “Ground Rules About Final Draft” and rubric outlining source credibility found in “Annotated Bibliography/Thesis Instructions.”

To what extent does the project integrate knowledge from theatre history and dramatic literature?

To what extent does the bibliography/thesis statement incorporate changes in all areas based on comments from instructor provided on the topic selection sheet?

Ranking based on comparison of biblio/thesis to topic selection sheet.

RUBRIC FOR GRADING THE ANNOTATED BIBLIOGRAPHY/THESIS STATEMENT

		Meets Requirement Completely (A work)	Meets Requirement Most of the Time (B work)	Meets Requirement Some of the Time (C work)	Hardly Meets Requirement (D work)	No Attempt to Meet Requirement (F work)
Clear thesis statement at top	20%					
Project addresses a research question						
Correctly Formatted Annotated Bibliography	10%					
Annotations of sufficient length	30%	7+ sentences	5-7 sentences	3-4 sentences	1-2 sentences	
Avoids mechanical errors in writing	5%					
Adequate overall number of sources used	20%	15+	10-14	8-9	4-8	0-3
Appropriate mix of primary and secondary sources	10%					
Avoids use of tertiary sources						
Avoids use of prohibited sources						
Uses highly credible sources						
Incorporated instructor comments from topic selection sheet	5%					